



The Studio has been training dancers since 1976.

Come join us!

DRESS CODE:

Girls wear any color leotard and full-footed pink tights with pink technique shoes or pointe shoes with both ribbons and elastics sewn on; hair secured off face and neck.

Dancers age 4-6 may wear their hair secured neatly away from their face in a pony-tail or with a headband.

Boys wear any color tights with a dance belt (for ages 12 and up), a white or black t-shirt and either white or black technique shoes.

Photos: 2022 Petite Company dancers above, and Summer 2021 Peter and the Wolf Ballet Camp inside, by Jim Schwartz. On cover: Juliette McLaughlin photographed by Amy Drake.

THE STUDIO SCHOOL OF CLASSICAL BALLET

2800 S Rodeo Gulch Road, Suite C
Soquel, CA 95073

scbt.org ~ academy pages

Contact our Registrar, Sandy Nelson

sandy@scbt.org | 831.479.1600

Upper-Levels Focus Week

June 13-17

for Levels IV, V and VI

4 Week Summer Session

June 20-July 15

Pre-Ballet through Adult

One Week Intensive Program

July 18-22

For Levels II and up

Ballet Camps

for Pre-Ballet and Primary dancers

June 13-17 (M/T/W/Th/F)

July 18-22 (M/W/F)

August 1-5 (M/T/W/Th/F)

THE STUDIO SCHOOL OF CLASSICAL BALLET

2022 Summer Programs



Director Diane Cypher

Registrar Sandy Nelson

scbt.org

THE STUDIO SCHOOL OF CLASSICAL BALLET

official academy of Santa Cruz Ballet Theatre

Summer presents an excellent opportunity to make significant progress without the distractions of academic school. We encourage all of our students to train diligently through the summer.

With many of our students away at summer intensive programs across the country this year, we are offering a special Summer Session programmed to the individual students who are present. Dancers in Levels II and III will begin Pre-Pointe training *and* Choreography! Dancers in Levels IV and higher will be given special attention by Artistic Director Diane Cypher; private and semi-private lessons will be created especially for each individual's level of artistic and technical proficiency. If you study at The Studio this summer, rest assured that you will get the work and attention you need to thrive and advance.

Ballet Camps are devised by Miss Jenny to build ballet skills, cognitive thinking and creativity in our youngest dancers. Themes and additional guest instructors TBA.

New students please contact our Registrar to arrange an evaluation class so we can help you make the most of your summer.



Faculty:

Jenny Bennett ~ Primary through Level VI
and Ballet Camps

Riley Butler ~ Primary, Levels I through III

Diane Cypher ~ Levels II and up

Myra Ritchey ~ Pilates and Levels II and up

Flora Chatwin ~ Choreography

Linda Lock ~ Guest Instructor

Erin Robbins ~ Intensive Program Guest

David Arce ~ Guest Instructor Levels IV-VI

Additional Intensive Program Guest Instructors and curriculum TBA

Ballet class must be taken prior to Pointe, Pre-Pointe and Choreography Classes.

Tuition

Upper-Levels Focus Week | June 13-17

Full week \$200 or pay per class: \$40

Please note: Tuesday/Thursday morning Adult classes are included in the full week tuition, but are not required.

Summer Session | June 20-July 15

Primary and Level I \$50 per week

Levels II and III \$160 per week

Level IV \$220 per week

Levels V and VI \$240 per week

Single Class \$30

Take less than the full schedule for your level and pay per class. Please note: Tuesday/Thursday morning Adult classes are included in the full program tuition for Levels IV and up, but are not required.

Intensive Program | July 18-22

\$400

Ballet Camps

Pre-Ballet and Primary dancers

June 13-17: Mon/Tues/Wed/Th/Fri \$150

July 18-22: Mon/Wed/Fri (no class T/Th) \$100

August 1-5: Mon/Tues/Wed/Th/Fri \$150

Ballet Camps are 10 am to 12 noon

Primary dancers who take at least 3 weeks of the Summer Session qualify for a discount on Camps. Dancers in Levels I and II who take the full Summer Session are invited to assist with the Camps.