



# Giselle

## Details and Information

All dancers will dance in both performances with the exception of these roles:  
Giselle, Albrecht, Myrtha  
Casting for these dancers TBA (which performance and which final rehearsals)

These dancers are in Act I only:  
Junior Company, Andrew, character artists (Berthe, Bathilde, Count)

Please note, there are no bows for dancers in Act I only (like The Nutcracker), so if you are finished dancing in any run-through rehearsal, you are free to leave (unless told otherwise)

These items are to be supplied by each dancer are as follows:

### **Peasants, Friends, Giselle, Wilis, Myrtha**

Pink tights and pointe shoes (the knot must be sewn in if you have traditional ribbons), a leotard as approved to coordinate with your chiffon skirt (yellow or peach chiffon)

### **Hilarion, Albrecht**

knee-length tights (probably provided by SCBT for Hilarion; black for Albrecht), flesh-tone ballet shoes

### **Wilis, Myrtha, Giselle**

Also need trunks

### **Albrecht, Wilfred**

Full-length black tights and black shoes

For performances, girls should wear heavy street makeup. Apply lipstick last, just after you remove your mask. Our hope is that dancers can perform without masks as we did for The Nutcracker movie. No makeup for boys and men. **Recommend sun screen or sun block.**

All girls in both acts are to wear their hair in a low bun (as low as you can get it) with a center part. Slick, use gel and/or hairspray. No hair accessories. Girls in Act II will pull their hair over the top of their ears for that act.

Myrtha is the only role which wears a headpiece; bring extra bobbi pins for securing your crown.

**ALL: NO JEWELRY OR NAIL POLISH**