

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Robert Kelley and Diane Cypher, Artistic Directors | Sandy Nelson, Administrative Manager | Rod Caborn, SCBT Board President

CONGRATULATIONS TO OUR STUDENTS!

Several of our upper level students have earned acceptance into renown schools for summer study. We recommend that dancers in Levels V and VI audition for prestigious summer programs, and our directors help guide each student for which programs would be the best options for them. Not all summer programs are equal, nor appropriate for every dancer. Upper level dancers younger than 15 are encouraged to audition for the experience and are encouraged to train here at The Studio in the summer. Our summer programs offer consistency and excellent training, both important to every dancer's growth.

Our dancers have been accepted into the Houston Ballet School, San Francisco Ballet School, LINES Ballet, the Alvin Ailey School in New York City and to the Dance Programs at CS Irvine, Santa Barbara and Chapman University.

17-year-old students Patrick Westerman and Ryan Gonzalez, pictured at right, both earned FULL Scholarships to the San Francisco Ballet Advanced Summer Program. Awards like this are rare and are a testament to talent and training, but more importantly, they acknowledge hard work and dedication. We are proud of these two young men and look forward to their growth from the summer intensive experience.

*Come See Us Dance
In Concert
April 6 & 7 @2pm
Cabrillo Crocker Theater*



SUNDAY, MARCH 17
BARGETTO WINERY
5 - 9 P M

Support our training and educational programs

Support our commitment to live music, including The Nutcracker Orchestra each holiday season

Support our commitment to new choreography and collaborations with esteemed guest artists

Support dancer scholarships

Support our dancers' future AND the future of high-quality dance performances in Santa Cruz County

**Obtain RESERVATIONS through Sandy Nelson
(831) 477-1606 or sandy@scbt.org**



**COME SEE US DANCE IN
CONCERT AT THE CROCKER
THEATER**

Our mixed-repertoire performances will include the following exciting and varied pieces:

MOSQUE MIRAGE by esteemed Guest Choreographer Ron Cunningham by music by Philip Glass and Foday Musa Suso

THE HEART OF OROS a premiere by our own award-winning choreographer Robert Kelley to a driving score by Jason Graves

LA VOLONTA, Guest Choreographer Debra Pearse Rogo's mesmerizing study of The Will of an individual within a group to music by Felix Mendelssohn

OUR TOWN, Philip Jerry's faithful recreation of the Pulitzer Prize-winning play by Thornton Wilder to music by Aaron Copeland

PLUS performances by the **JUNIOR** and **PETITE COMPANY** dancers

**PURCHASE TICKETS ONLINE THROUGH SCBT.ORG OR
THE CABRILLO COLLEGE VAPA WEBSITE**

Buy tickets by phone (831) 479-6154

Buy tickets in person at the VAPA Box Office at the Crocker Theatre

Box Office Hours: Thursday-Saturday 12-6 pm



*Junior Company dancers, above. Senior Company dancers, right.
Photographed by Jim Schwartz.*

*Photos above: La Volonta by Lynne Owen;
Our Town by Steve DiBartolomeo.
Design by Donna Webster.*

THE BALLET ALLIANCE

an association of pre-professional companies

The Ballet Alliance Festival is the ultimate learning opportunity for pre-professional dancers. The dancers take master classes with their peers from across the region. Recruiters from professional companies and schools as well as prestigious college and university dance programs offer professional contracts, scholarships and early acceptance to dancers. The region is made up of twenty pre-professional companies from Arizona, Washington, Idaho, Utah and California. The standards upheld by the region to be a member company are high, and every company aspires to continue its growth. Directors network and have a very supportive camaraderie. Dancers become friends and see each other each year at the Festival, as well as at summer programs. They cheer each other on in performance.

This February our Senior Company will be adjudicated by this year's Festival Artistic Director. This professional will evaluate our training methods, choreography and organizational structure. He will then choose a work for performance at the annual Festival, which will be held in Spokane this May. Our dancers are also presenting two new pieces for consideration on the Emerging Choreography concert. Our Artistic Directors look forward to the assessment in all areas, from technique, to artistry, to music and costume choices. Santa Cruz Ballet Theatre is a proud member of The Ballet Alliance.

2019 PETITE COMPANY DANCERS

Nineteen dancers auditioned successfully and joined the 2019 Petite Company. The dancers are from The Studio, as well as Agape Dance Academy, Dancercenter and Motion Pacific and are ages 7 through 14. They have begun rehearsals for a new piece by Artistic Director Robert Kelley to be performed at our spring In Concert repertoire performances. They have also learned a piece which they will perform with the Junior Company on the Santa Cruz Symphony Children's and Family Concerts. Have a great season dancers!



*Above, 2018 Petite Company dancers perform In Concert.
Photo by Nicole Formenti.*

*Below, Santa Cruz Ballet Theatre Company dancers in a master class
with Edmund Stripe of Alberta Ballet, and performance of Robert
Kelley's "Pivot" at the 2018 Festival. Photos by Scott Martinez.*

