

Please Note: for added safety indoors, we are requiring that children arrive at the theater with their makeup applied, except for lipstick. No extra parents or helpers will be admitted to the backstage area to help with this.

Stage Makeup List

NO SPARKLY OR GLITTERY MAKEUP!

- Stage Foundation (liquid or pancake non-translucent base makeup, which closely matches skin tone)
- Brown eyeshadow (three tones, one to be used as a highlighter should be lighter than skin tone; darkest should be darker than skin tone; medium about skin tone)
- Black mascara (dark brown for very fair blondes) - NOT FOR BOYS
- Eyebrow pencil (slightly darker than natural hair color; not necessary for dancers with dark, defined eyebrows)
- Translucent powder (loose with a big brush is best)
- Lipstick (natural brown tones for boys, pink or rose tones for girls; red for Flowers, Snow and Divertissement Soloists)
- Blusher (can be liquid or powder natural brownish tones for boys, natural-looking pink or rose tones for girls)
- Eyeliner (black, except for very light blondes; pen style is best for beginners, liquid is best for experienced makeup artists, pencil is not advised because it pulls on the lid and is difficult to remove if you mess up)
- False eyelashes and eyelash adhesive (SENIOR COMPANY AND PARTY WOMEN ONLY. Black for all hair colors, medium length; Maybelline #105 is perfect for most eyes)

BRING TO THE THEATER WITH YOU:

- Hairspray/gel
- Extra bobbi pins or hairpins, not only for hair, but for headpieces (including Soldier hats)
- hairbrush and/or comb if you have a hair change
- Bring a free-standing mirror if applying your makeup in the dressing room (Company dancers)

Girls/Women's hair must be slick without part, bangs or whispies (Soldier hair on top of head); use a hairnet and hair elastic; no barrettes or scrunchies of any kind; Mice should have a flat bun to fit underneath the mouse heads.

Boys' hair must be combed, parted and controlled with gel.

There are many videos on YouTube on how to make a Ballet Bun. Make sure your ballet bun is high enough to be seen slightly from the front over the top of your head. Profile, there should be a nice line from your chin through your ears to the bun. This will help with headpiece placement, and will keep you from looking bald when you are facing the audience.