

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Robert Kelley and Diane Cypher, Artistic Directors | Sandy Nelson, Administrative Manager | Mark Swan, SCBT Board President

CONGRATULATIONS TO LILY SWAN FOR WINNING THE LESLIE SWAHA AWARD

Each year our Artistic Directors present the Leslie Swaha Award to one outstanding student of the academy, whose performance and dedication best exhibit the pursuit of excellence with integrity. Lily Swan earned the award with the winning combination of ability, diligence, perseverance and superior work ethic while maintaining a positive disposition. Congratulations Lily! Read more about our friend Leslie Swaha on our website [HERE](#).

SANTA CRUZ BALLET THEATRE COMPANY AUDITIONS FOR 2017-2018 SEASON

Santa Cruz Ballet Theatre will hold annual dancer auditions for the 2017-2018 season on **Saturday, August 12 at 10:00 am**. Both Senior and Junior Company rosters are accepting high-level dancers: Junior Company requires an intermediate level of pointework for girls and partnering for boys. Dancers should be at least 11 years of age, although special cases may be considered. Senior Company dancers must be at a high intermediate or advanced level of technique, including pointework for girls and partnering for boys. Senior Company dancers should be between the ages of 13 and 18, although exceptional cases of ability and work ethic will be considered on either end of the age guidelines.

Senior Company dancers must be able to commit to the rigorous rehearsal and training schedule established by the Artistic Directors Robert Kelley and Diane Cypher. A minimum of 8 classes per week must be taken consistently. Dancers must be available for rehearsals Tuesday and Friday evenings, and all day both Saturday and Sunday throughout the duration of the season. A minimum academic requirement is set for company dancers as well. Junior Company must be available for approximately half of the Senior Company's rehearsal hours.

\$30 audition fee per dancer. Girls be prepared to dance en pointe. Participation fee for the season is \$375 Senior Company and \$275 for Junior Company. Come join us! Santa Cruz Ballet Theatre and The Studio have graduated many professional dancers over the years. Challenge your abilities and become the best dancer you can this season! See the exciting season announcement here on the following page.

SUMMER SESSION ~ JUNE 19-JULY 21

**INTENSIVE PROGRAMS
Int/Advanced ~ JULY 24-AUG 11**

**Friday, August 4 ~ Early Fall Registration
Register by 4 pm to receive a discount**

**Tuesday, September 5 ~ Academy Opens
for Fall Term**

**Saturday, September 23 ~ SAVE THE DATE
"Nutcracker" Children's Auditions
Open auditions for ages 7 and up
No experience necessary!
Students of The Studio age 4-6 enrolled for
Fall qualify to audition**

**Visit the [Calendar Page](#) on our website for full
2017-2018 calendar**

Cabrillo Festival
Church Street Fair performance

**Saturday, August 5
12:00 noon**

**outdoor stage in front
of the Santa Cruz
Civic Auditorium**

Free Event!

**Come see members of
our Petite, Junior &
Senior Companies**

*Fabulous food &
artisan booths*



2017-2018 SEASON ANNOUNCEMENT

Santa Cruz Ballet Theatre announces its 2017-2018 season:

- “The Nutcracker” at the Civic Auditorium with live orchestra December 15, 16, 17
- In Concert at Cabrillo Crocker Theater, dates TBA, will feature the beautifully classic and moving “Swan Lake Act II,” and will include world premieres by Robert Kelley as well as the return of guest choreographer Debra Pearse Rogo’s charming neoclassical ballet “Gaelicia.”
- The season also includes Children’s and Family Concerts with the Santa Cruz Symphony, the Regional Dance America Festival (this year to be held in Spokane, Washington) and the season-culminating Emerging Choreography Showcase in June. COME SEE US DANCE!

SUPPORT LOCAL ARTS!

We encourage our dancers and their families to support local artists and arts groups. August showcases the debut of new *Music Director Cristian Măcelaru* of the *Cabrillo Festival of Contemporary Music*. Find out more about his inaugural season at cabrillomusic.org.

There is a great article about *Daniel Stewart* and the *Santa Cruz Symphony* in a previous issue of Good Times. Read about Maestro Stewart’s accomplishments and candor at goodtimes.sc

Supporting our local arts scene is beneficial for all of us. We encourage parents to expose their dancer to music of different kinds, but especially classical music, which will greatly benefit their ballet training. The classical arts — like ballet — have been around for hundreds of years for good reason. Supporting our Santa Cruz arts groups also helps ensure their longevity for generations to come.

“The Nutcracker” guest artists
Lauryn Winterhalder
and *Dylan Keane* photographed
by *Michael Gerald-Yamasaki*.
Michael’s gallery can be viewed
at yamo.zenfolio.com
password **SCBTmatch**.

Thank you
for your support, Michael!



SUMMER PROGRESS

Many of our students are making significant progress this summer, which is always rewarding. Level II girls have begun preparatory pointework, which will continue through next year. When the students have built the strength, alignment and mental as well as physical stamina necessary, they will be given the directive to buy their first pair of pointe shoes. As always, most classes progress together, but not necessarily. If a group is ready to embark on pointework, they will do so when ready, and the other students will continue working to build the skills needed. This is an exciting and demanding point in every young female dancer’s training. We thank their families for your support and understanding. Your dancer is going to return home more tired than previously, and as you know by now, many more hours are required in the studio at this juncture.

We welcome many talented and beloved guest instructors to Santa Cruz for our Intensive Program: Jerome Begin from New York City, Erin Long Robbins from Dayton, Debra Pearse Rogo from Tri-Cities Washington, Deborah Hadley from Seattle, Kaelyn Magee from Phoenix, Kim Gardner from San Jose, Sarah Stein Eriksen from Gilroy, Marsea Marquis and Chris Pratorius from the westside of Santa Cruz. We appreciate that these world-class instructors can travel to our studio for the benefit of our students!



SCBT’s 2008 production of “Swan Lake Act II” with *Lia Aquino* as *Odette* and *Gabriel Williams* as *Prince Siegfried*, photographed by *Bari Lee*.