



The Studio has been training dancers since 1976.

Come join us!

DRESS CODE:

Girls wear any color leotard and full-footed pink tights with pink technique shoes or pointe shoes with both ribbons and elastics sewn on; hair secured off face and neck.

Dancers age 4-6 may wear their hair secured neatly away from their face in a pony-tail or with a headband.

Boys wear dark or black tights with a dance belt (for ages 12 and up), a solid-color t-shirt and either white or black technique shoes.

Levels V and VI, above. Young Boys at right. Levels I/II and Primary class at far right. Photos by Jim Schwartz.

THE STUDIO
SCHOOL OF CLASSICAL BALLET

2800 S Rodeo Gulch Road, Suite C
Soquel, CA 95073

scbt.org ~ academy pages

Contact our Registrar, Sandy Nelson
sandy@scbt.org | 831.479.1600

Summer Programs
for everyone including
Ballet Camps for young
dancers and intensive
pre-professional training
for serious students

New students contact our Registrar
for an evaluation class to be sure
you are getting the most out
of your summer



THE STUDIO
SCHOOL OF CLASSICAL BALLET

2023 Summer Programs



Director Diane Cypher
Registrar Sandy Nelson
scbt.org

THE STUDIO, SCHOOL OF CLASSICAL BALLET

Official academy of Santa Cruz Ballet Theatre

Summer presents an excellent opportunity to make significant progress. We encourage all of our students to train diligently through the summer, as consistency is the best way to progress. Programs and class offerings are by level. **New students** please contact our Registrar to arrange an evaluation class so we can help you make the most of your summer. Levels I through VI have several options for training, as noted below by level.

Ballet Camps for dancers age 4-8 years

Instructors Jenny Bennett and Riley Butler
with guests Stephanie DaSilva and
Christopher Pratorius-Gomez

June 19-23 World Dance
June 26-30 Peter and the Wolf
July 10-14 Tutus and Sneakers
July 31-Aug 4 Nutcracker camp

Monday-Friday 10-12:00 noon (bring a snack)

Tuition \$200 per camp

Primary dancers may get permission to take Level I courses this summer; contact your instructor if you are interested. Otherwise, enjoy the Ballet Camps, which will continue to build skills and confidence along with technique.

Level I

Summer Program I: June 19-30
Daily Monday-Friday 1-2:30 pm

Tuition \$180/week

Summer Program II: July 11-20
Tuesdays/Thursdays (only) 1-2:30 pm

Tuition \$60/week

Level II

Summer Program I: June 19-30
Daily Monday-Friday 1-2:30 pm
+ Mon/Wed/Friday Pre-Pointe 2:45-3:45 pm

Tuition \$300/week

Summer Program II: July 11-20
Tues/Thursdays (only) 1-2:30 pm
+ Tues/Thurs Pre-Pointe 3-4:00 pm

Tuition \$100/week

Level III

Summer Program I: June 19-30
Daily Monday-Friday 1-2:30 pm
+ Tues/Thurs Pre-Pointe/Pointe 2:45-3:45 pm

Tuition \$300/week

Summer Program II: July 10-21
Mon/Wed/Friday 1-3:00 pm
Tues/Thursday 1-2:30 pm
+ Tues/Thurs Pre-Pointe/Pointe 3-4:00 pm

Tuition \$250/week

Can't commit to a whole program? Pay by class:

1 hour class/\$20 1.5 hour class/\$30
2 hour class/\$40 3 hour class/\$50

Levels V and VI

Intensive Programs Prep Classes
Thursday and Friday, June 8 and 9
Ballet w/Diane Cypher 1-3:00 pm

Tuition \$30/class

Advanced Focus Weeks
June 12-July 21 (week of July 3 off)
Daily Monday-Friday 1-4:00 pm
Optional Tues/Thurs Adult class 10:30-12:00

Tuition \$300/week

Option for private flexibility evaluation and personalized work with Myra Ritchey Wednesday mornings; contact Diane to make arrangements; \$100 per session. Option for semi-private lessons with Diane Cypher; contact Diane to make arrangements; available throughout the summer and also the week of July 3. Please note that any 3 hour ballet class may include pointe work at the discretion of the instructor; be prepared to dance en pointe.

Intensive Programs for Levels I-VI

Schedule and tuition varies by level. See enclosed schedule sheet. Guest instructors Linda Lock and Erin Robbins, plus Music with Christopher Pratorius-Gomez.