

SUMMER PROGRAM

JUNE 14-AUGUST 6

8-Week Program for Primary through Level VI
Monday through Friday

The Studio offers a comprehensive summer program, eight full weeks of summer training of the highest caliber with our own faculty and special guest instructors.

Levels V and VI:

Week of June 14 ~ David Arce, Ballet

Week of June 21 ~ Melody Mennite Walsh, Ballet and Isaac Herrera, Intro to Breaking!

Week of June 28 ~ Modern on the Beach w/Eva Stone and Ballet with Anna Lantz

Week of July 19 ~ Nicole Comella, Ballet & Pilates

July/August TBA ~ Linda Lock, Ballet

July/August TBA ~ Erin Robbins, College seminar

All summer long:

Pilates with Myra Ritchie

Music with Chris Pratorius

Ballet with Rebecca Blair

Modern with Stephanie DaSilva

Choreography Creative Tank with Flora Chatwin

Ballet with Diane Cypher

Levels III and IV curriculum includes Ballet,

Pointe/Pre-Pointe, Choreography,

Music for Dancers and Improvisation!

Faculty: Jenny Bennett, Diane Cypher, Lily Swan, Chris Pratorius, Flora Chatwin + guests from above list. Includes Modern on the Beach w/Eva Stone!

Classes will be held in-studio in accordance with current Covid safety protocol.

Class size is limited; enroll early to reserve your place in the program.

Contact our Registrar for a brochure: sandy@scbt.org
We look forward to working with all of you!

*Schedule and guests subject to change.
Adaptations to the Levels III-VI schedule will be made as guest instructors are available.*

EXAMPLE SUMMER SCHEDULES

Primary and Level I

These Technique Classes are separate from Dance Camps and are the foundation of your training regime:

Tuesday and Thursday

Primary 12:30-1:30 pm

Level I 12:30-2:00 pm

Level III

Monday/Wednesday

Ballet 12:30-2:00 pm

Pointe 2:15-3:15 pm

plus Wednesday Choreography 3:30-4:30 pm

Tuesday/Thursday

Ballet 2:15-3:45 pm

Beginning Pointe 4-5 pm

Friday

Ballet 12:30-2:00 pm

Music 2:15-3:30 pm

Level IV

Monday/Wednesday

Ballet 12:30-2:00 pm

Pointe 2:15-3:15 pm

plus Wed Choreography 3:30-4:30 pm

Tuesday/Thursday

Pilates 12:30-1:30 pm

Ballet 1:45-3:45 pm

Extra class (optional): Beginning Pointe 4-5 pm

Friday

Ballet 12:30-2:00 pm

Music 2:15-3:30 pm

Levels V and VI

Monday/Wednesday

Ballet 12:30-2:30 pm

Pointe/Mens/Variations/other idioms 3-4:30 pm

Tuesday/Thursday

Pilates 12:30-1:30 pm

Ballet 1:45-3:45 pm

plus Tuesday: Music 4-5 pm

plus Thursday: Modern or Improv 4-5 pm

Friday

Ballet 12:30-2:30 pm

Choreography Creative Tank 3-4:30 pm

Level V and VI students who exhibit excellent work ethic and attendance may have the opportunity for private or semi-private instruction with Diane Cypher in addition to the above schedule; interested dancers should contact Diane directly.