

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years  
Robert Kelley and Diane Cypher, Artistic Directors | Sandy Nelson, Administrative Manager | Mark Swan, SCBT Board President

## SECOND SEMESTER

The second semester is off to a great start at the academy, and we are already planning for our end of the year Student Demonstration. Our annual event which showcases the progress of our students will be held at the Colligan Theater on the Tannery Arts Center campus. Though not confirmed yet, the showcase will begin most likely at 4 pm. Check back on our website Calendar page for the exact time. Dancers will be called to the theater prior to the performance time for spacing rehearsals, but they will be kept brief.

## STUDENT DEMONSTRATION & EMERGING CHOREOGRAPHY SHOWCASE

**SATURDAY, JUNE 9**

Our showcase is not a costumes and tiaras event, instead we emphasize the technical proficiency of each level in our academy. Each class from Pre-Ballet through Level VI will present classwork which demonstrates their progress from a year of hard work and dedication. Santa Cruz Ballet Theatre Company members will also present original choreography constructed on their peers. Each participating dancer receives 2 complimentary tickets. Though limited, additional tickets will be available for purchase in May. Don't miss this culmination of the season!

## NUTCRACKER PHOTOS BY NIKKI BROOKS

Go to Nikki Brook's website to view and purchase photographs taken during Dress Rehearsals.

Click here: [NIKKI\\_BROOKS\\_PHOTOGRAPHY](#) and enter password: scbt2017



SANTA CRUZ BALLET THEATRE  
*In Concert*

SATURDAY, MARCH 24 ~ 2 pm  
SUNDAY, MARCH 25 ~ 2 pm

A mixed-repertory program, featuring the beautiful and poignant "Swan Lake Act II," Robert Kelley's dramatic and contemporary "Pivot," guest choreographer Debra Rogo's eloquent and neoclassic "Gaelicia," plus performances by the Junior and Petite Companies. Don't miss this wonderful mix of repertoire featuring our wonderfully talented dancers!

CABRILLO CROCKER THEATER  
Go to the **TICKETS PAGE** on our website to purchase tickets and for more information



*"Nutcracker" photos by Nikki Brooks: Party Children, left, and the Arabian Coffee divertissement, above.*

## ALUMNI MAKE THEIR MARK

We are so proud our alumni dancing in the field. Currently, Lauryn Winterhalder is preparing for her debut in the title role of "Giselle" with Sacramento Ballet. Partnered by Dylan Keane, who partnered Lauryn in our 2016 production of "The Nutcracker," Lauryn is honing her technique and acting abilities for the role. Giselle is a ballet from the romantic period and tells the time-honored story of love, loss, betrayal and redemption. We wish Lauryn the best for her debut!

Recently returned from Monaco to Pacific Northwest Ballet, alumnus Lucien Postlewaite continues to make his mark on the Seattle dance scene. Lucien is currently revisiting the role of Prince Siegfried in "Swan Lake." Diane Cypher was lucky enough to witness him as Siegfried at PNB years ago, which was simply spectacular: beautifully danced, honestly portrayed and he impeccably partnered Kaori Nakamura's Odette/Odile.

Melody Mennite is always kept busy at Houston Ballet, and as a longtime principal dancer there, she performs a vast array of leading and featured roles in the company's diverse repertoire. Currently rehearsing a mixed repertory for March performances, the company will also present two of the best known full-length ballets "Swan Lake" and "Don Quixote" later this spring. Houston Ballet's home theater was damaged in the hurricane earlier this season and performances are being held at other venues around the city. We wish we could see Mel as Odette/Odile in "Swan Lake," as she debuted in "Swan Lake Act II" right here in Santa Cruz as a teenager. She is a wonderful actress on top of her technical prowess, so we know her performances will be outstanding.

This March Manassas Ballet will present "Swan Lake," and we wish we could be there to see alumnus Joshua Burnham dance. Josh has not only danced leading roles with the company, but he also serves as Assistant Ballet Master.

Kaelyn Magee danced as one of the Cygnets in Ballet Arizona's production of "Swan Lake" earlier this season. Is this the year of the swans? Don't miss our very own white act right here at home this spring at our In Concert performances.



*Above, Lucien Postlewaite in Pacific Northwest Ballet's "Swan Lake" photographed by Angela Sterling.*

**Senior Company dances on the**  
*Santa Cruz Symphony* **FAMILY CONCERT**  
**Sunday, February 25 ~ 2 pm**  
**Santa Cruz Civic Auditorium**

**Visit the [SYMPHONY WEBSITE](#) for more information. Robert Kelley has choreographed a new piece to "O Fortuna" from Carl Orff's Carmina Burana for the concert. Come see our Senior Company in action!**

## THE STUDIO SUMMER PROGRAMS

### SUMMER SESSION

June 25-July 20 (4 weeks)

Pre-Ballet through Level VI, as well as Monday & Wednesday Open Program classes

### SUMMER INTENSIVE PROGRAMS\*

July 23-August 10 (3 weeks)

Levels III through VI

July 23-27 (1 week)

Level II program

\*Due to the strenuous nature of these programs, 3 weeks of the Summer Session are required to qualify for the Intermediate/Advanced Intensive Program (Levels III-VI) and 2 weeks of the Summer Session are required for Level II students to qualify.

More information will be distributed in our Summer 2018 brochure, which will be out late February.