

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Robert Kelley and Diane Cypher, Artistic Directors | Sandy Nelson, Administrative Manager | Mark Swan, SCBT Board President

STUDENT DEMONSTRATION EMERGING CHOREOGRAPHERS SHOWCASE

The Studio and Santa Cruz Ballet Theatre once again join forces to present our end of the season showcase of new choreography and technical achievement by our dancers. Join us at the Colligan Theater at the Tannery Arts Center for this unique showing of each class demonstrating the work accomplished over a year, as well as 2 new pieces by Senior Company dancers Carolyn Jones and Flora Chatwin. Due to the small venue size, tickets will not be available at the performance. We may have a handful of tickets available in the office Thursday, June 1 until 5 pm. Thank you to all of our dancers for your hard work, and to their families for supporting the commitment of training in our program. It takes a village!

SUMMER STUDY & 2017-2018 LEVEL PLACEMENT

Summertime presents an excellent opportunity for advancement and also for solidifying your technique. Make the most of your summer with our excellent programs by taking as many classes as possible. Our Intensive Program has become known for the rigorous curriculum as well as wonderful guest instructors.

This year, Intermediate and Advanced level students will have the opportunity to study with Deborah Hadley, Debra Rogo, Erin Long Robbins, Sarah Eriksen, Jerome Begin, Kaelyn

SUMMER DEPOSIT IS DUE JUNE 1

SUMMER SESSION
5 weeks: JUNE 19-JULY 21

INTENSIVE PROGRAMS

Primary/Level I ~ 2 weeks: JULY 24-AUG 4

Int/Advanced ~ 3 weeks: JULY 24-AUG 11

Magee and Kim Gardner, as well as local instructors Marsea Marquis, Christopher Pratorius and our own Robert Kelley and Diane Cypher. The curriculum for Intermediate and Advanced level dancers includes Ballet, Pointe and Mens Technique, Character Dance, Brazilian (Rhythm Fusion), Music, Repertoire, Variations and Choreography.

Dancers in Primary through Level Ib have the opportunity to enjoy a broadening curriculum with Robert Kelley, which includes Ballet Technique, Dance History, Music and Choreography. Make 2017 your best summer yet — sign up today!

Level placements for 2017-2018 are administered over the summer. Summer progress and commitment level are taken into consideration when evaluating each student.



Student Demonstration 2016 photographed by Michael Gerald-Yamasaki

CONGRATULATIONS TO ALL OF OUR DANCERS on a wonderful 2017-2018 season!

SANTA CRUZ BALLET THEATRE AT REGIONAL DANCE AMERICA

Santa Cruz Ballet Theatre has been a proud member of Regional Dance America since 1988. Following the Senior Company performance of Eva Stone's "End of a Year" at the Festival in Phoenix, SCBT earned Honor Company status. We are proud of this achievement and never take it for granted. Honor Company status is earned by receiving high evaluations in class and performance and include company cohesiveness, choreography, dancers' training and proficiency, production values and overall professionalism of the entire organization. Our Senior Company dancers presented an excellent Adjudication as well as performance at the Festival.

Also at the RDA Festival, the following dancers were recognized by prestigious college and university dance programs.

Maddie Jani ~ Alma College, Grand Canyon University, Cornish College of the Arts, Palm Beach Atlantic University.

Carolyn Jones ~ University of Alabama Dance Dept., Alma College, Grand Canyon University, UC Santa Barbara Department of Theater and Dance, Texas A & M University, Cornish College of the Arts, Palm Beach Atlantic University, University of Alabama, Brigham Young University Dance Program.

Mariana Guerrero ~ UC Santa Barbara Department of Theater and Dance.

Skye Shook ~ Brigham Young University Dance Program.

ROBERT KELLEY WINS CHOREOGRAPHY RECOGNITION AWARD

Artistic Director Robert Kelley's "Barcarola Veneziana" performed by South Bay Ballet, was awarded the Pacific Region's top choreography award at the Festival. This marks the ninth RDA Choreography Recognition Award earned by Robert over the course of his career. Congratulations Robert!



SCBT dancer participants in the Phoenix Convention Center, top. The Senior Company all dressed up to watch a performance, above.



Senior Company dancers in performance of Eva Stone's "End of a Year" at the RDA Festival in Phoenix. Richard Calmes Photography.