



THE STUDIO, SCHOOL OF CLASSICAL BALLET  
 2800 S RODEO GULCH ROAD, SUITE C  
 SOQUEL, CA 95073  
 831.479.1600

SCBT.ORG ACADEMY PAGES

REGISTRAR ~ SANDY NELSON

CURRICULUM, TUITION INFORMATION, ENROLLMENT  
 FORMS, DRESS CODE AND CALENDARS ARE ALL  
 AVAILABLE ON THE ACADEMY PAGES @ SCBT.ORG

THE STUDIO IS AN APPROVED VENDOR TO OCEAN  
 GROVE CHARTER SCHOOL; FIND US UNDER OUR  
 CORPORATION NAME: SANTA CRUZ ACADEMY OF  
 BALLET, DBA THE STUDIO.

*In-studio photos by James Schwartz.*

*Above, Jack Westerman, Asher Voorbees and Otto Redlien in  
 Mens Class. Cover, Maddie Shulman and Emily Buell in SCBT  
 Company Class.*



THE STUDIO AND SANTA CRUZ BALLET  
 THEATRE HAVE BEEN PARTNERS IN  
 EXCELLENCE, PREPARING DANCERS FOR  
 THE FIELD FOR OVER THIRTY YEARS



*Above, Asher Voorbees in "The Nutcracker."  
 Photo by Steve DiBartolomeo.*

*Santa Cruz Ballet Theatre prepares the serious dancer for a career  
 in dance, or for a rigorous dance program in higher education.  
 Performing opportunities this season include participation in The  
 Nutcracker Santa Cruz Film and others, TBA as the current  
 pandemic unfolds. Santa Cruz Ballet Theatre is a proud member of  
 The Ballet Alliance, an organization of pre-professional companies.  
 Go to [scbt.org](http://scbt.org) for more information.*



THE OFFICIAL ACADEMY OF SANTA CRUZ BALLET THEATRE

2020-2021

FORTY-FOURTH SEASON OF EXCELLENCE

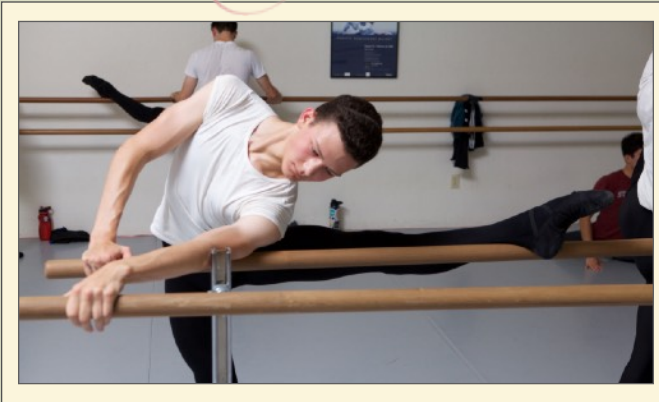


DIANE CYPHER, DIRECTOR

831.479.1600

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# THE STUDIO



COME JOIN US!

*Classical ballet training at The Studio builds increased learning abilities, organizational skills, confidence, poise and physical fitness. Our students are excellent academic students and contributing members of the community.*

*Give your child or yourself the benefit of savoring the fulfillment of long-term goals while building increased strength, flexibility, coordination, grace and artistry. Class size is limited, which encourages camaraderie and esprit de corps among our students. It is proven that ballet training can help overcome dyslexia and improves cognitive thinking.*

*The Studio is proud to have trained many professional dancers, currently dancing with companies throughout the United States and beyond. Many of our graduates attend dance programs in prestigious colleges and universities. Other graduates who have continued on to higher education are continually thankful for the discipline, work ethic and organizational skills their ballet training instilled in them. Whether or not you make dance your career, our classical training will improve your future.*

*Your quest for a lifetime of beauty and reward begins here!*

Above: Jack Westerman. Center, right: 2020 SCBT Petite Company dancers. Far right: Senior Company dancers in *The Nutcracker* rehearsal.

# SCHOOL OF CLASSICAL BALLET

## PROGRAMS + PHILOSOPHY

**Preparatory Ballet Program** (age 4-8) fosters your child's enthusiasm and joy of dance while introducing rudimentary coordination, stretching and coordination exercises. Students learn to listen and respond to music, follow instructions and work together in a group. Our Primary level introduces the discipline of ballet training to students who are ready to embark on that challenge.

**Professional Training Program** guides students from ages 8 and up through our rigorous syllabus. Students who have the talent, commitment and work ethic necessary will graduate with the tools to enter the competitive field of professional ballet. Graduates who do not continue on as professional dancers will have gained the means to become successful academics, community leaders and arts lovers.

**Adult Classes** are taught with the same knowledge as our Professional Program and with the building blocks to ensure safe and rewarding results.



Camaraderie is key:  
We foster an inclusive and supportive environment where our students can grow together.

# 2020-2021 SEASON

## FACULTY & STAFF

**Diane Cypher, Director** has been teaching ballet since 1983. Her own career as a professional dancer and student of Barbara Crockett has influenced her teaching skills and perspective. Having performed leading roles in the classical, Balanchine and contemporary repertoire gives her a unique eye for technical clarity and artistic interpretation.

**Linda Lock, Principal Instructor** excels at introducing the discipline of classical ballet training to young students, and challenges her charges to aspire to greatness. She is experienced in all physical aspects of ballet training and is astute in alignment and injury prevention.

**Jenny Bennett, Young Dancers Program Principal**  
The Studio is thrilled to welcome Jenny to our faculty this fall. Jenny has extensive experience in and love for the art of Ballet. She believes classical training paired with the joy of dance can be a powerful foundation for inspiring dancers. She further hopes to make the classical tradition accessible for our young dancers in a fun and encouraging environment, as they step up to the challenge of growing in ballet technique.

**Sandra Nelson** ~ Registrar and SCBT Administrative Director  
**Wendy Butler** ~ Assistant Registrar  
**Carlos Fagundo** ~ Accompanist

**Stephanie Da Silva** and **Lyndsey Loosley** teach Modern Dance, to be added back to our advanced curriculum in 2021.

