

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Robert Kelley and Diane Cypher, Artistic Directors | Sandy Nelson, Administrative Manager | Mark Swan, SCBT Board President

REGIONAL DANCE AMERICA

Our Company dancers are off to Spokane, Washington this month to participate in the 54th annual Pacific Region Festival. Dancer Flora Chatwin's "Good For Nothin' Charm" will open the Emerging Choreographers Concert Tuesday evening. Choreographed to the Benny Goodman recording of Louis Prima's iconic jazz standard "Sing Sing Sing," Flora's piece is a fun romp featuring 10 Senior Company dancers.

All 19 Pacific Region companies will perform on 3 evening concerts. Santa Cruz Ballet Theatre Senior Company will open the final concert with Robert Kelley's "Pivot" choreographed to a score by Jerome Begin. "Pivot" was performed at Festival 1999, and featured Melody Mennite and Lucien Postlewaite in the leading roles. The dancers in the original "Pivot" continued on to careers in several varied professional companies: Melody with Houston Ballet, Lucien with Pacific Northwest Ballet and others in the cast with Alabama Ballet, Ballet Austin, Ballet San Jose, Los Angeles

Ballet, Luna Negra, Missouri Contemporary Ballet, Nashville Ballet and Sacramento Ballet. We are excited to see where our current cast ends up!

At the Festival, our dancers will take master classes, participate in seminars and watch their peers in performance. The Senior Company will be accompanied by several parent chaperones, some Junior Company dancers, and our Artistic Directors. While at the Festival, our directors will also take part in important meetings regarding the operations of our region. The Festival is a momentous educational experience for our dancers. It is one of its kind. Not a competition, it encourages mutual support between dancers and their different companies. Awards are given for choreography, scholarships are awarded for summer intensive programs and early entrance and acceptance to university dance programs is bestowed upon dancers who audition for such awards. In previous years, upward of \$60,000 of scholarship money has been distributed by our region. Go Team Pacific!



*2018
Senior
Company
dancers*



Summer Special

**ON PRE-BALLET CLASSES FOR AGE 4-6
AS LOW AS \$5 PER CLASS!**

Enroll by June 1 to take advantage of this special offer: pay just \$20 for the whole 4-class series, or choose classes for just \$7 each. Drop in and pay on the day of class and pay just \$10 per class. This offer is open to continuing students and new students alike. Bring your friends! No further commitment necessary. Classes are Thursday afternoons 3:15-4:00 pm and are taught by Robert Kelley. Call or visit our website for an enrollment form. (831) 479-1600 scbt.org

Come see what all the fun is about!



SATURDAY, MARCH 31

Special Class Schedule:

Levels III & up 10-12:00 noon

No other classes will be held (no Level II)

Happy Easter!

**The Studio will be CLOSED
for spring break April 9-13**

THE STUDIO SUMMER PROGRAMS

SUMMER SESSION

June 25-July 20 (4 weeks)

Pre-Ballet through Level VI, as well as Monday & Wednesday Open Program classes

SUMMER INTENSIVE PROGRAMS

July 23-August 10 (3 weeks)

Levels III through VI

July 23-27 (1 week)

Level II program

Due to the strenuous nature of our intensive programs, the following are required:
3 weeks of the Summer Session for Levels III-VI,
2 weeks of the Summer Session for Level II.
Enrollment must be for the complete curriculum to qualify (e.g. all assigned classes; full weeks).

Enroll by June 1. Students in Level III and up who take the entire summer are eligible for a discount on the Intensive Program.



Junior Company dancers in rehearsal, photographed by Nikki Brooks.

PARENT OBSERVATION WEEK

APRIL 16-21

Parents and friends are invited to view classes all week long. Please either arrive at the start of class and stay for the entire lesson, or come and go quietly so as not to disturb the concentration in the studio.

Please supervise young children.

Recording devices, including camera phones, are prohibited, as they distract the students. Come see your child's progress up close and personal and view our training methods and the discipline required to achieve success.

We hope you can make it!



STUDENT DEMONSTRATION & EMERGING CHOREOGRAPHY SHOWCASE

4:00 pm, SATURDAY, JUNE 9

Colligan Theater at the Tannery Arts Complex

All classes from Pre-Ballet through Level VI will present the work they have achieved in a year of study. Each participating student receives 2 complimentary tickets. Additional tickets may be available in May; see Sandy in the office.. There will be rehearsals prior to performance; schedule TBA.

Junior Company (pictured above left) and Petite Company (above right) dancers will perform Robert Kelley's Slavonic Dances at the Colligan Theater on June 9.