

# THE STUDIO, SCHOOL OF CLASSICAL BALLET

## 2023 Level IIIb Summer Intensive Programs

### Program I: July 24-30

Monday	Music for Dancers	11-12:00 noon	Pratorius-Gomez
Monday	Ballet	12:30-2:00 pm	Robbins
Monday	Pointe	2:30-3:30 pm	Cypher
Tuesday	Ballet	12-1:30 pm	Cypher or Butler
Tuesday	Pointe	2-3:00 pm	Robbins
Wednesday	Music for Dancers	11-12:00 noon	Pratorius-Gomez
Wednesday	Ballet	12:30-2:00 pm	Robbins
Wednesday	Pointe	2:30-3:30 pm	Cypher
Thursday	Music for Dancers	11-12:00 noon	Pratorius-Gomez
Thursday	Ballet	12:30-2:00 pm	Cypher or Butler
Thursday	Pointe	2:15-3:15 pm	Robbins
Friday	Ballet	12:30-2:00 pm	Robbins
Friday	Pointe	2:30-3:30 pm	Cypher

### Program II: July 31-August 4

Monday	Ballet	1-2:30 pm	Bennett
Monday	Alignment	2:45-4:00 pm	Lock
Tuesday	Music for Dancers	12:30-1:30 pm	Pratorius-Gomez
Tuesday	Ballet	2-3:30 pm	Lock
Tuesday	Pointe	3:45-4:45 pm	Cypher
Wednesday	Ballet	1-2:30 pm	Bennett
Wednesday	Alignment	2:45-4:00 pm	Lock
Thursday	Music for Dancers	12:30-1:30 pm	Pratorius-Gomez
Thursday	Ballet	2-3:30 pm	Lock
Thursday	Pointe	3:45-4:45 pm	Cypher
Friday	Ballet	1-2:30 pm	Bennett
Friday	Alignment	2:45-4:00 pm	Lock

Schedules subject to change. Tuition and guest instructor information on reverse.

## **Level IIIb** Summer Intensive Programs Tuition

Program I: \$400/week

Program II: \$350/week

### Guest Instructors

**Erin Robbins** is the Artistic Director of South Dayton Dance Theatre, an honor member of Regional Dance America/Northeast. She is also the owner and Director of the South Dayton School of Dance and is an adjunct Professor of Ballet at Wright State University. Erin graduated summa cum laude from Wright State University with a Bachelor's of Fine Arts in Dance and a minor in Psychology. As a member of Allegheny Ballet, she danced leading roles in many classics as well as the Balanchine repertoire. Erin choreographed "Danse Macabre" for Santa Cruz Ballet Theatre this season, and has taught at The Studio, School of Classical Ballet, every summer since 2002.

**Linda Lock** was the Principal instructor at The Studio, School of Classical Ballet, for twenty years until she relocated to Malibu in 2021. Miss Linda studied dance at The Studio, Cabrillo College and with Kristine Elliott. She trained in Pilates with Kim Gardner and attended Vaganova and Royal Academy of Dancing teacher training courses. She played the clarinet professionally and danced with Santa Clara Ballet and Peninsula Dance Theater. Linda possesses extraordinary knowledge of kinesiology and the way the body reacts to classical ballet training. Her floor barre/alignment classes are an advantage that every serious ballet student should take advantage of when given the opportunity.

**Christopher Pratorius-Gomez** is a local composer and educator. He teaches Music at UC Santa Cruz and has also taught at CSU Monterey Bay. Chris' original works have been performed in New York, Boston, Istanbul, Guatemala, San Francisco, among other cities, and have included compositions for voice as well as chamber and full orchestras. Chris accompanied classes at The Studio for several years, has played for the annual Student Demonstration and for RDA Adjudication classes. He has taught Music for Dancers several summers at The Studio where he imparts valuable information to our students which enhance their artistry in the ballet studio.