



THE STUDIO, SCHOOL OF CLASSICAL BALLET  
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DIRECTOR ~ DIANE CYPHER  
 REGISTRAR ~ SANDY NELSON  
 ASSISTANT REGISTRAR ~ WENDY BUTLER

CURRICULUM, TUITION INFORMATION, ENROLLMENT  
 FORMS, DRESS CODE AND CALENDARS ARE ALL  
 AVAILABLE ON THE ACADEMY PAGES @ SCBT.ORG

THE STUDIO IS AN APPROVED VENDOR TO OCEAN  
 GROVE CHARTER SCHOOL; FIND US UNDER OUR  
 CORPORATION NAME: SANTA CRUZ ACADEMY OF  
 BALLET, DBA THE STUDIO.

*Above: Primary students  
 Center: Level VI men  
 Cover: Pre-Ballet students  
 In-studio photos by James Schwartz*



THE STUDIO AND SANTA CRUZ BALLET  
 THEATRE HAVE BEEN PARTNERS IN  
 EXCELLENCE, PREPARING DANCERS FOR  
 THE FIELD FOR ALMOST FORTY YEARS



*Santa Cruz Ballet Theatre prepares the serious dancer for a career  
 in dance, or for a rigorous dance program in higher education.  
 Performing opportunities this season include participation in The  
 Nutcracker and the spring In Concert performances. Santa Cruz  
 Ballet Theatre is a proud member of The Ballet Alliance, a  
 national organization of pre-professional companies.  
 Go to [sibt.org](http://sibt.org) for more information.*



THE OFFICIAL ACADEMY OF SANTA CRUZ BALLET THEATRE

2022-2023

FORTY-SIXTH SEASON OF EXCELLENCE



SCBT.ORG

# THE STUDIO



Classical ballet training at The Studio builds increased learning abilities, organizational skills, confidence, poise and physical fitness. Our students are excellent academic students and contributing members of the community.

Savor the fulfillment of long-term goals while building increased strength, flexibility, coordination, grace and artistry. Class size is limited, which encourages esprit de corps and healthy competition among our students. It is proven that ballet training can help overcome dyslexia and improves cognitive thinking.

The Studio is proud to have trained many professional dancers, currently dancing with companies throughout the United States and beyond. Many of our graduates attend dance programs in prestigious colleges and universities. Other graduates who have continued on to higher education are continually thankful for the discipline, work ethic and organizational skills their ballet training instilled in them. Whether or not you make dance your career, our classical training will improve your future. Your quest for a lifetime of beauty and reward begins here!

*Above: Santa Cruz Ballet Theatre in Giselle Act II  
photographed by Steve DiBartolomeo*

# SCHOOL OF CLASSICAL BALLET

## PROGRAMS + PHILOSOPHY

**Preparatory Ballet Program** (ages 4 and up) fosters your child's enthusiasm and joy of dance while introducing rudimentary coordination, stretching and coordination exercises. Students learn to listen and respond to music, follow instructions and work together in a group. Our Primary level introduces the discipline of ballet training to students who are ready to embark on that challenge.

**Professional Training Program** guides students from ages 8 and up through our rigorous syllabus. Students who have the talent, commitment and work ethic necessary will graduate with the tools to enter the competitive field of professional ballet. Graduates who do not continue on as professional dancers will have gained the means to become successful academics, community leaders and arts lovers.

**Adult Classes** are taught with the same knowledge as our Professional Program and with the building blocks to ensure safe and rewarding results.



Camaraderie and support are key:  
The Studio and SCBT foster an inclusive, safe and supportive environment where our students can grow together.  
Pictured above: Level V and VI dancers.

# 2022-2023 SEASON

## FACULTY

**Diane Cypher, Director** has been teaching ballet since 1983. Her own career as a professional dancer has influenced her teaching skills and perspective. She has trained many dancers and has been gratified to help further the careers of other ballet teachers working under her wing over the years.

**Jenny Bennett** is our **Young Dancers Program Principal** and teaches all levels at the academy. She believes classical training paired with the joy of dance can be a powerful foundation for inspiring dancers. She strives to make the classical tradition accessible in a fun and encouraging environment, as students step up to the challenge of growing in ballet technique.

**Riley Butler** is an alumna of The Studio and Santa Cruz Ballet Theatre. A student at UCSC, she teaches in the academy and serves as rehearsal director for *The Nutcracker*.

**Stephanie Da Silva, Modern Dance instructor** holds a Masters Degree in Choreography from Saint Mary's College and has been on The Studio faculty for several years. She will teach Modern to upper levels in the Spring Semester.

**Linda Lock, Choreography and Ballet instructor** Miss Linda had been our principal instructor until she relocated out of the area last season. She has excellent knowledge of kinesiology and has participated in Vaganova and RDA teacher training courses, as well as worked alongside Diane Cypher since 1996. After the success of last season, we offer her Choreography Course to our intermediate level dancers via Zoom.

**Myra Ritchey, Pilates and Ballet instructor** received her ballet training at The Studio, majored in Dance at Loyola Marymount University, is versatile in many dance styles and is a certified Pilates instructor. Pilates and Ballet are a match made in heaven and we are pleased to have such a knowledgeable instructor.

**Eva Stone, Choreography instructor** is a renown choreographer and teaching artist. She teaches Choreography and Modern Dance at Pacific Northwest Ballet School and curates and directs the annual CHOP SHOP: Bodies of Work Dance Festival. She will teach this Fall Semester from Seattle via Zoom.