

2022 VOLUNTEER JOB DUTIES/REQUIREMENTS

Costumer

- Clean last year's costumes prior to costume fittings.
- Clean and press costumes before and after performances, and perform any minor repairs.
- Arrange costumes in order of use to facilitate quick-change procedures for performances.
- Care for non-clothing items such as costume accessories.
- Examine costume fit on cast members, and assist with alterations.
- Provide assistance to cast members in wearing costumes and with costume changes during dress rehearsals and performances.

Flower Sales:

Work with the Flower Chair on the following:

- Maintain adequate fill of bouquets in the lobby.
- Develop and print Nutcracker Grams with "To: From:" and "special notes."
- Develop and print price lists.
- Attach Nutcracker Grams to specified arrangements.
- Arrange a delivery person by room.
- Operate the cashier point of sale system for customers.
- Maintain flower area cleanliness and order.
- Requires ability to work fast and friendly during busy sales periods.

**Only Chair can allow a tab to be run by any person.*

Ushers and Bell Ringer:

- Provide the primary level of guest assistance in the seating area.
- Help guests locate their assigned seats and report any ticketing problems to a supervisor.
- Provide guests with directions or other venue information.
- Provide any level of guest accessibility assistance necessary.
- Act upon all comments/complaints in a prompt and friendly manner.

Boutique Set-Up:

Friday of Theater Week

- Help make our boutique sparkle. Set up and price boutique per Chair requirements.

Boutique Sales:

Boutique sales are usually the first point of the SCBT ticket holders contact when they enter the Civic. The volunteer must have a friendly and inviting demeanor. The sales volunteer must be courteous, tactful and patient. Likewise, the sales associate must be knowledgeable of the boutique merchandise and prices.

Work with Boutique Chairs on the following:

- Maintain adequate fill of boutique items in the lobby.
- Consolidate items as merchandise sells out.
- Operate the cashier point of sale system for customers.
- Maintain boutique area cleanliness and order.
- Requires ability to work fast and friendly during busy sales periods.

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Boutique and Lobby Decoration Wrap-Up:

Sunday, immediately after last performance

- Break down tables.
- Help box up Nutcrackers and other merchandise and put away the sparkle for next year.

Lobby Decorations:

- Assist the Lobby Merchandiser with all aspects of visual lobby presentation.
- Work with Civic staff to ensure compliance to required standards and all policies and procedures.
- Coordinate all decorations and efforts surrounding special promotions.
- Work with Lobby Merchandiser with the standards set by the SCBT Board and Artistic Directors.
- Maintain an inventory of decorations for the following year.

Kitchen Help:

- Serve and prepare healthy snacks, light meals and beverages for dancers, volunteers, Artistic Directors, staff and SCBT Orchestra.
- Set up and break down the kitchen.
- Keep the area clean and organized.
- Reach out to past and future food vendors for possible donations—this is an essential piece to this volunteer position.

Security:

This is the most important volunteer position. Security is assigned to protect the dancers. You must have the ability to positively, but directly, communicate that no one is allowed backstage.

- Responsible for the security of all backstage areas.
- Monitor the curtains for authorized personnel and volunteers ONLY. Absolutely No One else is allowed. If a parent is not scheduled to volunteer, they are not allowed backstage.

Dressers:

● Little Girls' Dresser and Chaperones:

This is usually little girls (Little Party Girls, Ginger Snaps and Pages).

- Assist in the little girls' dressing room by helping them get dressed, helping with their assigned costumes, escorting them to the restroom and entertaining them while they wait to perform.
- One dresser in each shift (ideally, one with prior experience) will be responsible for final checks of hair/makeup/costumes prior to cue time.
- A dresser should apply lipstick for Little Girls and touch up other make-up, if needed.

● Girls' Dresser and Chaperones:

This is older girls and Junior Company

- Assist in the girls' room by helping them get dressed, helping with their assigned costumes, accessories and hair changes.
- One dresser in each shift (ideally, one with prior experience) will be responsible for final checks of hair/makeup/costumes prior to cue time.

- **Boys Dresser and Chaperones:**

This is the boys.

- Assist in the boys' dressing room by helping them get dressed, helping with their assigned costumes, and entertaining them.
- Responsible for final checks of hair/makeup/costumes prior to cue time.

- **Ladies' Dresser:**

Help dress Party Scene ladies and Mother Ginger

- Help ladies get dressed into their beautiful Victorian dresses that are difficult to put on.
- Help ladies get undressed and carefully hang up dresses and accessories.
- Help dress Mother Ginger during intermission.
- Help Mother Ginger get undressed and hang costume for next performance.

ALL DRESSERS:

- The last dresser in the room each evening should check that all costumes and accessories are organized and put away for the next day. Make sure all trash is in the proper receptacle and that left items are placed in the Lost and Found.
- Queue dancers in the hallway when told to by the cue person.
- Please keep the dancers quiet, especially around the kitchen area.
- Dancers should not be allowed to graze throughout the rehearsals and performances.
- Dressers should check media/binder for costume and hairpiece examples

All Dressers need to enforce the following:

- No food in the dressing rooms.
- No food around costumes; no eating or drinking in costume.
- No sitting in costumes.
- Do not let anyone around anything that can harm the costumes, i.e., lipstick, crayons, felt tip markers, glitter, colored drinks, etc.
- No photos in the hallways during rehearsals or performances; photos are permitted in the dressing rooms, but please be mindful of costume changes.

Load Out of Studio:

Theater Week, Date and time TBD

- Help Diane and our Technical Director Jeffrey load trucks with costumes, props and furniture to go to the Civic Auditorium. This goes quickly with many people.

Marley Crew:

Theater Week, Date and time TBD

- Working with TD Jeffrey, lay and tape down the marley floor, providing a safe surface for our dances to perform on

Load In to Civic Auditorium:

Theater Week, Date and time TBD

- Help Diane and our Technical Director Jeffrey unload costumes, props and furniture into the backstage rooms at the Civic Auditorium.
- Set up the rooms with chairs and tables.

Load Out Civic Auditorium:

Sunday, immediately after last performance

- Help Diane and our Technical Director Jeffrey load costumes, props and furniture back into the trucks to go back to the studio. This goes quickly with many people.

Marley Load Out of Civic/In to Studio:

Later in the week, TBD

- Help Technical Director Jeffrey Vance load the marley rolls onto the truck, and unload at The Studio. Need two able-bodied people to help transfer the marley floor from Civic to truck to Studio.

Organize for Next Year at The Studio:

Date and time TBD (fluctuates depending on when Christmas falls in regard to our production).

- Help Diane put away all the props and costumes at the Studio. Volunteers are really needed for this task: many hands make light work!

**Some positions may have additional or modified duties due to evolving COVID safety protocols.*

Once you have received your job assignments, you will be held responsible for knowing the time and place to perform your job(s). No one will come get you. If you have any questions about this, please contact the Volunteer Coordinator.