

THE STUDIO, SCHOOL OF CLASSICAL BALLET

2023 Level I Summer Intensive Programs

Program I: July 24-30

Monday	Music for Dancers	11-12:00 noon	Pratorius-Gomez
Monday	Ballet	12:30-2:00 pm	Robbins
Tuesday	Ballet	12-1:30 pm	Cypher or Butler
Wednesday	Music for Dancers	11-12:00 noon	Pratorius-Gomez
Wednesday	Ballet	12:30-2:00 pm	Robbins
Thursday	Music for Dancers	11-12:00 noon	Pratorius-Gomez
Thursday	Ballet	12:30-2:00 pm	Cypher or Butler
Friday	Ballet	12:30-2:00 pm	Robbins

Program II: July 31-August 4

Monday	Ballet	1-2:30 pm	Bennett
Monday	Alignment	2:45-4:00 pm	Lock
Tuesday	Music for Dancers	12:30-1:30 pm	Pratorius-Gomez
Tuesday	Ballet	2-3:30 pm	Lock
Wednesday	Ballet	1-2:30 pm	Bennett
Wednesday	Alignment	2:45-4:00 pm	Lock
Thursday	Music for Dances	12:30-1:30 pm	Pratorius-Gomez
Thursday	Ballet	2-3:30 pm	Lock
Friday	Ballet	1-2:30 pm	Bennett
Friday	Alignment	2:45-4:00 pm	Lock

Schedules subject to change. Tuition and guest instructor information on reverse.

Level I Summer Intensive Programs Tuition

Program I: \$250/week

Program II: \$300/week

Guest Instructors

Erin Robbins is the Artistic Director of South Dayton Dance Theatre, an honor member of Regional Dance America/Northeast. She is also the owner and Director of the South Dayton School of Dance and is an adjunct Professor of Ballet at Wright State University. Erin graduated summa cum laude from Wright State University with a Bachelor's of Fine Arts in Dance and a minor in Psychology. As a member of Allegheny Ballet, she danced leading roles in many classics as well as the Balanchine repertoire. Erin choreographed "Danse Macabre" for Santa Cruz Ballet Theatre this season, and has taught at The Studio, School of Classical Ballet, every summer since 2002.

Linda Lock was the Principal instructor at The Studio, School of Classical Ballet, for twenty years until she relocated to Malibu in 2021. Miss Linda studied dance at The Studio, Cabrillo College and with Kristine Elliott. She trained in Pilates with Kim Gardner and attended Vaganova and Royal Academy of Dancing teacher training courses. She played the clarinet professionally and danced with Santa Clara Ballet and Peninsula Dance Theater. Linda possesses extraordinary knowledge of kinesiology and the way the body reacts to classical ballet training. Her floor barre/alignment classes are an advantage that every serious ballet student should take advantage of when given the opportunity.

Christopher Pratorius-Gomez is a local composer and educator. He teaches Music at UC Santa Cruz and has also taught at CSU Monterey Bay. Chris' original works have been performed in New York, Boston, Istanbul, Guatemala, San Francisco, among other cities, and have included compositions for voice as well as chamber and full orchestras. Chris accompanied classes at The Studio for several years, has played for the annual Student Demonstration and for RDA Adjudication classes. He has taught Music for Dancers several summers at The Studio where he imparts valuable information to our students which enhance their artistry in the ballet studio.