

More About Us ~

Meet Our Artistic Visionaries, Faculty and Staff

ROBERT KELLEY ~ Artistic Director and Resident Choreographer

With The Studio & SCBT for: my first day choreographing for SCBT was the day after the earthquake in 1989

First job: Taco Bell

Previous job: ballet dancer

Favorite part of his job: teaching young children and choreography

Favorite non-work activity: horses and gardening

Favorite cuisine or local restaurant: Persephone in Aptos

What's on the nightstand? books: *What Makes Good Riders Great*; *Sugar, Salt, Fat*; *Two Candles and an Orchard*

What's on your playlist? David Blake, The Irrepressibles, Tom Jones.

Something we might never guess or know about you: I am very much a homebody



LINDA LOCK ~ Principal Academy Instructor

With The Studio for: 20 years, going on 21

First job: counter girl at KFC

Previous job: Instructor for San Jose Dance Theatre

Favorite part of her job: being a role model for the students

Favorite non-work activity: playing electric bass and surfing

Favorite cuisine or local restaurant: anything I don't have to cook

What's on the nightstand? bottled water

What's on your playlist? Decades of Rock music plus my fave classical

Something we might never guess or know about you: I sing while driving



DIANE CYPHER ~ Artistic Director and Ballet Mistress

With The Studio & SCBT for: 20 years

First job: graveyard shift waitress at Carrows Restaurant off Hwy 5 outside of Sacramento, between the Police Academy and Air Force Base

Previous job: Director of the School of San Jose Dance Theatre (the 2-year audition period of working with Robert, my friend since 1984)

Favorite part of her job: the fascinating teenagers

Favorite non-work activity: outings with husband Allen and beloved dobie Sophia

Favorite cuisine or local restaurant: Italian! Bella Roma Ristorante in Capitola; my destiny is to be a 300-pound Italian woman

What's on the nightstand? *American Psycho* by Bret Easton Ellis and the latest issue of *Architectural Digest*

What's on your playlist? 70's disco, J.S. Bach and the former First Lady of France, Carla Bruni

Something we might never guess or know about you: I am a conscientious objector to social media and the proud owner of a flip phone



SANDY NELSON ~ Administrative Phenomenon

With The Studio and SCBT for: was on the SCBT Board, including as President for 5 years; Registrar for The Studio for 6 years; administrator for SCBT for 3 years

First job: file clerk in a publishing company of business textbooks

Previous job: Office Manager at Good Shepherd Catholic School

Favorite part of her job: being around kids

Favorite non-work activity: reading

Favorite cuisine or local restaurant: Malone's in Scotts Valley

What's on the nightstand? cell phone, candle and a photo of the grandkids

What's on your playlist? in the car it's Jimmy Buffet; elsewhere I listen to classical music

Something we might never guess or know about you: I always wanted to be a ballet dancer, but couldn't pull it off as I was born with one leg shorter than the other (they match now).



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PAMELA MARTIN ~ Music Director and Conductor of SCBT Orchestra

With SCBT since: First conducted in 2012, became Music Director in 2014

First job: helped out in a pediatrician's office

Previous job: conducting for Oakland Ballet

Favorite part of her job: the high standards combined with a sense of family. Everybody's a team player.

Favorite non-work activity: traveling to national parks and watching baseball

Favorite cuisine or local restaurant: Little Tampico. Great food and it always feels like a party!

What's on the nightstand? *Jane Austen's England* by Roy and Lesley Adkins. Even though it's still tough for women in certain ways, boy, it was a whole lot harder back then.

What's on your playlist? I'm a techno-peasant. I don't have a playlist.

Something we might never guess or know about you: I love the idea of being mysterious and hard to figure out. I'm told it didn't turn out that way.



LYNDSEY LOOSLEY ~ Modern Instructor

With The Studio for: 8 years

First job: ice cream server at a 50's ice cream shop in Madison, WI

Previous job: Previous to working at my current job, as the Director of Artistic Operations for the Cabrillo Festival of Contemporary Music, I was the Company Manager of the Madison Ballet

Favorite part of her job: working with amazing people who love the arts as much as I do and who inspire me to keep art, dance, and music sustained and thriving in our community.

Favorite non-work activity: spending time with my 3-year-old son River and husband Bryn

Favorite cuisine or local restaurant: sushi at Geisha in Capitola and Home restaurant in Soquel. I love world flavors: Ethiopian, Thai, Vietnamese, Jamaican, Indian, Moroccan, Mediterranean, Cuban, Mexican.

What's on the nightstand? A huge chunk of citrine quartz, Dr. Hunter's lip salve, tiger balm, and a copy of the book *Simple Abundance: A Daybook of Comfort and Joy*

What's on your playlist? The Carters *Everything is Love*, MC Fiotti *Bum Bum Tam Tam*, Dessa *Chime*, Kendrick Lamar *DAMN*, Ella Mai *Ready*, Maluma *Corazon*, Afro Beats, Reggae, Dancehall, and 80s music.

Something we might never guess or know about you: I lived in Salvador Brazil, dance samba and speak Portuguese.



TERRY DUNPHY ~ Technical Director

With SCBT and The Studio for: 42 years! Co-Founder and original Co-Owner of The Studio, School of Classical Ballet

First job: golf caddie in the summers during high school

Previous job: student

Favorite part of his job: watching young athletes progress

Favorite non-work activity: surfing

Favorite cuisine or local restaurant: Mexican, Akira Santa Cruz

What's on the nightstand? books and meditation tapes

What's on your playlist? don't have one

Something we might never guess or know about you: I am a pilot with UFR and IFR ratings

NORMAN PECK ~ Orchestra Contractor

With SCBT for: the upcoming "Nutcracker" will be his 17th

First job: mowing neighborhood lawns

Previous job: currently Principal Percussionist and Personnel Manager of The Santa Cruz Symphony; also plays with Piedmont Community Church, The Lamplighters, Lafayette-Orinda Presbyterian Church and West Bay Opera

Favorite part of his job: The very first note of *The Nutcracker* Overture at the first orchestra rehearsal. That's when all the orchestral planning, preparation, and arrangements are completed and we finally get to make music and see the dancing!

Favorite non-work activity: I play drums with a jazz big band and I enjoy cooking.

Favorite cuisine or local restaurant: Cafe Sparrow, Laili, Walnut Avenue Cafe, and Linda's Seabreeze Cafe

What's on the nightstand? "Yours, Isaac Asimov", edited by Stanley Asimov; "Shatterday", Harlan Ellison; "Pirate Latitudes", Michael Crichton.

What's on your playlist? Antonio Carlos Jobim, Brian Setzer, Chick Corea, The Doors, Emile-Claire Barlow, Frank Sinatra, George Harrison, Herb Ellis, Indigo Swing, Jo-EI Sonnier, Koko Taylor, Leonard Bernstein, Mighty Sam McClain, Norah Jones, Orleans, Paul Simon, Quincy Jones, René Marie, Steely Dan, Tommy Igoe, Vonda Shepard, Wes Montgomery, Yellow Jackets, Zakk Wyld & Randy Coven. Plus everything I have to learn for work.

Something we might never guess or know about you: I was in ROTC

