

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Robert Kelley and Diane Cypher, Artistic Directors | Sandy Nelson, Administrative Manager | Rod Caborn, SCBT Board President

SUMMER PROGRESS!

Our dancers are hard at work in the studio this summer. Levels IV and up are taking THREE classes most weekdays and progressing every day. We can't wait to see the cumulative progress at the end of the summer! Level IIa students are either embarking on preparatory pointe classes, or have begun pointework. Congratulations to all of these students on this exciting stage in their training.

Our Summer Intensive Programs are something we always look forward to. We invite some of the most remarkable instructors from across the country to Santa Cruz to teach our students. This year we welcome a new addition: Dandha Da Hora, who will teach Brazilian Dance to our students. She is a local instructor who is certain to shake things up in our studios. Read on for teacher biographies.

2019-2020 SEASON NEWS

This year Santa Cruz Ballet Theatre will be offering a Season Subscription, which will include "The Nutcracker" and In Concert. Choose either Saturday matinee or Saturday evening performances for each production and select your seats early!

"The Nutcracker" options will include Sweet Treats Meet-and-Greet event before the matinee performances, and a new event Meet the Orchestra after the matinee performances. This new orchestra event will include hands-on introduction to the percussion, which includes cymbals, castanets, gong, tambourine. Children must be accompanied by an adult, who may attend for free. Add on either event when making your ticket purchase.

In Concert will feature a new ballet by our own award-winning choreographer Robert Kelley, THE JUNGLE BOOK. Other pieces from the classical and contemporary repertoire will be included. Don't miss this exciting performance at the Crocker Theater at Cabrillo College. Go to our Seasons page for more information. Season subscription opportunities will be mailed out soon — keep your eyes peeled on your mailbox. Come see us dance!

FALL LEVEL PLACEMENTS

Students are currently being evaluated for level placements for the 2019-2020 year. Brochures, forms and level placements will be mailed home mid-summer. Our goal is to help each student reach their full potential. The basics of ballet technique are the foundation on which progress is made; this foundation is extremely important and we make sure every student has a solid mastery of basics in the beginning levels.

OPEN AUDITIONS FOR 2019-2020 SENIOR & JUNIOR COMPANY DANCERS SATURDAY, AUGUST 3

3:00-5:00 pm

Audition registration begins at 2:30 pm

Girls please bring pointe shoes

Location: The Studio, School of Classical Ballet
2800 S Rodeo Gulch Road, Suite C, Soquel

High intermediate and advanced level dancers are invited to attend. \$30 audition fee per dancer.

Season repertoire includes our annual
"The Nutcracker" production with
LIVE ORCHESTRA at the Civic Auditorium,
In Concert spring performances featuring a **NEW
Jungle Book**, performances with the Santa Cruz
Symphony, performance and audition opportunities
at the Ballet Alliance Festival in the spring, and the
Emerging Choreography Showcase.

Find more information on our Auditions page.

MARK YOUR CALENDAR FOR NUTCRACKER AUDITIONS:

SATURDAY, SEPTEMBER 21

Dancers age 7 and up are invited to audition ~ No Experience Necessary!

Students of The Studio age 4 and up are also invited to audition.

Go to our Auditions page for more information, to be posted soon!



Summer Intensive Program Guest Faculty



Born and raised in Salvador, Bahia, **Dandha Da Hora** has been a member of Ilê Aiyê, one of Brazil's most important musical and cultural institutions, since she was 6 years old. A master dancer, as well as vocalist and percussionist, Dandha invokes the incredible spirit of Ilê Aiyê and Salvador, Bahia, each time she steps onstage.

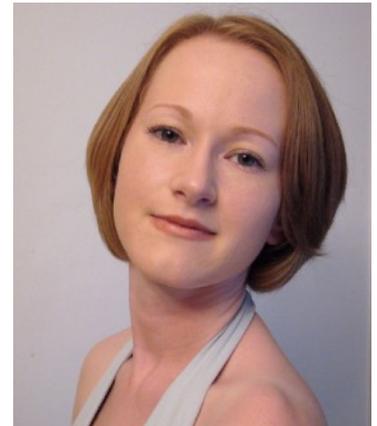
As a lead dancer with Ilê Aiyê, Dandha toured internationally and has shared the stage with many of Brazil's most renowned artists such as [Caetano Veloso](#), [Gilberto Gil](#) and [Daniela Mercury](#). In addition to performing with Ilê Aiyê and SambaDá, Dandha has performed with Casa Samba (New Orleans, LA), SambaDendê and Bateria Alegria (Boulder, CO), Banda Remelexo and Bahia Soul (Bay Area, CA).

Alongside a full touring schedule, Dandha also is a master dance teacher and teaches ongoing dance classes in Santa Cruz and the San Francisco Bay Area, as well as giving special workshops across the country. Whether she is teaching, dancing, singing, or playing an instrument, Dandha's art always reflects her passion for sharing Afro-Brazilian culture, and she brings a message of hope, love, equality and freedom every time she performs.

Dandha will teach Brazilian Dance to both A and B Levels.

Erin Long Robbins was a principal dancer with the Northeast Regional honor company, Allegheny Ballet, where she danced such roles as the Sugar Plum Fairy, Snow Queen, and Giselle. She also danced lead roles in Balanchine's 'Who Cares' and 'Valse Fantasie'. She had many roles created for her by noted choreographers such as Paul Gibson, Cherie Noble, Richard Cook, Bettijane Sills, Jon Rodriguez and Suzanne Walker. She received additional training at the prestigious Central Pennsylvania Youth Ballet and on full scholarship at the Rock School of the Pennsylvania Ballet.

Erin graduated summa cum laude from Wright State University with a Bachelor's of Fine Arts in Dance and a minor in psychology. Mrs. Robbins is currently an adjunct professor at Wright State University and Sinclair Community College and is co-owner of the South Dayton School of Dance. She has also taught at Allegheny Ballet, Antioch College, Pontecorvo Ballet Studios and is a yearly guest teacher at the academy of Santa Cruz Ballet Theatre in California. She has served as ballet mistress and board secretary of Gem City Ballet. In the spring of 2008 she was a master teacher at the Northeast's Regional Dance America Festival.



Erin has also choreographed several ballets, including 'Caprice' which was chosen to be performed at the 2002 Northeast Regional Festival. Erin's version of 'Peter and the Wolf' was commissioned by the Dayton Philharmonic and Gem City Ballet and has been performed throughout the Dayton area. She has also created other works for Gem City Ballet, Wright State University, Antioch University and Contemporary Dance at Sinclair. Erin is an adjunct professor at Wright State University and is Artistic Director of South Dayton Dance Theatre, an Honor Company with Regional Dance America/Northeast.

Erin will teach Ballet to both A and B Levels, and Pointe/Mens to Level A.



Chris Pratorius Gómez is a local composer and music educator. He has written operas, a harp concerto, two orchestral works and many pieces for solo voice, choir, chamber ensembles and electronic media. May, 2019 saw the revival of his opera *Xochitl and the Flowers*, presented as a collaboration between Opera Parallèle and the San Francisco Community Music Center. Other performances this year include a piece for Wild Rumpus in collaboration with puppeteer Niki Ulehla and a slot in the April in Santa Cruz new music festival at UCSC. Currently he is working on his first dramatic opera: a modern day, Spanish/English bilingual retelling of *Cyrano de Bergerac*. Chris teaches theory, history, composition and piano at UC Santa Cruz and at Cal State Monterey Bay. He accompanies classes at The Studio, School of Classical Ballet and maintains a private composition studio. For more information and audio samples visit www.pratorius.com.

Chris will teach Music for Dancers to all intensive students.

Summer Intensive Program Guest Faculty, continued

Deborah Hadley was born and raised in San Diego and began her studies at the San Diego Ballet under the direction of former San Francisco Ballet Principals Nancy Johnson and Richard Carter. Continuing on to the rank of principal dancer with the regional company, Ms. Hadley went on to become a charter member of the Joffrey II in 1969.



Ms. Hadley returned to her ballet career in 1979 when she joined Pacific Northwest Ballet, where she remained a Principal Dancer for the next thirteen years. Ms. Hadley's distinguished performing career also included appearances as a guest artist with the Kozlov and Stars, Godonov and Stars, and in the title role of "Giselle" with Anthony Dowell in addition to many companies across the United States.

Ms. Hadley's glittering repertoire is world-class and reflects her prima ballerina status with Pacific Northwest Ballet. It includes many Balanchine works, major classical full-length ballets and gala pieces. She has appeared in major works of Jerome Robbins, Anthony Tudor, Glen Tetley, Clark Tippet, Paul Taylor, Lar Lubovitch, Vicente Nebrada and Val Caniparoli, some of which were original choreography created for her. She appeared in many original works by Kent Stowell, among them "Firebird", "Orpheus Portrait", "Delicate Balance", and most especially, "Romeo and Juliet".

Upon retiring from her PNB performing career, Ms. Hadley founded the Washington Academy of Performing Arts in Redmonds, WA and directed it for five years. She subsequently moved to work with her former PNB partner, Benjamin Houk, as the Ballet Mistress of the Fort Worth Dallas Ballet. Now home in the northwest, she enjoys freelance teaching, coaching and staging. Ms. Hadley has served as Adjudicator for several RDA regions, most often the Pacific, and has been instrumental in helping The Ballet Alliance specify its artistic standards.

Deborah will teach Ballet to Level A dancers

Melanie Haller received her training at the Central Pennsylvania Youth Ballet under world renowned teacher, Marcia Dale Weary, and with other prestigious mentors such as Darla Hoover, Alan Hinehline, Leslie Hench, Richard Cook, and Melinda Howe. Over the course of a decade, her training included the annual participation with RDA/Northeast, the International Ballet Competition in 2004 and 2008 representing the Northeast region, and attending the Boston Ballet Summer Dance Program for four consecutive years in the highest level under the direction of Devon Carney. With Darla Hoover's affiliation with New York City Ballet, Ms. Haller grew up performing Balanchine works such as *Concerto Barocco*, *Divertimento #15*, *Harlequinade*, *La Source*, *Raymonda Variations*, *Serenade*, *Star and Stripes*, *Valse Fantasie*, and *Walpurgisnacht*.



At the age of eighteen, she joined the Sacramento Ballet as an apprentice and was immediately given principal roles such as the Sugar Plum Fairy in *The Nutcracker*. Her Balanchine repertoire expanded and was highlighted in *Allegro Brillante*, *Agon*, *The Four Temperaments*, *Scotch Symphony*, *Tarantella*, *Western Symphony*, *Who Cares?*, and Ron Cunningham's productions of *The Sleeping Beauty*, *Giselle*, *Swan Lake*, *Carmina Burana*, *Hamlet*, *A Street Car Named Desire*, *The Tempest*, *The Firebird*, *Carmen*, *Rite of Spring*, *A Midsummer Night's Dream*, and *Romeo and Juliet*. After six years with the company, she retired and began teaching in the Sacramento community. California Musical Theatre credits include playing Tintinabula in *A Funny Thing Happened on the Way to the Forum*. She has also worked with The Sacramento Opera and choreographed their productions of *Othello* and *The Marriage of Figaro*. She was the Principal of The School of the Sacramento Ballet and the Artistic Director of their Sacramento Ballet Youth Ensemble.

Melanie has taught at the RDA/Pacific and The Ballet Alliance festivals and is on staff at Tri-Cities Academy of Ballet and Mid-Columbia Ballet, Ballet Alliance Honor Company.

Melanie will teach Ballet to both Levels, as well as Pointe/Mens to Level A

**Come See Us
Dance!**

**CABRILLO COLLEGE CHURCH STREET FAIR
SATURDAY, AUGUST 3**

Outdoor stage in front of the Civic Auditorium 12:15 pm
Enjoy local artisan, food and beverage booths

**Free
Event!**