



THE STUDIO, SCHOOL OF CLASSICAL BALLET
 2800 S RODEO GULCH ROAD, SUITE C
 SOQUEL, CA 95073
 831.479.1600

REGISTRAR ~ SANDY NELSON

CURRICULUM, TUITION INFORMATION, ENROLLMENT
 FORMS AND CALENDARS ARE ALL AVAILABLE ON THE
 ACADEMY PAGES @ SCBT.ORG

THE STUDIO IS AN APPROVED VENDOR TO OCEAN
 GROVE CHARTER SCHOOL; FIND US UNDER OUR
 CORPORATION NAME: SANTA CRUZ ACADEMY OF
 BALLET, DBA THE STUDIO.



*Level II students, top; Level IVb students, above.
 Photos by James Schwartz.*



THE STUDIO AND SANTA CRUZ BALLET THEATRE
 HAVE BEEN PARTNERS IN EXCELLENCE, PREPARING
 DANCERS FOR THE FIELD FOR OVER THIRTY YEARS



*Santa Cruz Ballet Theatre company dancers Phoebe Hess, Lily Swan
 and Ella Bogomilsky in the German Marzipan divertissement from
 "The Nutcracker" photographed by Michael Gerald-Yamasaki.*

*Cover photo of Level V academy student and SCBT company dancer
 Ava Owens by James Schwartz.*



THE OFFICIAL ACADEMY OF SANTA CRUZ BALLET THEATRE

2017-2018

FORTY-FIRST SEASON OF EXCELLENCE



DIANE CYPHER AND ROBERT KELLEY,
 DIRECTORS

831.479.1600

SCBT.ORG ACADEMY PAGES

THE STUDIO



COME JOIN US!

Classical ballet training at The Studio builds increased learning abilities, organizational skills, confidence, poise and physical fitness. Our students are excellent academic students and contributing members of the community.

Give your child or yourself the benefit of savoring the fulfillment of long-term goals while building increased strength, flexibility, coordination, grace and artistry. Class size is limited, which encourages camaraderie and esprit de corps among our students. It is proven that ballet training can help overcome dyslexia and improves cognitive thinking.

The Studio is proud to have trained many professional dancers, currently dancing with companies throughout the United States and beyond. Many of our graduates attend dance programs in prestigious colleges and universities. Other graduates who have continued on to higher education are continually thankful for the discipline, work ethic and organizational skills their ballet training instilled in them. Whether or not you make dance your career, our classical training will improve your future.

Your quest for a lifetime of beauty and reward begins here!

SCHOOL OF CLASSICAL BALLET

PROGRAMS + PHILOSOPHY

Preparatory Ballet Program (age 4-7) fosters your child's enthusiasm and joy of dance while introducing rudimentary coordination, stretching and cooperation exercises. Students learn to listen and respond to music, follow instructions and work together in a group. Our Primary level introduces the discipline of ballet training to students who are ready to embark on that challenge.

Professional Training Program guides students from ages 8 and up through our demanding syllabus. Students who have the talent, commitment and work ethic necessary will graduate with the tools to enter the competitive field of professional ballet. Graduates who do not continue on as professional dancers will have gained the means to become successful academics, community leaders and arts lovers.

Adult and Teen Ballet Program welcomes students of all ages who have a love for dance. Taught with the same knowledge as our Professional Program, with less demand for rigorous consistency, these classes are taught with the building blocks to ensure safe and rewarding results.



Level III students, top left; Pre-Ballet students, above; Directors Robert Kelley & Diane Cypher, right. Photos by James Schwartz.

2017-2018 SEASON

FACULTY

Diane Cypher has been teaching ballet since 1983. Her own career as a professional dancer and student of Barbara Crockett has influenced her teaching skills and perspective. Having performed leading roles in the classical, Balanchine and contemporary repertoire gives her a unique eye for technical clarity and artistic interpretation.

Robert Kelley, Santa Cruz County Artist of the Year 2010, has taught all levels of ballet for over thirty years and inspires students of all ages. With a background in a diverse ballet career, his choreography has received numerous awards. Robert is active in the Santa Cruz community, serving on several boards of arts organizations.

Linda Lock excels at introducing the discipline of classical ballet training to young students, and challenges her charges to aspire to greatness. She is experienced in all physical aspects of ballet training and is astute in alignment and injury prevention.

Lyndsey Loosley teaches Modern dance to upper level students. She has an extensive background in Horton technique with influences from Graham and Limón, and a teaching style which echoes formats from the Alvin Ailey School.

STAFF

Sandra Nelson ~ Registrar and SCBT Administrative Director
Carlos Fagundo and **Christopher Pratorius** ~ Accompanists
Terry Dunphy ~ Facilities Manager



831.479.1600 scbt.org/ballet-academy