

SUMMER CHOREOGRAPHY COURSE

Initiated in the summer of 2013, our annual Choreography Course is taught by award-winning choreographer and Academy Director Robert Kelley. Built especially for our students who are training for proficiency in the art of classical ballet, the course is not only extremely informative about the choreographic craft, but also gives the students a chance to explore their own creativity.

A comprehensive introduction to the structure of making dances for students in intermediate levels and expands to the abilities of more advanced dancers who by their second year of the course may have begun to make their own dances for our audiences. Basic theories and structure are examined through film, description, mentorship and hands-on investigation in the studio. The course covers all aspects of design as well as musical inspiration and collaboration. The course encourages the development of each individual student under the careful eye and tutelage of our esteemed Director, as well as group efforts.

Many of our students have subsequently created their own pieces, some of which have been performed at our annual Emerging Choreographers Showcase (in conjunction with The Studio Student Demonstration) as well as at Regional Dance America Festivals. The course is offered by assigned level in the academy and tuition is part of our Summer Session. We encourage all dancers to take part of this wonderful and unique opportunity.



*Photo of students in Choreography Class (top) by Molly Winslow Hanson,
and of SCBT dancers performing student pieces (left) by Steve DiBartolomeo and (right) by Michael Gerald-Yamasaki.*