



THE STUDIO, SCHOOL OF CLASSICAL BALLET  
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DIRECTOR ~ DIANE CYPHER  
 REGISTRAR ~ SANDY NELSON  
 ASSISTANT REGISTRAR ~ WENDY BUTLER

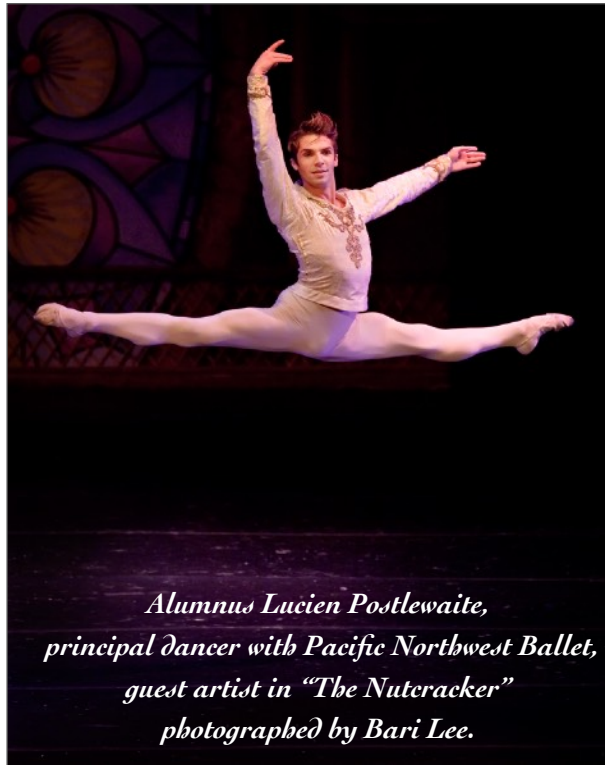
CURRICULUM, TUITION INFORMATION, ENROLLMENT  
 FORMS, DRESS CODE AND CALENDARS ARE ALL  
 AVAILABLE ON THE ACADEMY PAGES @ SCBT.ORG

THE STUDIO IS AN APPROVED VENDOR TO OCEAN  
 GROVE CHARTER SCHOOL; FIND US UNDER OUR  
 CORPORATION NAME: SANTA CRUZ ACADEMY OF  
 BALLET, DBA THE STUDIO.

*Above: Alumna Melody Mennite Walsh, principal dancer with  
 Houston Ballet, guest artist in "The Nutcracker" photographed  
 by Bari Lee. Cover: Alumna Kaelyn Magee Yokum, soloist with  
 Ballet Arizona, pictured as principal dancer with Utah Regional  
 Ballet (now Utah Metropolitan Ballet).*



THE STUDIO AND SANTA CRUZ BALLET  
 THEATRE HAVE BEEN PARTNERS IN  
 EXCELLENCE, PREPARING DANCERS FOR  
 THE FIELD FOR ALMOST FORTY YEARS



*Alumnus Lucien Postlewaite,  
 principal dancer with Pacific Northwest Ballet,  
 guest artist in "The Nutcracker"  
 photographed by Bari Lee.*

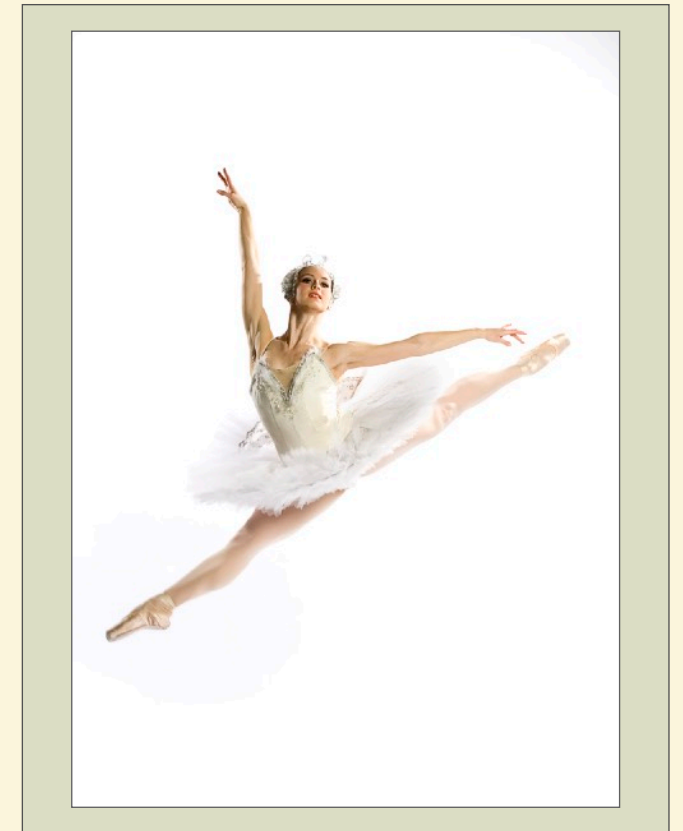
*Santa Cruz Ballet Theatre prepares the serious dancer for a career  
 in dance, or for a rigorous dance program in higher education.  
 Performing opportunities this season include participation in The  
 Nutcracker and the spring In Concert performances. Santa Cruz  
 Ballet Theatre is a proud member of The Ballet Alliance, an  
 organization of pre-professional companies.  
 Go to [sibt.org](http://sibt.org) for more information.*



THE OFFICIAL ACADEMY OF SANTA CRUZ BALLET THEATRE

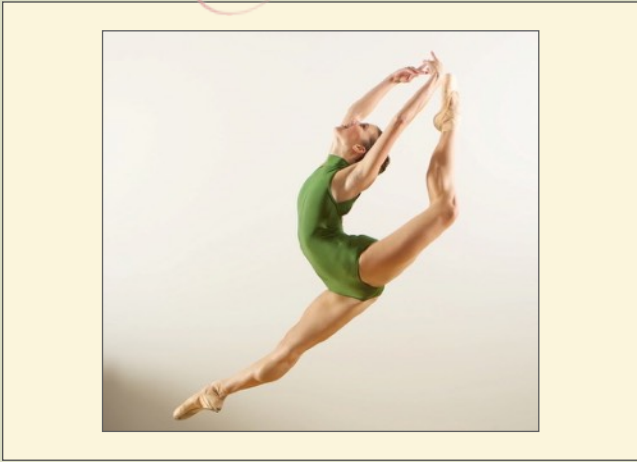
2021-2022

FORTY-FIFTH SEASON OF EXCELLENCE



SCBT.ORG

# THE STUDIO



Classical ballet training at The Studio builds increased learning abilities, organizational skills, confidence, poise and physical fitness. Our students are excellent academic students and contributing members of the community.

Savor the fulfillment of long-term goals while building increased strength, flexibility, coordination, grace and artistry. Class size is limited, which encourages esprit de corps and healthy competition among our students. It is proven that ballet training can help overcome dyslexia and improves cognitive thinking.

The Studio is proud to have trained many professional dancers, currently dancing with companies throughout the United States and beyond. Many of our graduates attend dance programs in prestigious colleges and universities. Other graduates who have continued on to higher education are continually thankful for the discipline, work ethic and organizational skills their ballet training instilled in them. Whether or not you make dance your career, our classical training will improve your future. Your quest for a lifetime of beauty and reward begins here!

*Above: Alumna and Sacramento Ballet principal dancer  
Lauryn Winterbalder*

# SCHOOL OF CLASSICAL BALLET

## PROGRAMS + PHILOSOPHY

**Preparatory Ballet Program** (ages 4 and up) fosters your child's enthusiasm and joy of dance while introducing rudimentary coordination, stretching and coordination exercises. Students learn to listen and respond to music, follow instructions and work together in a group. Our Primary level introduces the discipline of ballet training to students who are ready to embark on that challenge.

**Professional Training Program** guides students from ages 8 and up through our rigorous syllabus. Students who have the talent, commitment and work ethic necessary will graduate with the tools to enter the competitive field of professional ballet. Graduates who do not continue on as professional dancers will have gained the means to become successful academics, community leaders and arts lovers.

**Adult Classes** are taught with the same knowledge as our Professional Program and with the building blocks to ensure safe and rewarding results.



Camaraderie is key!

The Studio and SCBT foster an inclusive, safe and supportive environment where our students can grow together.  
Pictured above: 2020-2021 SCBT Senior Company dancers.

# 2021-2022 SEASON

## FACULTY

**Diane Cypher, Director** has been teaching ballet since 1983. Her own career as a professional dancer has influenced her teaching skills and perspective. She has trained many dancers and has been gratified to help further the careers of other ballet teachers working under her wing over the years.

**Jenny Bennett** is our **Young Dancers Program Principal** and teaches all levels at the academy. She believes classical training paired with the joy of dance can be a powerful foundation for inspiring dancers. She strives to make the classical tradition accessible in a fun and encouraging environment, as students step up to the challenge of growing in ballet technique.

**Stephanie Da Silva, Modern Dance instructor** holds a Masters Degree in Choreography from Saint Mary's College and has been on The Studio faculty for several years, taking a maternity leave during the Covid pandemic. We are glad to welcome her back to our faculty for this season.

**Myra Ritchey, Pilates and Ballet instructor** received her ballet training at The Studio, majored in Dance at Loyola Marymount University, is versatile in many dance styles and is a certified Pilates instructor. Pilates and Ballet are a match made in heaven and we welcome Myra to our faculty this season.

**Eva Stone, Choreography instructor** is a renown choreographer and Modern dance teaching artist. She teaches choreography at Pacific Northwest Ballet School and curates and directs the annual CHOP SHOP: Bodies of Work Dance Festival. We are thrilled to welcome her to our faculty, teaching from Seattle via Zoom.

**Linda Lock, Choreography and Ballet instructor** Miss Linda had been our principal instructor until she relocated out of the area last season. She has excellent knowledge of kinesiology and has participated in Vaganova and RDA teacher training courses, as well as worked alongside Diane Cypher since 1996. We are happy to offer her Choreography Course to our intermediate level dancers via Zoom this season.

**Lily Swan** trained at The Studio and was a member of SCBT Senior Company for several years. She has completed teacher training courses with Diane Cypher, has taught all levels of Ballet at The Studio and will serve as a substitute instructor.