



THE STUDIO, SCHOOL OF CLASSICAL BALLET
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SOQUEL, CA 95073
831.479.1600

SCBT.ORG ACADEMY PAGES

REGISTRAR ~ SANDY NELSON

CURRICULUM, TUITION INFORMATION, ENROLLMENT
FORMS, DRESS CODE AND CALENDARS ARE ALL
AVAILABLE ON THE ACADEMY PAGES @ SCBT.ORG

THE STUDIO IS AN APPROVED VENDOR TO OCEAN
GROVE CHARTER SCHOOL; FIND US UNDER OUR
CORPORATION NAME: SANTA CRUZ ACADEMY OF
BALLET, DBA THE STUDIO.

In-Studio photos by James Schwartz.



THE STUDIO AND SANTA CRUZ BALLET
THEATRE HAVE BEEN PARTNERS IN
EXCELLENCE, PREPARING DANCERS FOR
THE FIELD FOR OVER THIRTY YEARS



*Above, Santa Cruz Ballet Theatre in
"La Volonta" In Concert 2019. Photo by Steve DiBartolomeo.*

*Santa Cruz Ballet Theatre presents an annual production of
"The Nutcracker" with live orchestra each December, as well as a
mixed-repertoire concert each spring. The season also includes
performances with Santa Cruz Symphony and Cabrillo Festival.
Auditions for company positions and for "The Nutcracker"
are open to the public; interested dancers may also audition
mid-season with prior arrangement with the Artistic Director.
Go to scbt.org for more information.*



THE OFFICIAL ACADEMY OF SANTA CRUZ BALLET THEATRE

2019-2020

FORTY-THIRD SEASON OF EXCELLENCE



DIANE CYPHER, DIRECTOR

831.479.1600

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THE STUDIO



COME JOIN US!

Classical ballet training at The Studio builds increased learning abilities, organizational skills, confidence, poise and physical fitness. Our students are excellent academic students and contributing members of the community.

Give your child or yourself the benefit of savoring the fulfillment of long-term goals while building increased strength, flexibility, coordination, grace and artistry. Class size is limited, which encourages camaraderie and esprit de corps among our students. It is proven that ballet training can help overcome dyslexia and improves cognitive thinking.

The Studio is proud to have trained many professional dancers, currently dancing with companies throughout the United States and beyond. Many of our graduates attend dance programs in prestigious colleges and universities. Other graduates who have continued on to higher education are continually thankful for the discipline, work ethic and organizational skills their ballet training instilled in them. Whether or not you make dance your career, our classical training will improve your future.

Your quest for a lifetime of beauty and reward begins here!

SCHOOL OF CLASSICAL BALLET

PROGRAMS + PHILOSOPHY

Preparatory Ballet Program (age 4-8) fosters your child's enthusiasm and joy of dance while introducing rudimentary coordination, stretching and coordination exercises. Students learn to listen and respond to music, follow instructions and work together in a group. Our Primary level introduces the discipline of ballet training to students who are ready to embark on that challenge.

Professional Training Program guides students from ages 8 and up through our rigorous syllabus. Students who have the talent, commitment and work ethic necessary will graduate with the tools to enter the competitive field of professional ballet. Graduates who do not continue on as professional dancers will have gained the means to become successful academics, community leaders and arts lovers.

Adult and Teen Ballet Program welcomes students of all ages who have a love for dance. Taught with the same knowledge as our Professional Program, with less demand for rigorous consistency, these classes are taught with the building blocks to ensure safe and rewarding results.



Camaraderie is key:

We foster an inclusive and supportive environment where our students can grow together.

2019-2020 SEASON

FACULTY & STAFF

Diane Cypher has been teaching ballet since 1983. Her own career as a professional dancer and student of Barbara Crockett has influenced her teaching skills and perspective. Having performed leading roles in the classical, Balanchine and contemporary repertoire gives her a unique eye for technical clarity and artistic interpretation.

Linda Lock excels at introducing the discipline of classical ballet training to young students, and challenges her charges to aspire to greatness. She is experienced in all physical aspects of ballet training and is astute in alignment and injury prevention.

Stephanie Da Silva holds an MFA in Choreography and teaches Modern dance to upper level students. She is the Director of Dance at Harbor High School, teaches Modern and Afro-Brazilian dance throughout the county, as well as being the Artistic Director of Agua Doce Dance Company.

Flora Chatwin is a SCBT Senior Company dancer who has completed the Teacher Training course taught by Diane Cypher. She has choreographed several new works for SCBT.

Riley Butler is an alumna of The Studio and SCBT and is current UCSC student. She has completed the Teacher Training course taught by Diane Cypher.

Sandra Nelson ~ Registrar and SCBT Administrative Director

Wendy Butler ~ Assistant Registrar

Carlos Fagundo ~ Accompanist

