

MAY 2018 NEWSLETTER

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Robert Kelley and Diane Cypher, Artistic Directors | Sandy Nelson, Administrative Manager | Mark Swan, SCBT Board President

STUDENT DEMONSTRATION 4 PM SATURDAY, JUNE 9 COLLIGAN THEATER AT THE TANNERY

Our annual Student Demonstration has been scheduled for Saturday, June 9 and will be held in conjunction with SCBT Emerging Choreography Showcase. One original piece will be shown, choreographed by Senior Company dancer Flora Chatwin titled "Good For Nothin' Charm." Flora's piece was chosen for performance at the recent Regional Dance America/Pacific Festival in Spokane, Washington, and opened the concert. It is a fun romp for ten dancers to the jazz standard "Sing Sing Sing." Costumes have been generously lent to us by Mid-Columbia Ballet.

Also on the program will be the lovely "Slavonic Dances" choreographed by Robert Kelley for our Junior and Petite Companies. This piece premiered at In Concert in March and is a delightful showcase of this season's young dancers. As always, each class will present a demonstration of skills mastered during the entire year. This presentation is a great example of the progression in our academy, from the youngest Pre-Ballet student through to our advanced Level VI dancers.

Each participating dancer receives two complimentary tickets. **Tickets must be picked up in the office this month.** Additional tickets may be available for \$20 each. Please see Sandy in the office and put your name on the waiting list for additional tickets. Seating is very limited and tickets will NOT be available at the door.

The demonstration will last approximately one hour in length and will culminate with the presentation of the annual Leslie Swaha Award. This award recognizes an outstanding student with exemplary work ethic and citizenship.

The demonstration and choreography showcase will be held at the Colligan Theater on the Tannery Arts Complex campus. Dancers must arrive prior to showtime for spacing rehearsals, and must be attired in their academy uniform to participate. Come see the exciting future of ballet!

DEMONSTRATION CALL TIMES

Call times for dancers to the Colligan Theater
Saturday, June 9.

Dancers must be present at the theater and signed in by their call time. Please arrive ready to dance; backstage space is very limited at this venue. Please do not arrive much earlier than your Call Time.

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| Senior Company Call | 1:00 pm |
| Junior Company Call | 1:00 pm |
| Petite Company Call | 2:00 pm |
| All other Professional Program dancers | 2:30 pm |
| Pre-Ballet & Primary Call | 3:30 pm |



*A previous Leslie Swaha Award winner
assists Pre-Ballet students during the demonstration.
Photo by Michael Gerald-Yamasaki.*

Summer Special

ON PRE-BALLET CLASSES FOR AGE 4-6
AS LOW AS \$5 PER CLASS!

Enroll by June 1 to take advantage of this special offer: pay just \$20 for the whole 4-class series, or choose classes for just \$7 each. Drop in and pay on the day of class and pay just \$10 per class. This offer is open to continuing students and new students alike. Bring your friends! No further commitment necessary. Classes are Thursday afternoons 3:15-4:00 pm and are taught by Robert Kelley. Call or visit our website for an enrollment form. (831) 479-1600 scbt.org

Come see what all the fun is about!



PLEASE PICK UP YOUR DANCER ON TIME

We kindly ask that parents reacquaint yourselves with your child's class schedule and make a commitment to picking up your child at the end of class time. Give them five minutes to change or put on coverups (which should ALWAYS be worn over leotard, tights and shoes outside of the building). Our artistic directors will wait with your child for their safety, but we appreciate if they are not made to wait for longer than ten minutes. Free time is scarce and valuable and now that most of our season's long rehearsal hours are over they want to enjoy the plans they have made with their personal time. If you are unable to pick up your child at their finish time, please make carpool or other arrangements. Thank you for your cooperation and understanding.



*Co-Artistic Director Robert Kelley teaching Junior Class in Spokane at the Pacific Region Festival last month.
Photo by Scott Martinez*

THE STUDIO SUMMER PROGRAMS

Submit your enrollment form by June 1 to reserve your space in the program

SUMMER SESSION

June 25-July 20 (4 weeks)

Pre-Ballet through Level VI, as well as Monday & Wednesday Open Program classes

SUMMER INTENSIVE PROGRAMS

July 23-August 10 (3 wks) Levels III-VI

July 23-27 (1 week) Level II program

Due to the strenuous nature of our intensive programs, the following are required: 3 weeks of the Summer Session for Levels III-VI, 2 weeks of the Summer Session for Level II. Enrollment must be for the complete curriculum to qualify (all assigned classes; full weeks).

Please enroll by June 1. Students in Level III and up who take the entire summer are eligible for a discount on the Intensive Program. Let Sandy know if you are interested in hosting a visiting student for the Intensive Program.

WHERE ARE OUR COMPANY DANCERS STUDYING THIS SUMMER?

The Studio offers challenging summer programs for our students. Consistency of training is an important contributing factor of making progress. Students are encouraged to study hard through the summer, taking as many classes as possible. Great strides can be made during this time without competing academic pressures. Dancers who are not able to take a full week of class should come when they are able. Three classes a week is better than none. Those who qualify for Unlimited classes should take advantage of the opportunity to gain skills. Eat a good breakfast and come ready to concentrate and work hard. Summer gives an excellent opportunity to strengthen your basic technique or get ahead.

Dancers in the Senior Company who are 14 years of age or older are encouraged to audition for summer programs to expand their experience. We do not recommend dancers younger or less accomplished attend other schools. A very strong technical base is required before different styles or types of training can augment the dancer's skills. Younger students are more often confused by conflicting information and return to The Studio requiring re-training to remove bad habits they built over the summer at a different school.

Our directors are happy to advise on auditions when the time comes. The following Senior Company dancers will be studying away from home for part of the summer and we wish them great strides in their technique, artistry and experience.

Ella Bogomilsky will attend the Ellison Ballet summer intensive in New York City.

Flora Chatwin will attend the American Ballet Theatre (ABT) summer intensive course in Southern California at the UC Irvine campus.

Maya Colehower will attend the New York Dance Project on a scholarship she was awarded at the Pacific Festival.

AvaRose Dillon will attend ABT Irvine.

Ryan Gonzalez will attend ABT Irvine.

Caroline Meisel will attend the LINES Ballet intensive program in San Francisco.

Skye Shook will attend the Kansas City Ballet summer intensive program.

Lily Swan will travel to The Netherlands to attend the Dutch National Ballet Academy in Amsterdam.

Riley Butler will attend the Stanford SMASH Academy again this summer. She has participated each summer of her high school years.

Mariana Guerrero graduates from high school this June and will attend Cal Poly next year on scholarship. She intends to study medicine. We wish Mariana success in this new chapter of her life!

Other Senior Company dancers will be seen at The Studio throughout the summer, taking advantage of our excellent training programs. We look forward to another summer of concentrated improvement.



*Petite Company dancer
photographed by Nikki Brooks*

IN CONCERT PHOTOS ARE AVAILABLE

We were lucky enough to have two wonderful photographers at In Concert, Nikki Brooks and Nicole Formenti.

Photos by **NICOLE FORMENTI** can be viewed, purchased and downloaded here:

<https://nicole-formenti-photography.smugmug.com>

If you have any questions for Nicole, please contact her directly at (831) 471-0700 or nicole4menti@hotmail.com.

Nicole's site will expire May 20, so don't delay.

Photos by **NIKKI BROOKS** are not available yet, but they will be soon! Information will be posted in the next newsletter. See a couple of examples of her beautiful work on our Facebook page:

<https://www.facebook.com/SantaCruzBalletTheatre>
and also on our website homepage: scbt.org