

PARENTS AND DANCERS OVER 13: Please bring the following items with you to the Stage Makeup Seminar at 1:30 on December 2. If you are not sure about the color or style of product to purchase, you may bring only the eyeliner, eyeshadow and mascara to the seminar, as they are the most difficult to apply, take the most practice, and help will be available at this seminar. Dancers younger than 13 attend for practice. Senior and Junior Company dancers will have their own session.

Stage Makeup List

NO SPARKLY OR GLITTERY MAKEUP! This may look pretty up close, but can turn colors under the stage lights and make a lovely face look green or another unnatural color; it will also look like sweat from the audience. This applies to every bit of makeup, even eyeshadow.

- Stage Foundation (liquid or pancake non-translucent base makeup, which closely matches skin tone)
- Contouring shadow (FOR DANCERS IN FLOWERS & SNOW ONLY; two or three shades darker than foundation; can be same color as dark shade of eye shadow)
- Brown eyeshadow (three tones, one to be used as a highlighter should be lighter than skin tone; darkest should be darker than skin tone; medium about skin tone)
- Black mascara (dark brown for very fair blondes) - NOT FOR BOYS
- Eyebrow pencil (slightly darker than natural hair color; not necessary for dancers with dark, defined eyebrows)
- Translucent powder (loose with a big brush is best)
- Lipstick (natural brown tones for boys, pink or rose tones for girls; red for Flowers, Snow and Divertissement Soloists)
- Lip liner (only necessary for dancers who tend to mess with their mouth a lot; in similar color as lipstick)
- Blusher (can be liquid or powder natural brownish tones for boys, natural-looking pink or rose tones for girls)
- Eyeliner (black, except for very light blondes; pen style is best for beginners, liquid is best for experienced makeup artists, pencil is not advised because it pulls on the lid and is difficult to remove if you mess up)
- False eyelashes and eyelash adhesive (DANCERS DANCING EN POINTE AND PARTY WOMEN ONLY. Black for all hair colors, medium length; #105 is perfect for most eyes)

BRING TO THE THEATER WITH YOU:

- freestanding mirror
- Hairspray/gel
- Extra bobbi pins or hairpins, not only for hair, but for headpieces (including Soldier hats)
- hairbrush and/or comb

Girls/Women's hair must be slick without part, bangs or wisps (Soldier hair on top of head); use a hairnet and hair elastic; no barrettes or scrunchies of any kind; Mice should have a flat bun to fit underneath the mouse head.

Boys' hair must be combed, parted and controlled with gel.

There are many videos on YouTube on how to make a Ballet Bun. Make sure your ballet bun is high enough to be seen slightly from the front over the top of your head. Profile, there should be a nice line from your chin through your ears to the bun. This will help with headpiece placement, and will keep you from looking bald when you are facing the audience.