

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Robert Kelley and Diane Cypher, Artistic Directors | Sandy Nelson, Administrative Manager | Mark Swan, SCBT Board President

CLASS PHOTOS

Class photos will be taken the week after we return from our Spring Break. Be prepared with your clean or like-new uniform (all Professional Program girls in black scoop-neck tank leotard, except Level VI in spaghetti-strap black leotard), perfect hairdo, no jewelry or excessive hair ornaments. Photos will be taken during classes; please make every effort to arrive on time and prepared.

Pre-Ballet	Thursday, May 11
Primary	Monday, May 8
Levels Ia & Ib	Monday, May 8
Level II	Wednesday, May 10
Level III	Monday, May 8
Level IVb	Monday, May 8
Level V	Monday, May 8
Level VI	Thursday, May 11

Jpeg files are available for purchase; pick up an order form on the office ledge or from Sandy. Please note: Level IVb will have their photo taken both with Level III and Level V. Please specify which photo (or both) you would like to purchase on your order form.



NUTCRACKER AND IN CONCERT PHOTOGRAPHS BY NIKKI BROOKS

Please view photos of your dancers from the SCBT Spring Concert and "The Nutcracker" production at this link:

<https://www.dropbox.com/sh/bcsyde0gw0fj7k2/AADUHhnFh4xOIk2bcqnhUxjka?dl=0>

A high resolution photo is \$25.00. You can use the high res image for printing (up to 16x20 inches) or as you choose (social media, dancer portfolio, etc.). Please email Nikki directly if you are interested in purchasing any of the photos: seanikkibrooks@hotmail.com

*Photograph of "Giselle" Peasant Pas de Deux
by Nikki Brooks.*

IMPORTANT CALENDAR ANNOUNCEMENTS:

MAY 1-7
THE STUDIO IS CLOSED FOR SPRING BREAK

SAT-MONDAY, MAY 27-29
THE STUDIO WILL BE CLOSED FOR MEMORIAL DAY WEEKEND

PICK UP YOUR 2 COMPLIMENTARY STUDENT DEMONSTRATION TICKETS IN THE OFFICE BY MAY 26

THURSDAY, JUNE 1
LAST DAY OF CLASS
SUMMER PROGRAMS DEPOSIT DUE

FRIDAY, JUNE 2
STUDENT DEMONSTRATION
7 PM*

*dancers are called to the Colligan Theater earlier in the afternoon for stage rehearsals; schedule on page 3

CONGRATULATIONS GRADUATING SENIORS!

Santa Cruz Ballet Theatre and The Studio are pleased to be graduating these lovely young women this June. Cailley-Gerald Yamasaki and Phoebe Hess have been students of The Studio from a young age, and members of SCBT for many years. Elyse Owen began her training very early on with us, then took two different breaks before eventually returning and is now graduating as a member of our Senior Company. In addition, former SCBT Company dancer Alicia Houser also graduates this year. We are proud of the work these girls have done over the years and, as always, it's been a pleasure to be a part of their development.

Cailley appreciates the focus and discipline that her training has instilled in her. The intensity of the work has always appealed to her. Phoebe similarly, came to us from Parks and Recreation Department, where she didn't like the freedom of the classes; she craved the discipline. She says when she was in Pre-Ballet she couldn't wait to be standing at the barre, and when she got to Miss Linda's Primary class she was thrilled that they were required to stand facing the barre and do tendues over and over again. Elyse's mother brought her to ballet because she wanted Elyse to stop dancing on the couches! All three appreciate the physicality of their training. One of Phoebe's biggest fears is getting fat.

Next year Cailley will attend Vassar College. She has many interests and will possibly explore cognitive science, philosophy, computer science, human biology, pre-law, English literature, as well as music and dance. Elyse is going to attend George Washington University and intends to major in political science. Her main interests are international politics and French. Phoebe is still deciding between two different schools, both with good mechanical engineering departments; she is also interested in computer science. The girls all realize they will need to find some outlet for their energy, and the options range from more dance, to rock climbing to running as possibilities.

We wish them all success in this next phase of their lives!

Our graduating seniors through the years. Pre-Ballet in 2006, above. Right, Cailley and Phoebe in Primary; below left in Level I and below right with Elyse in a current SCBT Company photo session. Photos by James Schwartz.



from little children emerge beautiful dancers!



Above, Cailley as the Dewdrop in the Waltz of the Flowers from “The Nutcracker” 2016 production. Below right, Phoebe as the lead in the German Marzipan divertissement from the same production. Performance photos by Michael Gerald-Yamasaki.

STUDENT DEMONSTRATION SCHEDULE

Dancers must be signed in and backstage at the Colligan Theater at the Tannery Arts Center at these times. Bring practice clothes AND your uniform for the showing. Warm ups are a good idea, and always bring socks or booties to cover your shoes in the backstage area. Food will not be provided, so given the schedule below, bring food if you will need it. Uniform is black scoop neck tank leotard for all Professional Program girls; black tights, white shoes with white socks or black shoes and white close-fitting t-shirt for all boys; Primary girls wear their short sleeve scoop neck pink leotard and Pre-Ballet girls wear their baby blue short sleeve scoop neck leotard.

A reminder that your two complimentary tickets must be picked up by May 26. Any tickets not picked up by that date will be available for sale as extras; only 2 extras will be available per participant. This venue has very limited seating.

Friday, June 2 Call times to the Colligan Theater

Pre-Ballet dancers	6:00 pm
Primary dancers	6:00 pm
Levels Ia & Ib	5:00 pm
Level II, III, IVb, V, VI	5:00 pm
SCBT Senior Company	4:00 pm



SUMMER SESSION ~ JUNE 19-JULY 21

**SUMMER INTENSIVE PROGRAM
INT/ADVANCED: LEVELS II - VI
JULY 24-AUGUST 11**

**SUMMER INTENSIVE PROGRAM
PRIMARY, LEVELS Ia & Ib
JULY 24-AUGUST 4**