



THE STUDIO, SCHOOL OF CLASSICAL BALLET
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REGISTRAR ~ SANDY NELSON

CURRICULUM, TUITION INFORMATION, ENROLLMENT
 FORMS AND CALENDARS ARE ALL AVAILABLE ON THE
 ACADEMY PAGES @ SCBT.ORG

THE STUDIO IS AN APPROVED VENDOR TO OCEAN
 GROVE CHARTER SCHOOL; FIND US UNDER OUR
 CORPORATION NAME: SANTA CRUZ ACADEMY OF
 BALLET, DBA THE STUDIO.



*In-studio student photos by Jim Schwartz.
 Photo of Directors Robert Kelley and Diane Cypher by
 Shmuel Thaler for the Gail Rich Award.*



THE STUDIO AND SANTA CRUZ BALLET THEATRE
 HAVE BEEN PARTNERS IN EXCELLENCE, PREPARING
 DANCERS FOR THE FIELD FOR OVER THIRTY YEARS



*Above photo of Snowflakes by Devi Pride.
 Cover photo of AvaRoseDillon as Clara by Michael Gerald-Yamasaki*



THE OFFICIAL ACADEMY OF SANTA CRUZ BALLET THEATRE

2016-2017

FORTIETH SEASON



DIANE CYPHER AND ROBERT KELLEY,
 DIRECTORS

831.479.1600

SCBT.ORG ACADEMY PAGES

THE STUDIO



COME JOIN US!

Classical ballet training at The Studio builds increased learning abilities, organizational skills, confidence, poise and physical fitness. Our students are excellent academic students and contributing members of the community.

Give your child or yourself the benefit of savoring the fulfillment of long-term goals while building increased strength, flexibility, coordination, grace and artistry. Class size is limited, which encourages camaraderie and esprit de corps among our students. It is proven that ballet training can help overcome dyslexia and improves cognitive thinking.

The Studio is proud to have trained many professional dancers, currently dancing with companies throughout the United States. Many of our graduates attend dance programs in prestigious colleges and universities. Other graduates who have continued on to higher education are continually thankful for the discipline, work ethic and organizational skills their ballet training instilled in them. Whether or not you make dance your career, our classical training will improve your future.

Your quest for a lifetime of beauty and fulfillment begins here!

SCHOOL OF CLASSICAL BALLET

PROGRAMS + PHILOSOPHY

Preparatory Ballet Program (age 4-7) fosters your child's enthusiasm and joy of dance while introducing rudimentary coordination, stretching and cooperation exercises. Students learn to listen and respond to music, follow instructions and work together in a group. Our Primary level introduces the discipline of ballet training to students who are ready to embark on that challenge.

Professional Training Program guides students from ages 8 and up through our demanding syllabus. Students who have talent and perseverance will graduate with the tools necessary to succeed in the competitive field of professional ballet. Graduates who do not continue on as professional dancers will have gained the means to become successful academics, community leaders and arts lovers.

Adult and Teen Ballet Program welcomes students of all ages who have a love for dance. Taught with the same knowledge as our Professional Program, with less demand for rigorous consistency, these classes are taught with the building blocks to ensure safe and rewarding results.

New! ~ Extended Dance Program is constructed for dancers age 11 and up who are interested in furthering their experience with a well-rounded program, not centered on the rigorous development toward a ballet career. The program includes classes in Ballet, Contemporary, and Modern (for upper-level students). The same care is given in instruction, but time demands are dramatically reduced from our Professional Training Program. We welcome new instructor Jessica Metter to our faculty to fulfill the Contemporary Dance curriculum.



2016-2017 SEASON

FACULTY

Diane Cypher has been teaching ballet since 1983. Her own career as a professional dancer and student of Barbara Crockett has influenced her teaching skills and perspective. Having performed leading roles in the classical, Balanchine and contemporary repertoire gives her a unique eye for technical clarity and artistic interpretation.

Robert Kelley, Santa Cruz County Artist of the Year 2010, has taught all levels of ballet for over thirty years and inspires students of all ages. With a background in a diverse ballet career, his choreography has received numerous awards. Robert is active in the Santa Cruz community, serving on several boards of arts organizations.

Linda Lock excels at introducing the discipline of classical ballet training to young students, and challenges her charges to aspire to greatness. She is experienced in all physical aspects of ballet training and is astute in alignment and injury prevention.

Lyndsey Loosley teaches Modern dance to upper level students. She has an extensive background in Horton technique with influences from Graham and Limón, and a teaching style which echoes formats from the Alvin Ailey School.

Jessica Metter joins our faculty teaching Contemporary Dance. Her choreography has won numerous awards in competitions, and both she and her students have earned vast recognition in the competition circuit. Jessica was most recently Artistic Director of Coastal Vibe Dance Company.

Jeani Mitchell is a longtime Preparatory Ballet instructor. She guides the youngest students through the joy and exuberance of dance while introducing them to the basic skills necessary to begin their quest for beauty.

