

PROFESSIONAL BALLET TRAINING ACADEMY

AUGUST**2016** NEWSLETTER

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years | scbt.org Robert Kelley and Diane Cypher, Artistic Directors | Sandy Nelson, Academy Registrar | Mark Swan, SCBT Board President

SCBT COMPANY AUDITIONS SATURDAY, AUGUST 6

Company auditions take place the morning of Saturday, August 6. Dancers at an intermediate or Advanced level of training who are interested in expanding their skills with rigorous rehearsals and performance opportunities are invited to audition. More information and details is available on the Auditions page @ **SCBT.org**

Eat a good dinner and get a good night's rest to prepare. Senior Company rehearsals begin August 22.

EARLY FALL REGISTRATION 2:00-6:00 pm ~ Friday, August 5

INFORMAL SHOWING of Level IIb-VI students culminating the Intensive Program at 4:30 pm on the same date. Come in early or stay a few minutes to register for Fall and receive your discount.



Not sure what to do when The Studio is closed in August? One of our young students makes the most of a beautiful day by practicing her pliés in a tree. We love her inventiveness! (Maybe wear a helmet for this strategy.)

Church Street Fair performance

Saturday, August 6 @12:15 pm Santa Cruz Civic Auditorium outdoor stage

Free even4!

Enjoy the fair with food booths, local artisans and a whole afternoon of free outdoor performances! Go to **cabrillomusic.org** for a full schedule of events

RECOMMENDED VIEWING THIS SEASON

Cal Performances (calperformances.org) presents the following at Zellerbach Hall:

Les Ballet Trockadero de Monte Carlo

Friday & Saturday March 3 & 4 **Cullberg Ballet** - Deborah Hay: *Figure a Sea* Saturday, Oct 22

Alvin Ailey American Dance Theater

Tues-Sat, March 14-19. Mixed repertory program. If you have not seen their historic "Revelations" yet, it's time.

San Francisco Ballet Spring 2017 Season @ War Memorial Opera House. See as much as you can — all programs promise to be excellent. Our directors hail SFB as the best company in the country. See at least one fulllength classic and one mixed-repertory performance. We are so lucky to be close enough to see such a beautiful company! Just remember, if you are a Company dancer, get tickets for Saturday evening performances, so you don't miss rehearsal. Diane will let you out by 5:30 if you are scheduled to 6 pm if you speak with her ahead of time.

CONGRATULATIONS TO ALL OF OUR DANCERS WHO WORKED HARD OVER THE SUMMER

We look forward to our continued pursuit of excellence through the 2016-2017 year.



Robert Kelley & Diane Cypher, Executive Artistic Directors

All Performances with Live Orchestra conducted by Music Director Pamela Martin

Ene EXAMPLE 1 2016 AUDITIONS Saturday, September 17

Dancers age 4-6 years*5:00 pmDancers age 7-8 years4:30 pmDancers age 9-11 years3:30 pmDancers age 12 and up2:00 pm



*Dancers age 4-6 must be students of The Studio to qualify; parent must be present. All other age group auditions are open to the public. No experience necessary.

Audition registration begins 30 minutes prior to each audition; late entrants are not eligible.

\$25 audition fee per dancer. Bring pointe shoes if you dance en pointe.

Auditions held at The Studio, School of Classical Ballet, 2800 S Rodeo Gulch Road, Soquel.

Visit scbt.org for more information