



Diane Cypher and Robert Kelley, Directors
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ADULT STUDENT ENROLLMENT FORM

Name:		
Phone:	Age: (if under 18)	Birthday:
Address:	City, Zip:	
Physical limitations we should be aware of:		
New student: <i>How did you hear about The Studio?</i>		
Email address: emily@openpgp.org	<input type="checkbox"/> Yes, please send me The Studio Newsletter via email.	
Emergency Contact (name & phone):	Relationship:	

Class cards are **nonrefundable** and **nontransferable** and expire 6 weeks from the date of the first class taken (120 days for 20-class cards). Dancers taking more than 2 classes without a card will be charged single class rate. Please notify the teacher prior to the onset of class if you are taking Barre only; otherwise full class rate will be charged. Due to extended illness or injury (2+ weeks), class cards may be extended if the office is notified at the onset of the illness or injury. Cards are extended for holidays.

WAIVER OF LIABILITY AND ASSUMPTION OF RISK

The Studio was formulated to promote dance as an art form and to provide conditioning of the cardiovascular and muscular systems. The program emphasizes the physical aspects of dance, including proper warm-up and cool-down periods.

I, the undersigned, agree not to claim or demand any cost or expense or account in any way for personal injuries and/or property damage resulting from or sustained by, or which may in the future result or be sustained. The same is or shall be about the premises of The Studio, either as spectators or as dancers or as dance students or dance instructors. Furthermore, I hereby assume all the risks of personal injury while dancing, receiving dance instruction, or in any way otherwise engaged with dance or dance instruction at The Studio.

I, the undersigned, acknowledge the hazards in exercise programs and accept the risks involved. I have discussed any special problems with my physician.

I, the undersigned also agree to indemnify, defend and hold harmless The Studio, its employees and instructors from any and all loss, liability, cost or expense, arising out of any and all dance- and school-related activities as a result of injury or loss sustained in the prior.

Signature

Date

The Studio is the official academy of Santa Cruz Ballet Theatre • www.scbt.org