



MUSIC DIRECTOR PAMELA MARTIN

Currently the Music Director of Santa Cruz Ballet Theatre and Principal Guest Conductor with the Master Sinfonia Chamber Orchestra, Pamela Martin has many years of experience working with orchestras as well as ballet companies. She recently concluded a long tenure as Associate Conductor of the Vallejo Symphony.

For four years, she was a staff conductor for Cleveland/San Jose Ballet (now Silicon Valley Ballet), where she conducted productions of "Swan Lake", "Coppelia", and "The Nutcracker". She has also been a guest conductor for Ballet West in Salt Lake City. Martin has frequently appeared as a guest conductor for Oakland Ballet, conducting their production of "The Nutcracker" with the Oakland East Bay Symphony. She appeared in the same capacity with Ron Guidi's "Nutcracker" production with the newly revived Oakland Ballet, as well as the more recent production by Graham Lustig. She has also conducted the University of Texas Symphony Orchestra, Young People's Symphony Orchestra in Berkeley, and Calvary Presbyterian Church Chancel Choir in San Francisco.

Besides her experience as a conductor, Martin is an accomplished pianist, having played for San Francisco Ballet, Ballet Austin, Marin Ballet, and Marin Dance Theatre. She holds a Master of Music degree in Orchestral Conducting from the University of Texas at Austin, and a Bachelor of Music in Piano Performance from the Peabody Conservatory.



Maestro Martin takes a bow with the Santa Cruz Ballet Theatre Orchestra at the conclusion of a performance. Photo by Bari Lee. Top rehearsal photos by Jana Marcus.