

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Diane Cypher, Artistic Director | Pamela Martin, Music Director | Sandy Nelson, Academy Registrar

Happy New Year!

We hope everyone has had a restful and festive holiday season and we look forward to embarking on 2023 together. The Studio opens Monday, January 9.

Our Senior Company has been hard at work learning two new pieces which will be performed with the Santa Cruz Symphony on their Family and Children's Concerts, choreographed by Flora Chatwin. We welcomed two guest choreographers to create new pieces for our spring In Concert performances. Both pieces will also be considered for performance at the Ballet Alliance Festival by our Adjudicator Alan Hinline. And, as if that's not enough, the dancers have also created and learned three new works by company dancers. These will be performed at the end of the year Emerging Choreography Showcase and are also being considered for TBA Festival performance. All this while preparing for summer auditions and finalizing college applications. Ballet dancers are truly special: organized, disciplined, athletic, artistic, self-motivated and indefatigable!



Senior Company dancers with guest choreographers Leigh Morgenstern, above, and Erin Robbins, below.

Petite Company Auditions Saturday, Feb 11

Registration 1:30 pm Audition 2-3:00 pm
Parent Meeting 3-3:15 pm

Dancers age 7 and up are invited to audition; must be a student of The Studio to qualify. \$30 audition fee per dancer.

Petite Company will have the opportunity to perform in **The Jungle Book** this spring! Rehearsals begin March 4 with guest choreographer Debra Rogo



Rehearsal shots from new works "Remains Nameless" and "Danse Macabre"



Far left: Quinn wears a tutu for "Danse Macabre" on loan from fellow Ballet Alliance company Mid-Columbia Ballet.



**CONGRATULATIONS TO ALL OF OUR DANCERS
WHO PERFORMED SO BEAUTIFULLY IN**

The Nutcracker



Clockwise from right: "Cast A" Clara. Waltz of the Flowers "Cast A" lead couple. Clara's Uncle Drosselmeyer entertains the children in the Party Scene. Guest stars Melody Mennite and Jonatan Luján. The Soldier Doll; this dancer studies at PAC and demonstrates how wonderful it is to have dancers from other studios join our production. Maestro Pamela Martin rehearsing the musicians. The Mice Brigade. Photos by Steve DiBartolomeo.



**The Studio is Closed
Monday, January 16
for MLK Day**



The Ballet Alliance Evaluation and Festival

Diane Cypher and SCBT Company dancers are preparing for the annual Ballet Alliance Evaluation and Festival. This year our Festival Artistic Director (formerly know as the Adjudicator) is Alan Hineline, pictured at left. Alan is part of a panel of three FADs who will evaluate and mentor each company in our organization. Our dancers will take a master class with Mr. Hineline and he will work with us in the studio on the piece(s) he has chosen for Festival performance. The evaluation process is a wonderful way for SCBT to gain valuable feedback from an esteemed professional in the field. Once at the Festival, Alan will serve as Artistic Director of the performance that SCBT participates in, leading the Technical/Dress Rehearsal and again giving valuable support along the way. SCBT will perform on the Tuesday evening concert, which features other California companies south of Santa Cruz in Paso Robles, Santa Barbara and Torrance, as well as our one company in Arizona. The two other FADs will evaluate and assist companies in Northern California, Washington, Idaho, Utah, Nebraska and Indiana. We look forward to working with Alan and getting his insight to further our training methods and the artistic development of our dancers.

