

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Diane Cypher, Artistic Director | Pamela Martin, Music Director | Sandy Nelson, Academy Registrar

The Nutcracker

CONGRATULATIONS DANCERS!

We welcome 50 local dancers to our production, many from The Studio School of Classical Ballet, but also dancers from local dance studios Pacific Arts Complex and Elaine's Dance Studio! They are already hard at work in rehearsals learning choreography for this year's production.

Saturday, December 10 at 1 pm and 4:30 pm

Sunday, December 11 at 1 pm and 4:30 pm

**This is our 20th year at the
Civic Auditorium with Live Orchestra!**

Tickets will go on sale soon and can be purchased at SantaCruzTickets.com
or at the Civic Box Office during office hours at 307 Church Street
or by telephone during box office hours (831) 420-5260
Box office hours: Tuesday-Friday 12 noon-4 pm

Season Kick-Off Event Sunday, October 23 outside on the patio at Hope Church at 4525 Soquel Drive

Come to this informal get-together celebrating the 2022-2023 Season of Santa Cruz Ballet Theatre! Meet the other Studio and SCBT families and enjoy pizza and a pot luck, a performance by the 2022 Petite Company and a silent auction. Reserve your spot at our secure **Square Storefront** by October 15 — reservations will NOT be available at the door.



❄️ **The 2022 Nutcracker is our
Music Director Pamela Martin's
10th year conducting our orchestra!** ❄️

Conducting an orchestra requires an intimate knowledge of the score. Maestro Martin has been working with Tchaikovsky's masterpiece for many years, with orchestras all over the country. Her skill as a dance conductor is unsurpassed in the field, which serves our dancers and audience alike. She has an expert eye when watching choreography and knows the score inside-out, so she can truly multi-task during each performance. This expertise creates a wonderful experience for our dancers. Dancing to live music supports the efforts of each dancer and inspires them beyond what recorded music can achieve. Maestro Martin leads 52 professional musicians — together with our dancers — to make magic happen on the stage! Don't miss this year's production at the Civic Auditorium!



WE LOVE THESE TRIPS DOWN MEMORY LANE

Who do you recognize in the photo at left? Do you see this year's Chinese soloist and Spanish dancer (Madison #1)? Can you find this year's Snow King and Dewdrop Cavalier (Otto #2)? How about this year's Snow Queen, Peppermint Candycane and lead Marzipan dancer (Juliette #3)? Seven years ago seems like a lifetime. Featured soloist is Riley Butler, who is now our Nutcracker ballet mistress. My how time flies when you are working hard and having fun! This photo by Michael Gerald-Yamasaki also shows Maestro Martin and the Santa Cruz Ballet Theatre Orchestra in the (non) pit.

A Tribute to Barbara Crockett

Barbara Crockett passed away in August at the age of 101 years. She was a founding dancer with San Francisco Ballet, and with her husband Deane, she founded both the Sacramento Ballet and the Pacific Region of Regional Dance America (then called the National Association for Regional Ballet). She owned her own ballet school and trained many dancers, including our own artistic director Diane Cypher.

Her charges continue to dance and teach all over the world, thus keeping her legacy alive. Two standouts are Parrish Maynard and Jodie Gates (both classmates of Diane's). Parrish was a principal dancer with San Francisco Ballet and soloist with American Ballet Theatre, currently a Ballet Master at Kansas City Ballet. Jodie — newly appointed Artistic Director of Cincinnati Ballet — was the founding director of the Gloria Kaufman School of Dance at USC, and was a principal dancer with Pennsylvania Ballet after a career as a major star with the Joffrey Ballet in NYC.

Mrs. Crockett trained dancers who danced all over the world, in companies both large and small, in positions as principal dancers, choreographers, teachers and directors. Her students have danced on Broadway and beyond (another standout is David Hodo, the Construction Worker of the Village People). The vast scope of her influence continues throughout the dance world through those she touched in her long teaching and directing career. All of The Studio students are in fact her grandchildren, as Barbara's influence on Diane's teaching and directing (and survival!) skills are a direct line to this great lady. We are lucky to embody some of her everyday traits: fairness, diligence, discipline, elegance and grace.



Barbara Crockett clockwise from top: an early headshot of the talented dancer Barbara Wood. Dancing with her husband Deane Crockett. Barbara with frequent partner Robert Ronan. At a party the directors of RDA/Pacific threw for her 90th birthday in Las Vegas, featuring an Elvis impersonator, which proved once and for all that she did have a sense of humor. As Kitri in "Don Quixote." Standing at the barre in the studio, where she could be found teaching ballet for over 60 years.



The Ballet Alliance is dedicating the Festival in April to the memory of our trailblazer **Barbara Crockett**

Wear your Halloween Costume to Class the week of October 24

Your instructor will help you modify if the costume is not safe to dance in.
Please no loose articles or things that could fly off or you could trip on.

We are Closed on Monday, October 31

Have a safe and fun holiday!



We are **Closed the entire week** for
Thanksgiving: November 21-26

No Classes/No Nutcracker rehearsals

There will be Nutcracker rehearsals
on Sunday, November 27
for ALL ROLES



NUTCRACKER COVID PROTOCOL

We are following State and CDC guidelines and **highly recommend** that dancers and audience members be fully vaccinated before entering the Civic Auditorium. We **highly recommend** that audience members wear masks while indoors.

The Santa Cruz Civic Auditorium has very high ceilings and a new air filtration system, which will run before, during and after performances. However, even with these safety measures in place, the State and CDC recommend wearing a mask while indoors.

Dancers may arrive with stage makeup already applied to reduce their risk of exposure. Dancers will remove masks when going onstage. Food between performances will be taken outside to a covered area in the parking lot, as last year. Bring warm cover-ups and booties for this purpose.

For the health and safety of yourself and others, do not attend or participate in the performance if you are feeling sick or exhibit any Covid symptoms. Kindly note that safety protocol can change if recommended by our state and federal health agencies.



Our Snow Queen and King hard at work in rehearsal, below. These two beauties have been dancing together since they were members of the SCBT Petite Company.



Pictured above and at left: SCBT and The Studio alumni Lucien Postlewaite and Melody Mennite will grace our stage once again this year in the leading roles of the Sugar Plum Fairy and her Cavalier. Melody and Lucien danced together as members of SCBT and have each gone on to their own stellar careers, Melody as a principal dancer with Houston Ballet, and Lucien as a principal dancer with both Pacific Northwest Ballet and Les Ballet de Monte Carlo. Photos by Lynne Owen.

