

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Diane Cypher, Artistic Director | Pamela Martin, Music Director | Sandy Nelson, Academy Registrar

Welcome to the 2022-2023 Season at The Studio and Santa Cruz Ballet Theatre

Whether you are a new student and family, or have been training with us for years, we welcome you to the new season! The year promises to be full of inspiration, dedication, hard work and the satisfying rewards of all of the above. The season will include new challenges and milestones achieved in classical ballet technique, creativity, camaraderie and performance. SCBT will present **The Nutcracker** with a live orchestra, and spring In Concert performances featuring Debra Rogo's **The Jungle Book** and new pieces by guest choreographers Erin Robbins and Eva Stone. Our company dancers have the opportunity to participate in the annual **Ballet Alliance** Evaluation process, Emerging Choreography OPPORTUNITY and Festival. All of our students have the unique opportunity to gain dynamic physical and mental growth. We welcome all of our students and families to the 2022-2023 season!

SANTA CRUZ BALLET THEATRE BOARD OF DIRECTORS

President ~ Linda Swan

Co-Vice Presidents ~ Christina McLaughlin and Kimberly Miles Seikel

Treasurer ~ Michelle Morton

Secretary ~ Kelly Shulman

Trustees ~ Michelle Buell, Rebecca Dymond, Owen Lawlor, Lisa Stanford, Lei Su

Santa Cruz Ballet Theatre is a non-profit 501(c)(3) organization and survives on donations, ticket sales and participation fees. Our Board of Directors is completely volunteer, and dedicate their time and energy to the organization because they believe in the mission of SCBT, which is **To inspire the community and create opportunities for young artists through the advancement of the art of ballet.**

Are you interested in helping to maintain the longevity of SCBT? **Please join us!** Contact the office or any of the board members listed above and find out how to join the board or help us as a volunteer or donor. We need you!



CONGRATULATIONS to Asher Voorhees

on his new position at Pacific Northwest Ballet!

Asher is now a dancer in the Professional Division, which serves as a traineeship with the company. He will be working with the artistic staff of PNB and is being mentored by SCBT alumnus and PNB principal dancer Lucien Postlewaite. Special thanks to Lucien for paying it forward to the next generation and sharing his expertise with Asher. Have a great season!

Photo by Steve DiBartolomeo.

Congratulations!

Instructor Myra Ritchey
is expecting a baby girl early in 2023



2022-2023 Company Dancers

Congratulations to this season's Company dancers, pictured at left (with the exception of four not present). They have two weeks of rehearsals under their belts already, as three of them are choreographing new pieces. The works will be presented via video to our Ballet Alliance artistic mentor Alan Hineline, for Festival performance consideration. He will make that decision early in 2023. With "Nutcracker" rehearsals starting soon, the company dancers are getting as much done now as they can on these new creations. Have a great season dancers!

Farm-to-Table Dinner event

Sunday, Sept 25

Go to our secure **Square**
Storefront to purchase tickets

SANTA CRUZ BALLET THEATRE
IS A PROUD MEMBER OF



DONATE YOUR GENTLY-USED BALLET ITEMS

Our Guild is collecting gently used ballet clothing: leotards, skirts, leg warmers, new tights, hair accessories, sweaters, and anything else ballet-related. Drop off any items you wish to donate into the bins in the Studio lobby.

LEOTARD SALE AND GUILD MEMBERSHIP DRIVE SATURDAY, SEPT 17

Join our Guild! Our Guild supports SCBT performances with fund-raisers throughout the season. Stop by and meet our wonderful Guild Co-Chairwomen Christina, Kim and Linda and find out how you can help.



GUEST CHOREOGRAPHERS FOR THE 2022-2023 SEASON

Our Company dancers will have the opportunity to work with these seasoned professionals throughout the year.

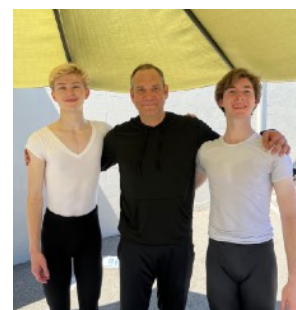
Debra Pearse Rogo hails from Tri-Cities Washington and is the Artistic Director of Mid-Columbia Ballet, a fellow member of The Ballet Alliance. She and her husband Joel own and run the Tri-Cities Academy of Ballet and Music. SCBT has performed several of Debra's original works, including "La Volonta" several times over the past 20 years. She staged her choreography for "The Jungle Book" on our dancers in the winter of 2020, but alas, we were unable to perform the ballet. So with a new cast of dancers — including the 2023 Petite Company — she will return to Santa Cruz to stage it once again. It is a super fun ballet and will be performed at SCBT In Concert at the Crocker Theater next spring.



Eva Stone is a choreographer and teaching artist who lives in Seattle, Washington. She leads the Next Step program at Pacific Northwest Ballet (a choreographic course) and has been on the PNB faculty as a Modern Dance instructor for years. She founded, directed and curated CHOP SHOP: Bodies of Work for many years. She teaches her Choreography Course to our advanced students via Zoom. SCBT has performed several works by Eva through the years, from a restaging of her delightful "The End of a Year" to new works such as "Cadence and 1" which was created for the 50th anniversary of Regional Dance America with an original score by Ikuyo Conant and live music provided by her Watsonville Taiko. Eva will create a new piece for the company during the holiday break, which will be performed In Concert and potentially at The Ballet Alliance Festival in April.



David Arce is the Assistant Artistic Director of Mid-Columbia Ballet in eastern Washington, working with Debra Rogo and her large artistic team. He has been choreographing since he was a student with Ballet Yuma (yet another Ballet Alliance company), taking some time off from creating to have a career dancing with San Francisco Ballet. Upon retirement, David directed the Juline Regional Youth Ballet (yet one more TBA company) for several years before being lured to Washington by Ms. Rogo. David will choreograph a new Snow Pas de Deux for this year's "Nutcracker" production. David is pictured above after some intense semi-private lessons this summer with students Otto and Asher.



Erin Robbins lives in Dayton, Ohio, and is the Artistic Director of South Dayton Dance Theatre, an honor member of Regional Dance America Northeast, as well as Director of the South Dayton School of Dance. She is an adjunct professor of dance at both Wright State University and Sinclair Community College. Miss Erin has taught at our summer intensive program for 15 years. She has choreographed many original works and will do just that for our company dancers over the holiday break in early January. The new piece will be performed In Concert and potentially at The Ballet Alliance Festival in El Paso next spring.



The Nutcracker

Open Auditions Saturday, Sept 17

1:30-3:00 pm Dancers age 11 and up
This age group is Open to the Public
Registration 1:30-2:00 pm. Audition 2-3 pm

2:30-4:00 pm Dancers age 7-10 years
This age group is Open to the Public
Registration 2:30-3:00 pm. Audition 3-4 pm

3:30-4:30 pm Dancers age 4-6 years
Must be a student of The Studio to qualify in this age group
Registration 3:30-4:00 pm. Audition 4-4:30 pm

\$30 Audition Fee per dancer. Dancers must be punctual to qualify for the audition.
Girls bring pointe shoes if you dance en pointe. Auditions held at The Studio, School of Classical Ballet.
There is a participation fee; scholarship opportunities are available. Parent participation is required.
Go to scbt.org Auditions Page for more information.



*All performances with
Live Orchestra
conducted by
Maestro Pamela Martin*



Photos from 2021 production by Steve DiBartolomeo, featuring guest stars Leta Biscucci and alumnus Lucien Postlewaite, principal dancers with Pacific Northwest Ballet in their Grand Pas de Deux of the Sugar Plum Fairy and her Cavalier (bottom left).