

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Diane Cypher, Artistic Director | Pamela Martin, Music Director | Sandy Nelson, Academy Registrar | Wendy Butler, Administrator

STUDENTS MAKE GREAT PROGRESS THIS SUMMER

Most of our advanced dancers went away to summer intensive programs, such as at Point Park University, Ballet Colorado, Pacific Northwest Ballet School, Royal Ballet School, LINES Ballet and Los Angeles Ballet. Two of our Senior Company dancers choreographed musicals for All About Theater. Former student Emily Moran returned safely home from the Bolshoi in Russia early in the year, and went to Dutch National Ballet to study this summer.

Dancers who stayed home to train made great progress. Students in Levels II and III who were consistent all summer made great strides in many aspects of their training, most notably in strength and awareness of proper alignment. Congratulations to Level III students who will be starting pointework this Fall. Small class sizes throughout the summer meant extra individual attention from our expert faculty.

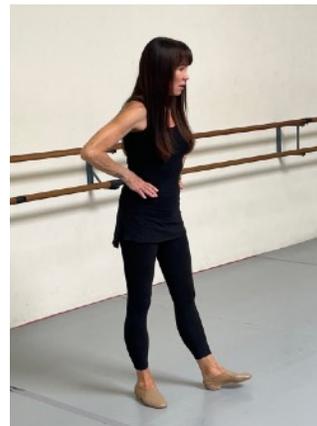
Our resident faculty worked diligently with the students through the 4-week Summer Session, and we also welcomed some wonderful guest instructors to teach this summer. **David Arce** taught for a vital couple of days and spent extra time helping our two young company men prepare for their summer at Pacific Northwest Ballet School in Seattle. **Linda Lock** worked her detailed magic with the upper level dancers in both Ballet and Pointe classes. **Deborah Hadley** and **Erin Robbins** each taught an intensive week of Ballet and Pointe. One class with Deborah Hadley is an event that will change any student forever, so imagine what a solid week with this wonder woman can do for a dancer's future ... those present were so fortunate! Erin Robbins is not only an extraordinary instructor, but will be choreographing a new work for the Senior Company this season, so the opportunity to work with her in a small group setting will certainly make the creative process more rewarding for everyone when it's time for her to create for us. Congratulations dancers!



Guest instructor David Arce with SCBT Company men.



Above, Deborah Hadley works with Level VI student.



Left, Erin Robbins works with Level III student.



Above, left, Linda Lock has her expert eye on a class of advanced level dancers.

EARLY FALL REGISTRATION DATES

Friday, July 22 10 am-2 pm

Friday, August 5 10 am-2 pm

Register in person during these days and times

Fall Session begins Tuesday, September 6

SCBT COMPANY DANCER AUDITIONS

Friday, August 19 5-7 pm (Registration begins at 4 pm)

go to the **Auditions page** at scbt.org for more information
(click on above text or go to Season tab and scroll down to Auditions)

The 2022-2023 Season includes:

The Nutcracker with Live Orchestra at the Civic Auditorium

The Ballet Alliance Festival in El Paso Texas

Santa Cruz Symphony Family and Children's Concerts

SCBT In Concert at the Crocker featuring *The Jungle Book*

Emerging Choreography Showcase

FUN FUND RAISER

At the end of the 2021-2022 Season, we had a fun dancer and parent Beginning Ballet Class, taught by Diane Cypher following a Saturday rehearsal day. 12 sets of dancer/parents took a challenging (and fun!) hour-long ballet class. The adults and students all worked hard and enjoyed the opportunity to spend time in the studio together. Our Guild supplied much-appreciated refreshments after the class. This event is sure to be offered again in the future. Look forward to our Season Kick-Off Event silent auction, date TBA.



The Nutcracker

Open Auditions Saturday, Sept 17

1:30-3:00 pm Dancers age 11 and up
This age group is Open to the Public
Registration 1:30-2:00 pm. Audition 2-3 pm

2:30-4:00 pm Dancers age 7-10 years
This age group is Open to the Public
Registration 2:30-3:00 pm. Audition 3-4 pm

3:30-4:30 pm Dancers age 4-6 years
Must be a student of The Studio to qualify in this age group
Registration 3:30-4:00 pm. Audition 4-4:30 pm

\$30 Audition Fee per dancer. Dancers must be punctual to qualify for the audition. Girls bring pointe shoes if you dance en pointe. Auditions held at The Studio, School of Classical Ballet. There is a participation fee; scholarship opportunities are available. Parent participation is required. Go to [scbt.org](https://www.scbt.org) Auditions Page for more information.



Party Girls in the Party Scene. Clara, the Nutcracker Prince, Soldiers and Mice in the Battle Scene. Photos by Steve DeBartolomeo.