

## LATESPRING EARLYSUMMER2022



The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years Diane Cypher, Artistic Director | Pamela Martin, Music Director | Sandy Nelson, Academy Registrar | Wendy Butler Administrative Director

## Bravo dancers, crew, designers!

It takes a village to present a full-length ballet at the level of our spring **Giselle** performances

Thank you administrators, volunteers and Cabrillo Theater staff

We have finally emerged from the pandemic. Thank you to everyone who supported our efforts, including supporting your dancer along the way. This was not easy. We are pleased to have been able to present the full length romantic ballet **Giselle** at the Crocker Theater with professional stage sets, costumes and with the debut of our new marley floor. Two casts danced the leading roles, both bringing their own interpretations of the characters of Giselle and Albrecht to life. Costumer Michelle Maddy and her assistant Irena Lawlor worked tirelessly fitting costumes, mending, altering and making sure every dancer looked great on the stage. Unfortunately, Rod Caborn, who was to perform as the Prince of Courland, fell ill the day before the performances, but lucky for us, former SCBT company member Andrew Sylvester came to the rescue and performed with a mere 15 minutes of rehearsal before Dress Rehearsal. Andrew handled both the handsome Royal Hunting Dog Sisko and the role beautifully. More special thanks go out to our crew and volunteers on the next pages, accompanied by photos of this special ballet.



Our Giselle performances have been uploaded to our SCBT YouTube channel (thank you Danny Bennett!). Send the link to friends and family who couldn't make it to the performances: SCBT.YouTube.com

Photos clockwise from top right: Giselle and Hilarion in the 6 pm performance, photographed by Steve DiBartolomeo. Screenshots from film footage: the Royal Hunting Party enters the village, the Queen of the Wilis summons her cohorts to the Magic Circle; the Queen of the Wilis makes her mysterious entrance into the forest.







## **Student Demonstration and Emerging Choreography Showcase**

Saturday, May 21 Samper Recital Hall at Cabrillo College

All students participate and each student receives 2 complimentary tickets. Additional tickets can be purchased in our office for \$20 each.

The Student Demonstration is an important part of each dancer's training: they learn how to conduct themselves in a professional backstage environment, prepare for the stage and perform in front of an audience. Each class is already working on material that will be shown and this demonstration is a representation of what each class has mastered this year.

New original works by our own Senior Company dancers will also be presented, as well as Company pieces "Impermanence" by Flora Chatwin and "Lavender" by Eva Stone. Don't miss this chance to support the progress and creativity of our dancers!

## IMPORTANT REHEARSALS FOR ALL DANCERS: Saturday, May 21 at the Samper Recital Hall

Call Times (be at the Samper and signed in by this time)

Marley Crew @10am SCBT Senior Company 11:30 am

Junior Co/Level IV 1:00 pm Levels I, II, III 2:00 pm

Primary and Boys 2:15 pm Pre-Ballet I and II 2:45 pm

Performance 4:00 pm



Stay after the show and enjoy a picnic on the grass in the Cabrillo Theater courtyard with your classmates and families. Bring your own picnic or enjoy Andres' Taco Truck!







The Student Demonstration gives our dancers important stage experience and helps them get from here (left photos) to here (right photos). SCBT Senior Company dancers and their former selves. Above: Katelin in Pre-Ballet and as Giselle. Below: Savanna in Level III and as Myrtha, the Queen of the Wilis.







Advanced Focus Week June 13-17 Levels IV, V, VI
Going to the Zoo Ballet Camp June 13-17
4-week Summer Session for Primary-Level VI
June 20-July 15
Up In Space Ballet Camp July 18-22
More summer camps and programs ... Enroll Today!