SCBT · OCTOBER**2021**

SANTA CRUZ BALLET THEATRE
Moving the Art of Ballet Forward

the Studio
THE STUDIO, SCHOOL OF CLASSICAL BALLET
PROFESSIONAL BALLET TRAINING ACADEMY

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Diane Cypher, Artistic Director | Pamela Martin, Music Director | Sandy Nelson, Administrative Director

Congratulations Nutcracker dancers!

A beautiful cast of dancers has been assembled to present our annual production of "The Nutcracker" at the Civic Auditorium. After more than a year of cancelled performances and substitute endeavors, we are ready to dance! The cast is already hard at work learning choreography for this magical production. New sections are being created by our über-talented alumna Flora Chatwin. We can't wait to be on stage with live musicians once again. Please everyone, stay safe … fingers crossed that the Covid situation in Santa Cruz County continues to improve.

Tickets will go on sale in October. Tell your friends and family: we present the only production in the area with live orchestra!

Wear your Halloween costume to class the week of October 25

The Nutcracker

Performances at the Santa Cruz Civic Auditorium
Saturday, Dec 18 and Sunday, Dec 19

featuring SCBT Music Director Pamela Martin conducting the Santa Cruz Ballet Theatre Nutcracker Orchestra with esteemed guest artists and alumni Melody Mennite and Lucien Postlewaite

Season Kick-Off Dinner Event
Sunday, Oct 24

Performance by the Junior Company!
(pictured above)

Purchase tickets on our secure **Square Storefront**

Adults $25   Children $10

Silent Auction ~ Come join the fun!

Pictured above in a previous stint as guest artists in our *Nutcracker* production, Melody and Lucien are both principal dancers in their respective companies: Melody in Houston Ballet and Lucien in Pacific Northwest Ballet. This season Melody celebrates 20 years with Houston Ballet.

Congratulations Melody!

What a stunning career she has had, dancing leading roles in all a wide range of repertoire: classical, story ballets, contemporary works, modern works. She has had many new ballets created especially for her, most notably Stanton Welch's full-length *Marie* with her in the title role.