

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Diane Cypher, Artistic Director | Pamela Martin, Music Director | Sandy Nelson, Administrative Director

Welcome to the 2021-2022 Season!

Santa Cruz Ballet Theatre's 38th Season

The Studio's 45th year in business

We live in unprecedented times, and the ever-changing challenges of the pandemic continue to affect our daily lives. If you are a registered student or parent of a student, we thank you for your trust in us, and in our ability to protect our students, staff and families as well as continue to offer a high level of ballet training. Last year taught us that we can meet the needs of our dancers in basically any situation. Thank you for your support as we continue to survive and thrive as an organization and as a community.

COVID PROTOCOL

Our current protocol is

- all students, faculty, staff and parents must wear masks inside the building, regardless of vaccination status
- limited class sizes
- large-capacity HEPA air filters in every studio and dressing room
- exhaust fans run before, between and after classes
- upper level classes will not engage in partnering/pas de deux work until our county's status improves

Though we have removed the Zoom class option for students to train at home, we will reinstate classes via Zoom if conditions deteriorate. It's not ideal, but Zoom works. Thank you to all of the families for supporting their dancer throughout the last year on Zoom. It took the cooperation of everyone to make that possible, and overall it was successful.

We do have two guest instructors teaching via Zoom this year, both leading Choreography Courses. Level V and VI students will be in Studio A while Seattle resident Eva Stone teaches via Zoom. Eva has taught Choreography at the Pacific Northwest Ballet School for several years and is now the director of their Next Step program. SCBT has performed works by Eva through the past several years and we look forward to revisiting her "Lavender," which she created on our 2019-2020 Company. "Lavender" was never performed due to the Covid outbreak. Alumna Flora Chatwin has helped re-stage the third movement duet which was created on her. Longtime Studio instructor Linda Lock will teach the Level III and IV students via Zoom, while they are in Studio B. Miss Linda taught Choreography through last year on Zoom to the dancers and looks forward to continuing this creative project with them.

We look forward to working with all of you this season. Stay safe!

IMPORTANT DATES

Tuesday, Sept 7 ~ Studio Opens for Fall
SCBT weekly rehearsal schedule begins
Go to website [Class Schedule Page](#)

Friday, Sept 17 ~ Company Nutcracker auditions
During the evening SCBT rehearsal slot
Senior Company dancers only

Sat, Sept 18 ~ **Children's Nutcracker auditions**
Go to website [Auditions Page](#) for details.
Junior Company attend the 2 pm audition

Saturday, Sept 25 ~ Nutcracker rehearsals begin
Parent Meeting 2 pm
Go to website [Rehearsals Page](#)



Go to our [Newsletter Archive](#)

to read the informative article from August news:
PARENT TUTORIALS

Demystifying Classical Ballet Training Methods, and
How to Help Your Dancer Succeed

Congratulations 2021-2022 Company Dancers!



Senior Company above and Junior Company at left

Mark your calendars for

Season Kick-Off Event Sunday, Oct 24

Featuring the Junior Company dancers in a short piece choreographed especially for them by Flora Chatwin

The Nutcracker

AUDITIONS are Saturday, September 18

Ages 4-6 years 4-5 pm (must be a student of The Studio to qualify)

Ages 7-10 years 3-4:30 pm (this age group is open to the public)

Ages 11 and up 2-3:30 pm (this age group is open to the public)

\$30 Audition fee per dancer. Parents of 4-6 year olds must be present at Audition Registration (which begins at 4 pm). There is a participation fee; go to the [Auditions page at scbt.org](https://www.scbt.org) for more information. Saturday, September 25: rehearsals begin and Parent Meeting @2pm. SCBT presents a pre-professional training experience through auditions, rehearsals and performances. Come join the fun and increase your skill!