

LATE SPRING 2021 NEWSLETTER



The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years Diane Cypher, Artistic Director | Pamela Martin, Music Director | Sandy Nelson, Administrative Director

Giselle

Our dancers can't wait to dance in front of a live audience again! We are pleased to be presenting excerpts from this time-honored romantic ballet (Covid-style: without pas de deux or touching of any kind, which has been tricky to organize but we've done it). Our Junior Company will dance en pointe in this ballet, which is an extraordinary feat!

Tickets sold out quickly; due to both Covid restrictions and the size of the venue, we had very few to sell. We are filming the performance and intend to offer viewing on our YouTube channel for those who could not get seats. Stream coming soon!

Two performances: Saturday, May 22 at 2:30 and 6 pm at Bargetto Winery.











SCBT will present two casts of dancers in the leading roles. Pictured here are both dancers in the title role, Hilarion, the Wilis, and their Queen Myrtha. Photos taken at Evergreen Cemetery by Jim Schwartz.

CONGRATULATIONS TO OUR EMERGING CHOREOGRAPHERS!

Seven of our company dancers choreographed new pieces last fall/early winter. These original works were submitted to The Ballet Alliance for assessment, and three of them were chosen for showing. "Business Attire" was awarded special recognition. Both "marks" and "Nuts and Bolts" were also presented for viewing in The Ballet Alliance stream. We are proud of the choreographers and of all the dancers who brought their visions to life. Stream them on our YouTube channel: **SCBT YouTube channel**













Clockwise from top left:

"Monachopsis" by Madison Griffith

"Nuts and Bolts" by Juliette McLaughlin

"Rose" by Emily Moran

"Acedia" by Savanna Maddy

"Business Attire" by Massimo Ginella

"Shadow" by Ruby Bennett

"marks" by Lucy Rudnick



SUMMER PROGRAMS AND BALLET CAMPS

The Studio is offering a full Summer Program for your continued training for Primary through Level VI students. We are also offering an array of Ballet Camps for young dancers in Pre-Ballet (ages 4 and up) through Level I. Our resident faculty is joined by guest instructors as follows. Go to our Class Schedule page or Faculty page or refer to the summer brochure for exact quest instructor weeks and class schedules. As always, schedule and faculty subject to change.

Come join us and make great progress this summer! All classes are intended to be in-person unless notified otherwise.

Resident Faculty

Ballet Camps: Jenny Bennett

assisted by SCBT company dancers Primary and Level I training: Jenny Bennett

Level III: Jenny Bennett, Diane Cypher, Lily Swan, Flora Chatwin,

Chris Pratorius

Level IV: Jenny Bennett, Diane Cypher, Flora Chatwin,

Myra Ritchey, Chris Pratorius

Levels V and VI: Rebecca Blair, Diane Cypher, Flora Chatwin, Myra Ritchey, Stephanie DaSilva, Chris Pratorius

Guest Faculty

Ballet Camps: Chris Pratorius and Louanne Korver Levels III and IV: Melody Mennite Walsh, David Arce, Nicole Comella, Linda Lock, Eva Stone

Levels V and VI: David Arce, Melody Mennite Walsh,

Isaac Herrera, Nicole Comella, Linda Lock, Eva Stone,

Anna Lantz

Special guest Louanne Korver will join Miss

Ballet Camp, teaching Hula and Tahitian



IMPORTANT DATES

Parent Observation Days:

Monday/Tuesday, May 24/25 ~ Levels III and IV Wednesday, May 26 ~ Pre-Ballet, Primary, Level I Thursday, May 27 ~ Level V & VI Boys Friday, May 28 ~ Level V & VI Girls

Wed, May 26 ~ Senior Company conferences

Friday, May 28 ~ Last day of class

May 29-June 13 ~ Studio Closed for 2 weeks

June 14 ~ Summer Session and Ballet Camps begin

August 6 ~ Last day of Summer Session

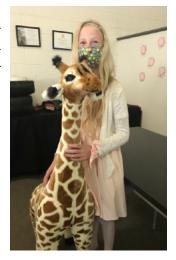
August 7 ~ Company Auditions for 2021-22 Season

Week of August 9 ~ Senior Company Rehearsals

August 15-Sept 5 ~ Studio Closed, Company Off

Tuesday, Sept 6 ~ Studio Opens for Fall

We invited our students to watch a final rehearsal of "Giselle," and during intermission we raffled off our lobby giraffe, which was won by this lucky Level I student, pictured at right.



ANNUAL LESLIE SWAHA AWARD

The Annual award given in the name of our dear friend and colleague, dancemaker and dancelover Leslie Swaha, is presented at the end of each season to the dancer who exhibits an excellent work ethic combined with a positive disposition. This year, the award goes to Every Student in our student body who trained through the Covid pandemic without pause. These dancers trained on Zoom through the summer, and much of the year. They kept their motivation through difficult times and isolation brought on by the circumstances. These dancers range from the Kadubec twins in Pre-Ballet to our most accomplished Senior Company dancers. We salute all of you and are proud that you will be the leaders of our future. Your resilience and drive are commended with this award. Congratulations to all of you!



LESLIE SWAHA 1943-2011