

## 2020 Summer Programs

Revised in the age of  
a global pandemic



[scbt.org](http://scbt.org)

Contact our Administrative Manager Sandy Nelson  
[sandy@scbt.org](mailto:sandy@scbt.org)

Mailing Address:  
2800 S Rodeo Gulch Road, Suite C, Soquel CA 95073

Message from the Artistic Director, Administrative Manager and Principal Instructor

Dear Parents and Students,

Together, we find ourselves in uncharted waters. The current COVID-19 situation affects us all on many different levels. Santa Cruz Ballet Theatre and The Studio strive to continue providing excellent training and artistic development for our dancers through this challenging time. We will present our Summer Session as a six week program, priced per week of attendance. As always, we encourage students to take classes below their level (dancers in Levels IVb and up qualify for Adult classes as well). However, we also know that much of our time is being spent at a screen and we encourage our students to get outside and do some cross-training (as well, or instead of extra classes). When cross-training, wear good shoes, track knees over toes and use your best judgement in general — safety first, especially in these times.

We are mostly over the learning hump with classes on the Zoom platform. That said, improvements are being made for our instructors to see our students better, and internet service is being maximized. There are many aspects of classes which are out of our (and your) control. Internet connections can be lost, students or teachers must reconnect to the class, but we encourage you to do so and not worry. You can catch up, or the instructor will guide you on how to rejoin safely if you've been gone a few minutes. If you lose an instructor, we will be back! Continue doing the exercise, or stretch, or if it lasts a few minutes, unmute yourselves and catch up with your fellow students. The most senior dancer in the class may continue guiding the others until the instructor returns. This does not happen often, but these are things which we cannot completely control and — along with the rest of our current lives — we must make the best of in each situation.

We will now require specific dress code so our instructors can see you better. We can offer corrections, but if your attire and/or the background in your space make it more difficult for us to see you, then slower progress will be the outcome. On the next page are some helpful hints for parents which will improve the virtual class experience for all of us, and will increase your dancer's success. Thank you for your patience and your confidence in our programs. We will get through this together, and continue making dancers in the process!

*~ Diane Cypher, Sandy Nelson and Linda Lock*

## Summer Session June 15-July 24

For all levels from Pre-Ballet to Level VI, taught by our own excellent faculty.

### Dress Code:

Girls wear pink tights or tight shorts (no baggy or sport shorts) with bare legs, solid color leotard (any color), technique shoes or pointe shoes. Hair secured up off face and neck in a bun or twist.

Boys wear solid color tights or tight shorts (no baggy or sport shorts) with bare legs, slim-fitting t-shirt and technique shoes.

For all dancers: footwear is at the discretion of the instructor, and dependent on your surface; we want you to work safely.

### Summer Session Tuition Rates:

Pre-Ballet	\$20 per class
Primary and Level I	\$45 per week
Levels IIa and IIb	\$100 per week
Levels III and IVb	\$120 per week
Levels V and VI	\$150 per week

## Intensive Program July 27-August 7

For Levels IIb and up (Level IIa who demonstrate consistency and an excellent work ethic during Summer Session may qualify) and will include guest instructors: Deborah Hadley, Erin Robbins, Jerome Begin (music), Chris Pratorius (music) and Eva Stone (choreography course).

### Dress Code:

Girls wear pink tights and black leotard with technique shoes or pointe shoes for Ballet; hair in bun or twist.

Boys wear solid color tights and slim-fitting white t-shirt and technique shoes.

All dancers: Shorts or slim-fitting leggings or sweat pants for Choreography and Music at the instructor's discretion. Alternate footwear at the instructor's discretion.

Intensive Program Schedule and Tuition TBD.

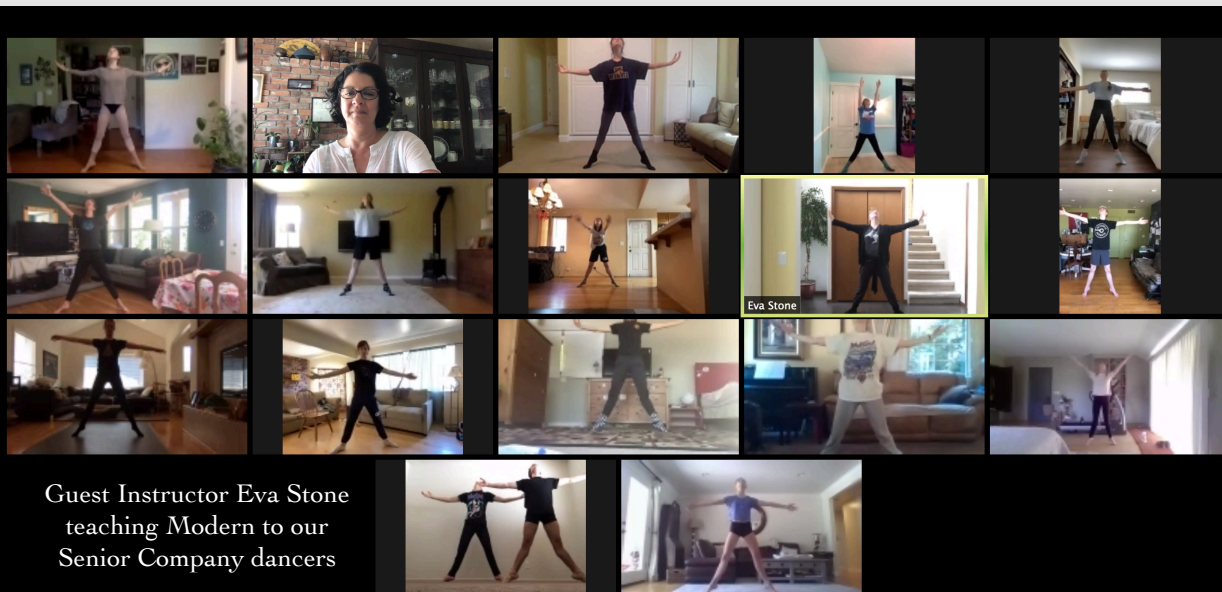
## Important Information for dancers and parents

Please set aside the allotted time for class without distractions in your home studio area. We realize this is a challenge and requires the cooperation and understanding of the entire family.

- **LOG ON EARLY.** Classes will open 15 minutes prior to start time so everyone can get logged on and we can assist anyone who needs help or needs the invitation sent again, etcetera. Log on ready, and begin preparing for class.
- Please make sure the Zoom account has the STUDENT'S name on it. We will not admit names we do not know into class, for security reasons.
- Have your water bottle, sweat towel, device charged and/or connected to power outlet.
- Set up your camera so we can see your entire body — if that is not possible, seeing feet is imperative (your head is less important in this situation, for this purpose).
- Do your best with what surface you have to work on. If you do not have a dance mat or piece of marley, hardwood and tile are better than carpet. Choose the best surface and place in your home and we will guide you if you need to alter exercises based on your space. Spots with enough room to do a grand rond de jambe en l'airs are preferable — that means, can you do a grand battement in every direction without kicking something? If not, search your house for a larger space and use that if possible.

Lastly, parents please do your best to supervise/control siblings and pets during class. Thank you! We want to optimize a difficult situation and we appreciate your help. We are also sympathetic to the challenges we all face and understand you are doing your best. Don't worry if things are not perfect. We will prevail.

*Let's dance together and maximize your training!*



Guest Instructor Eva Stone  
teaching Modern to our  
Senior Company dancers