

SANTA CRUZ BALLET THEATRE  
PRESENTS

# The Nutcracker

Santa Cruz Civic Auditorium

2019 ~ Sat., Dec. 21 at 2 & 6pm and Sun., Dec. 22 at 1pm



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Robert Kelley and Diane Cypher,  
Executive Artistic Directors

# The Nutcracker

December 21-22, 2019  
Santa Cruz Civic Auditorium

•

IN CONCERT

April 4, 2020 Cabrillo Crocker Theater

A mixed repertoire program featuring "The Jungle Book",  
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# Happy Holidays!

On behalf of myself and our Board of Directors, I am proud to welcome you to this year's annual production of "The Nutcracker." My Co-Artistic Director Robert Kelley is on a personal leave of absence, and his choreography shines in today's production. Additional choreography by Ron Cunningham and Flora Chatwin adds a new lustre. Ron directed me for most of my own dance career, and some of my fondest memories are learning and performing his choreography. I am thrilled that he has created a new Waltz of the Flowers especially for the talents of our young dancers. It has been an incredibly enriching experience for these pre-professional students to work with someone of his caliber. I hope you enjoy the results.

Our newly-appointed Associate Choreographer Flora Chatwin is a 17-year-old creative dynamo. A member of our Senior Company, Flora has already been choreographing for several years. Today's performance features many new details crafted by her throughout the production. She aspires to be a choreographer, and with talent and drive like this, she's already on her way. Furthermore, my former mentor Ron Cunningham has advised Flora these past few months, and I am so happy that Santa Cruz Ballet Theatre can continue to develop her talent in this way. In truth, most of the talented and disciplined dancers you see on stage today will not become professionals. However, the skills they have built as members of Santa Cruz Ballet Theatre will pave their way to success in any field.

I would like to thank all of our parent volunteers whose quiet and steady work backstage and in the weeks leading up to these performances makes it possible for us to present this grand tradition. They support the work of all of our artists, crew and board of directors. Lastly, I wholeheartedly welcome the return of our beloved alumni Melody Mennite and Lucien Postlewaite. These two incredible artists were talented pistols in their youth, and I am proud to have been a part of their formative training.



Their dancing will transport you to another world, a land of sweets where harmony reigns. I also thank you — our audience — for being here to share the holidays with us.

With gratitude,  
Diane Cypher



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## Message from the Chairman of the Board of Directors

Dear all,

As you settle into your seat in readiness for what you may well already know is a remarkable local treasure, I invite you to consider one simple proposition . . .

If, during the next two hours, you experience something that touches you, that delights you and that speaks to what you truly value, would you focus on that feeling for a moment?

That feeling is the gift of inspiration!

When we witness and marvel at others being bold and passionate, that energy can inspire us in other aspects of our lives.

When we experience passion, awe, disbelief, fascination, wonder, humor and joy - we all become more likely to get out of our own comfort zones and do things that really call to us, and move us.

For most of us, the performing artistry that we will witness today is far, far beyond us. But the joy that we experience by being a part of it can embolden us to embrace and share our own gifts. And when we share our own gifts - whatever they may be - it opens us up, connects us, bonds us, makes us more daring, more accepting, more like ourselves. Our best selves.

So today, if you feel SCBT's gift of inspiration, I warmly encourage you to honor that gift, and to resolve - right here and now - to make a year-end donation.

This marvelous ballet theatre really needs your support. Just keeping the doors open in a climate of homogeneity and instant gratification is challenging to all companies that offer lifelong value. And then taking on a production of this quality and expense in a city the size of Santa Cruz is a virtual impossibility without our whole community coming together with the same kind of passion that we witness onstage.

Your contribution will truly make a difference, and you will send a powerful message that says, "Yes, SCBT is a crucial part of our community and I for one am doing everything I can to keep it going!"

We are so thrilled to have you as a part of our community!

Thank you so much for joining us here today - and thanks again for your kind support!



Enjoy the magic of *The Nutcracker* and SCBT.

Many cheers!

Rod Caborn

President, SCBT Board of Directors.



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PAMELA MARTIN, Music Director

SANDRA NELSON, Administrative Manager  
WENDY BUTLER, Assistant Administrator

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Meghan O'Hagan

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Jenny Bennett, Michelle Buell, Janice Coury, Liz Gonzalez,  
Kirk Halstead, Kimberly Miles, Sarah Moon, Katie McNeill,  
Kelly Shulman, Lei Su, Linda Timucin, Alexandra Woods

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# The Nutcracker

Music by: *P. I. Tchaikovsky*

Libretto by: *E. T. A. Hoffmann*

Lighting Design by: *Sylvie Vray*

Choreography by: *Robert Kelley*

Additional Choreography by:

*Ron Cunningham and Flora Chatwin*

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## 2019 - 2020 Senior Company dancers

PHOTOGRAPHED BY JAMES SCHWARTZ

**Pictured left to right. Front row:** Milana Beck, Emily Buell, Madison Griffith, Katelin Halstead, Savanna Maddy, Juliette McLaughlin. **Middle row:** Perle Schwager, Caroline Meisel, Jack Westerman, Cienna O'Hagan, Lucy Rudnick, Ryan Gonzalez. **Back row:** Patrick Westerman, Flora Chatwin, Andrew Sylvester, Massimo Ginella, Otto Redlien, Asher Voorhees.

## Junior Company dancers

Maple Barker, Ruby Bennett, Elise Klose-Cahn, Rebekah Ralstonsell, Lili Satterlee, Maddie Shulman, Sophie Timucin, Mia Voorhees, Matthew Westerman.



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## THE STORY OF THE NUTCRACKER

It is Christmas Eve and the Stahlbaum Family is throwing a holiday party. Clara's Uncle Drosselmeyer attends, bringing magical toys to entertain the children. He delights Clara with the gift of a wooden toy nutcracker.

That night, Clara has a fantastic dream in which the Christmas tree, mice and toy soldiers grow to huge proportions. The Nutcracker, now life-sized, protects her from certain harm in the battle with the Mouse King, and leads her on a journey through the Land of the Snow to the Kingdom of Sweets. Here she is greeted by the Sugar Plum Fairy and her court, who hold a festival of dances in her honor.





PRESENTS

# The Nutcracker

## PRODUCTION STAFF

Civic Auditorium Technical Director: *Patrick Fitzsimmons*

SCBT Technical Director: *Terry Dunphy*

Assistant Technical Director: *Shelby Dunphy*

Lighting Designer: *Sylvie Vray*

Stage Manager: *Teresa Grote*

Administrative Manager: *Sandra Nelson*

Stage Hands: *IATSE Local 611*

Volunteer Coordinator: *Meghan O'Hagan*

Rehearsal Directors: *Linda Lock, Flora Chatwin*

Costumer: *Michelle Maddy*

Seamstresses and Costume Assistants: *Irena Lawlor, Devon Francis,  
Nicholette Harris, Susanne Klose, Kimberly Miles,  
Vlada Moran, Meghan O'Hagan, Alicia Potes, Beth Ralston,  
Gabrielle Ravina, Laura Westerman*

Additional Costumes: *The Art Institute of Silicon Valley Fashion Design and  
Marketing students, Theresa Kimbraugh, Leca Moose, Karen Bearden,  
Tamra Mullin, Charlotte Kim, Lindsey Roscoe, Marisol Hood*

Waltz of the Flowers Cavalier Tunics: *courtesy of South Bay Ballet*

Scenery: *Grosch Designs*

Act II Backdrop Courtesy of: *Mid-Columbia Ballet*

Sleigh Design and Construction: *Armando Meza*

Marketing Campaign and Graphic Design: *Donna Webster*

Photographs: *Bari Lee and Lynne Owen*





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*Great Job Olivia & Elena!*



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# SANTA CRUZ BALLET THEATRE ORCHESTRA

Pamela Martin, *Music Director and Conductor*

## **VIOLIN 1**

Terrie Baune  
*Concertmaster*  
Jessica Poll  
*Assistant*  
*Concertmaster*  
Barbara Schaefer  
Joseph Fath  
Anthony Crawford  
Xander Abbe  
Yuri Kye  
Nicola Gruen

## **VIOLIN 2**

Judy Kmetko  
*Principal*  
Toshiya Nishi  
*Assistant*  
*Principal*  
Eri Ishigaki  
Rebecca Wishnia  
Marian Yang  
Rebecca Jacobson

## **VIOLA**

Jill Van Gee  
*Principal*  
Elyse Ader  
Polly Malan  
Stephen Moore

## **VIOLONCELLO**

Paul Hale  
*Principal*  
Shain Carrasco  
Robin Snyder  
Kristin Garbeff

## **CONTRABASS**

Andy McCorkle  
*Principal*  
Plamen Velikov

## **FLUTE**

Laurie Seibold  
*Principal*  
Carmen Lemoine  
Melanie Keller

## **PICCOLO**

Melanie Keller  
*Principal*  
Carmen Lemoine

## **OBOE**

Max Hollander  
*Principal*  
Ryan Zwahlen

## **ENGLISH HORN**

Peter Lemberg  
*Principal*

## **CLARINET**

Art Austin  
*Principal*  
James Pytko

## **BASS CLARINET**

Bruce Foster  
*Principal*

## **BASSOON**

Amy Duxbury  
*Principal*  
Gail Selburn

## **HORN**

Caitlyn Smith Franklin  
*Principal*  
Daniel Wood  
Monika Warchol  
Jackie Orzel

## **TRUMPET**

Guy Clark  
*Principal*  
Laura Shea-Clark

## **TROMBONE**

Alex Bedner  
*Principal*  
Esther Armendariz

## **BASS TROMBONE**

Mike Cushing  
*Principal*

## **TUBA**

Mike Kuntz  
*Principal*

## **TIMPANI**

John Weeks  
*Principal*

## **PERCUSSION**

Norman Peck  
*Principal*  
Stuart Langsam

## **HARP**

Constance Koo  
*Principal*

## **CELESTA**

Jason Sherbundy  
*Principal*

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**MANAGER**  
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*Singers in the Land of the Snow include members of the **Cabrillo Symphony Chorus**, Cheryl Anderson, Director*



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**Cast A** dances Saturday 2 pm and Sunday 1 pm.  
**Cast B** dancers Saturday 6 pm.  
Dancers not denoted by A or B dance all performances.

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The cast for *The Nutcracker* is chosen by  
open audition each September

---



## ACT I



### **THE PARTY AT CHANCELLOR STAHLBAUM'S HOUSE**

**Clara:** Mia Voorhees (A) or Rebekah Ralstonsell (B)

**Fritz, Clara's brother:** Liam McLaughlin

**Chancellor and Frau Stahlbaum:** Jeremy Chatwin and Shannon Bane

**Maid:** Kelly Caborn

**Clara's Uncle Drosselmeyer:** Rod Caborn

**Party Children:** Nahla Alcaraz, Scarlett Moon, Rebekah Ralstonsell,  
Fiona Seikel, Maddie Shulman, Sophie Timucin, Matthew Westerman (A)  
or

Elise Klose-Cahn, Sasha Lawlor, Maddie Shulman, Sophie Timucin,  
Mia Voorhees, Matthew Westerman, Xanthe Wilkins (B)  
with

Aisha Francis, Avery Lastition, Charlotte Graziani, Amara Guerrero,  
Anabelle Harn, Gemma McDonnell, Jake Patton, Elena Potes



**Adult Party Guests:** Tony Bennett, Richard Buell, Riley Butler,  
Brian McLaughlin, Cevin O'Hagan, Perle Schwager, Linda Swan,  
Claire Westerman

**Ballerina Doll:** Juliette McLaughlin

**Soldier Doll:** Jack Westerman





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## BATTLE SCENE

**Nutcracker Prince:** Matthew Westerman

**Baby Mouse:** Sarah Westerman

**Mouse King:** Massimo Ginella

**Soldier General:** Ruby Bennett

**Bugler:** Arie McNeil

**Soldiers:** Abigail Cushing, Evie Francis, Jada Francis, Vida Guerrero, Scarlett Hull, Elise Klose-Cahn, Scarlett Lackey, Sasha Lawlor, Kaila O'Hagan, Autumn O'Shaughnessy, Olivia Potes, Xanthe Wilkins (A)  
or

Nahla Alcaraz, Abigail Cushing, Evie Francis, Jada Francis, Vida Guerrero, Scarlett Hull, Scarlett Lackey, Scarlett Moon, Kaila O'Hagan, Fiona Seikel, Autumn O'Shaughnessy, Olivia Potes (B)

**Mice:** Maple Barker, Otto Redlien, Lili Satterlee, Mikayla Stanford, Andrew Sylvester, Asher Voorhees



## LAND OF THE SNOW

**Snow Queen:** Milana Beck

**Snow King:** Patrick Westerman

**Snowflakes:** Savanna Maddy and Perle Schwager  
with

Emily Buell, Madison Griffith, Katelin Halstead, Juliette McLaughlin, Emily Moran, Cienna O'Hagan, Lucy Rudnick



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Lucy,

We are so happy to see you in the SCBT Nutcracker, because the happiest place on earth is ANYWHERE we are together!

We love you Lucy!

Break a leg Lily, Maddie, Lyla, Sophia, Hadley, Lynnea and Kristin



#8hadfriends4ever

# ACT II



## LAND OF THE SUGAR PLUM FAIRY

*Sugar Plum Fairy and her Cavalier:*

MELODY MENNITE and LUCIEN POSTLEWAITE



## GARLAND DANCE

*Ribbon Dancers:* Maple Barker, Ruby Bennett, Katie Carr, Elise Klose-Cahn, Emily Moran, Rebekah Ralstonsell (A) or Mia Voorhees (B), Lili Satterlee, Maddie Shulman, Mikayla Stanford, Sophie Timucin

*Sugar Plum Pages:* Abigail Cushing, Aisha Francis, Evie Francis, Jada Francis, Vida Guerrero, Scarlett Hull, Scarlett Lackey, Gemma McDonnell, Autumn O'Shaughnessy, Olivia Potes (A)  
or

Abigail Cushing, Jada Francis, Vida Guerrero, Scarlett Hull, Scarlett Lackey, Avery Lastition, Autumn O'Shaughnessy, Elena Potes, Olivia Potes, Sarah Westerman (B)



## DIVERTISSEMENTS

*Spanish Chocolate:*

Savanna Maddy

with

Otto Redlien and Andrew Sylvester

*Arabian Coffee:*

Juliette McLaughlin and Massimo Ginella

*Chinese Tea:*

Madison Griffith (A) or Lucy Rudnick (B)

with

Nahla Alcaarez, Scarlett Moon, Sasha Lawlor, Arie McNeil, Kaila O'Hagan, Fiona Seikel, Xanthe Wilkins  
and the Nutcracker Prince

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***German Marzipan:***

Milana Beck  
with

Emily Buell, Cienna O'Hagan, Lucy Rudnick (A) or  
Madison Griffith (B), Perle Schwager



***Russian Blintz:***

Asher Voorhees

***Mother Ginger:*** Gabriella Ravina

***Ginger Snaps:*** Evie Francis, Scarlett Lackey, Avery Lastition,  
Gemma McDonnell, Autumn O'Shaughnessy, Sarah Westerman  
with Clara



***WALTZ OF THE FLOWERS***

Katelin Halstead and Patrick Westerman  
with

Milana Beck, Emily Buell, Madison Griffith, Savanna Maddy,  
Juliette McLaughlin, Cienna O'Hagan, Lucy Rudnick,  
Perle Schwager  
and

Massimo Ginella, Otto Redlien, Andrew Sylvester,  
Jack Westerman



***GRAND PAS DE DEUX***

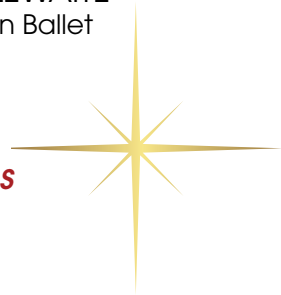
***The Sugar Plum Fairy and her Cavalier***

MELODY MENNITE and LUCIEN POSTLEWAITE  
SCBT Alumni and Guest Artists from Houston Ballet  
and Pacific Northwest Ballet



***FINALE AND APOTHEOSIS***

Entire Cast





**Congratulations  
Milana and  
all of the  
SCBT dancers.**

**Proud of your  
hard work,  
dedication  
and talent!**

Photo: Nicole Formenti



**Congratulations Gemma!**  
We are very proud of you.  
Love Mom, Dad and Finn



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## GUEST ARTISTS



**MELODY MENNITE** began her ballet training in Santa Cruz at The Studio School of Classical Ballet and danced with Santa Cruz Ballet Theatre. She studied on full scholarship at Houston Ballet, Pacific Northwest Ballet, and with Suzanne Farrell at the Kennedy Center in Washington D.C. In 2001, Melody joined Houston Ballet as an apprentice. She was promoted to Soloist in 2005 and to Principal Dancer in 2008.

Melody performs as a guest artist nationally and internationally and has danced many featured roles with Houston Ballet. In January of 2007 Melody was featured on the cover of Dance Magazine as one of their annual 25-to-Watch. Her repertoire includes Manon in Sir Kenneth MacMillan's *Manon*, the Sylph in Bournonville's *La Sylphide*, Tatiana and Olga in John Cranko's *Onegin*, Odette/Odile in Stanton Welch's *Swan Lake*, Swanilda and Dawn in *Coppelia*, Valencienne in *The Merry Widow*, Cio-Cio San and Kate in *Madame Butterfly*, the Sugar Plum Fairy in *The Nutcracker*, and Cinderella in Stanton Welch's *Cinderella*. Stanton Welch created his new production of *The Nutcracker* with Melody starring as Marie.

Contemporary featured roles include the white pas de deux in Jiri Kylian's *Forgotten Land* and *Petite Mort*; Stanton Welch's *Velocity*, *Indigo*, *Wildlife*, and *Brigade*; Christopher Bruce's *Ghost Dances*, *Rooster* and *Hush*; Harald Lander's *Etudes*; Paul Taylor's *Company B*; William Forsythe's *In The Middle*, *somewhat elevated*; George Balanchine's *The Four Temperaments* and *Serenade*; and Mark Morris's *Sandpaper Ballet*, *Emeralds* and *Rubies* in Balanchine's *Jewels*. Roles created on Melody include Marie in Stanton Welch's *Marie*, Spring in Stanton Welch's *The Four Seasons*, and Rosie in Stanton Welch's *The Core*.



SANTA CRUZ BALLET THEATRE

### PETITE COMPANY AUDITIONS

**January TBA.** Dancers age 7 and up are invited to audition for the 2020 season. Visit [scbt.org](http://scbt.org) for more information on this wonderful training and performing experience.

2020 Petite Company dancers will perform in "The Jungle Book" in the spring.

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**LUCIEN POSTLEWAITE** was born and raised in Santa Cruz. His early training was with Jean Dunphy and Vicky Bergland at The Studio, School of Classical Ballet, and from the age of 13 on was with Diane Cypher and Robert Kelley. Lucien performed many roles with Santa Cruz Ballet Theatre during his formative years, including the premier of *Swan Lake Act II* with his then partner, Melody Mennite. He toured Europe with SCBT as part of the Tanzsommer Stars of Tomorrow program, performing Robert Kelley's *Pivot* and the *Don Quixote Pas de Deux* (both with Melody). In the summers, he trained on scholarship at the School of American Ballet and Pacific Northwest Ballet School. While a Professional Division student at PNB School, he received a Level II Award for ballet in the National Foundation for the Advancement in the Arts' 2003 Arts Recognition and Talent Search.

Lucien joined Pacific Northwest Ballet as an apprentice in 2003, was promoted to corps de ballet in 2004, soloist in 2007, and principal in 2008. He was a 2008 recipient of a Princess Grace Award. In 2012, he joined Les Ballets de Monte-Carlo, and in 2017, he re-joined PNB as a principal dancer. Lucien's repertoire includes leading roles in a diverse Balanchine repertory; full-length ballets including *Giselle* and *Swan Lake*; created roles by Jean-Christophe Maillot, Benjamin Millepied, Matthew Neenan, Victor Quijada, Twyla Tharp, among many others.

Lucien has been a member of Olivier Wevers' ensemble, Whim W'Him. As a guest artist, he also has performed Petipa's *Paquita* and Wevers' *A Midsummer Night's Dream* with Reiko Yamamoto Ballet Company in Japan, and Balanchine's *Tarantella* with Los Angeles Ballet.



**PAMELA MARTIN** is currently the Music Director of Santa Cruz Ballet Theatre and Principal Guest Conductor with the Master Sinfonia Chamber Orchestra. She has many years of experience working with orchestras as well as ballet companies. She recently concluded a long tenure as Associate Conductor of the Vallejo Symphony.

For four years, Maestro Martin was a staff conductor for Cleveland/San Jose Ballet (which became Ballet San Jose), where she conducted productions of *Swan Lake*, *Coppelia*, and *The Nutcracker*. She has also been a guest conductor for Ballet West in Salt Lake City.

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Martin has frequently appeared as a guest conductor for Oakland Ballet, conducting their production of *The Nutcracker* with the Oakland East Bay Symphony. She appeared in the same capacity with Ron Guidi's *Nutcracker* production with the newly revived Oakland Ballet, as well as the more recent production by Graham Lustig. She has also conducted the University of Texas Symphony Orchestra, Young People's Symphony Orchestra in Berkeley, and Calvary Presbyterian Church Chancel Choir in San Francisco.

Besides her experience as a conductor, Martin is an accomplished pianist, having played for San Francisco Ballet, Ballet Austin, Marin Ballet, and Marin Dance Theatre. She holds a Master of Music degree in Orchestral Conducting from the University of Texas at Austin, and a Bachelor of Music in Piano Performance from the Peabody Conservatory.



**RON CUNNINGHAM, Guest Choreographer**  
**(Waltz of the Flowers)**

began his career in dance with Robert Lunnon and Doreen Tempest, former principals with the Royal Ballet. In his home town of Chicago, he performed with the Allegro American Ballet, the Chicago Lyric Opera, concert dance with various modern dance groups, and musical theatre. Moving to New York in the late 1960's, he studied at the American Ballet Theatre School, the Merce Cunningham School, and with Maggie Black. In New York he performed with the New Jersey Ballet, the Connecticut Ballet, the Agnes DeMille Heritage Dance Theatre, and in the modern dance companies of Lucas Hoving, Daniel Nagrin, Morse Donaldson, Kazuko Hirabayashi, Lotte Goslar's Pantomime Circus, the New York City Opera, and several touring Broadway shows.

Cunningham was principal dancer and resident choreographer for the Boston Ballet, as well as Director of Boston Ballet II. While in Boston, he created over 20 ballets, including his *Cinderella* which was the first American Ballet company to tour the People's Republic of China in 1980. His ballets have been performed in China, Hong Kong, Singapore, Israel, France, and extensively throughout Italy including a full evening of his work at the Teatro Massimo.

He later joined the Washington Ballet as an Artistic Associate and freelanced as a choreographer. His original works are in the repertory of Dance Theatre of Harlem, ABT II, Joffrey II, New York Dance Theatre, New Jersey Ballet,

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Cunningham his wife, Carinne Binda, were Artistic Directors of Sacramento Ballet for 30 years. Under their leadership the Sacramento Ballet achieved national recognition for its diverse repertory and community engagement. Cunningham created or staged over 50 of his original works for the Sacramento Ballet from classics to contemporary works. In addition, he and his wife added 18 Balanchine masterworks to the repertory and dozens of the most sought after contemporary choreographers in the nation. Cunningham is a strong advocate of the regional dance movement and was the Ballet Alliance Festival Artistic Director earlier this year.

Cunningham has received two National Endowment Fellowships, and Choreography Fellowships from the states of Massachusetts, Maryland, and California. He holds a B.S. Degree in Marketing from Roosevelt University and has served as an Adjunct Professor at the University of California/Davis campus.



*Thank you Ron*





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