

# JUNE 2019 NEWSLETTER

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years  
Robert Kelley and Diane Cypher, Artistic Directors | Sandy Nelson, Administrative Manager | Rod Caborn, SCBT Board President

## CONGRATULATIONS TO ALL OF OUR STUDENTS ON A GREAT YEAR

We congratulate all of our students for working so hard over the year. Many parents don't realize how much focus and concentration it takes to be in a ballet class. Pre-Ballet classes do just that: prepare young dancers for the rigor and discipline of classical ballet training. We know you can go to a studio which has lower expectations, but we also are proud of our high standards. It is these standards that our students continually meet with every step through our syllabus, creating beautiful dancers in the end. Step back and enjoy the rewards of a beautiful season. We can see the progress and hope you can too.

## SUMMER CORE-STRENGTHENING CLASSES ARE OPEN TO ADULTS

Summer Core-Strengthening classes are open to adults, with or without dance or movement experience. These classes offer a wonderful opportunity to not only strengthen your core, but to improve posture and flexibility. First class is always free to new students! The Core classes are held at **3 pm Tuesdays, Wednesdays and Thursdays** and are 45 minutes long. Bring a yoga mat or beach towel to class and wear comfortable clothing. The classes are taught by Linda Lock, who has been teaching at The Studio for 20 years. Four week Summer Session: **June 24-July 19**. No commitment necessary, though continuity is always recommended.

## ADVANCED & POINTE FOCUS WEEK

**June 17-21**

Students in Level IIa begin Pre-Pointe or Pointework in this session

## SUMMER SESSION June 24-July 19

Pre-Ballet through Level VI, as well as Open Program classes

## SUMMER INTENSIVE PROGRAMS

**July 23-August 10 Levels IIa-VI**

Due to the strenuous nature of our intensive programs, 3 weeks of the Summer Session is required. Summer Session enrollment must be for the complete curriculum to qualify (all assigned classes; full weeks), unless special permission has otherwise been granted by the directors.



*Pre-Ballet  
students;  
photo by  
Jim  
Schwartz*

## *Looking back over the 2018-2019 Season*

The thirty-fifth season of Santa Cruz Ballet Theatre was Robert Kelley and Diane Cypher's twentieth anniversary season as Artistic Directors and was full of satisfying artistic achievements. SCBT maintained its Honor Company status with The Ballet Alliance, a recognition based on training methods and artistic excellence. "The Nutcracker" delighted audiences with a live orchestra and world-class guest artists. In Concert featured premieres by Ron Cunningham and Robert Kelley, Philip Jerry's "Our Town," and Debra Rogo's "La Volonta"; this diversity increased the growth of our talented dancers in every way. Two of our dancers choreographed new pieces, both performed at our Emerging Choreography Showcase, and one was also performed at the Ballet Alliance Festival in Spokane. All three SCBT Companies collaborated with the Santa Cruz Symphony in their Family and Children's Concerts, performing for thousands of local schoolchildren. It is satisfying to share our love of dance with other artists and the community! We are most proud of the camaraderie built between our dancers, especially our Senior Company, who spends so many hours working hard together each week. Your support of each other's efforts are what make The Studio and Santa Cruz Ballet Theatre special and what makes us stand apart from other dance schools and programs. Thank you for your commitment and generosity.

**A VERY SPECIAL THANKS TO ALL OF THE DANCERS AND VOLUNTEERS FOR YOUR HARD WORK AND COMMITMENT!**

*Enjoy the following photographic summary of the season*

*Thank you to Nicole Formenti, Nikki Brooks and Steve DiBartolomeo for the beautiful photos!*

# *The Nutcracker*

performed at the Civic Auditorium with live orchestra conducted by Pamela Martin,  
one of our proudest and most challenging achievements.



*Clockwise from top left: Party Girls,  
Snowflakes, the Soldier Doll,  
Maestro Martin conducting rehearsal,  
a Soldier gallops onstage,  
the Mouse King gets some air in the Battle Scene.*







*Clockwise from top left:  
Clara and the Nutcracker Prince journey through the Land of the Snow,  
the Spanish Chocolate divertissement,  
the Arabian Coffee divertissement,  
divertissements in the Finale,  
the Chinese Tea divertissement,  
Garland and Ribbon Dancers with Sugar Plum Pages in the  
Opening of Act II.*





## *Season Kick-Off and St. Patrick's Day Auction Events*

Thanks to our Guild Co-Chairwomen for hosting these major fundraising events!



*Top: 2017-2018 Junior and Petite Company dancers perform at the Season Kick-Off event.*

*Left: our Guild Co-Chairwomen with fellow SCBT supporters.*

## *Santa Cruz Ballet Theatre In Concert*

a mixed repertory concert performed at the Crocker Theater, where our dancers' range is broadened.



*Junior Company dancer Asher Voorhees with Petite Company dancers in "Breckenridge." Caroline Meisel and Milana Beck in "La Volonta."*





*Ron Cunningham's "Mosque Mirage" above and right.*

*Philip Jerry's "Our Town" below.*







*"Our Town" above. "The Heart of Oros" below.*





## *The Ballet Alliance Festival in Spokane, Washington*

SCBT Senior Company earned Honor Company status with their performance of Robert Kelley's "The Heart of Oros."



*Performance photos from In Concert by  
Nicole Formenti.*

*Left, the Senior Company after  
"The Heart of Oros" Festival  
performance with Artistic Directors  
and Junior Company dancers.*

THE  
BALLET  
ALLIANCE