

APRIL **2019** NEWSLETTER



The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years Robert Kelley and Diane Cypher, Artistic Directors | Sandy Nelson, Administrative Manager | Rod Caborn, SCBT Board President

COME SEE US DANCE IN CONCERT AT THE CROCKER THEATER APRIL 6 & 7

Santa Cruz Ballet Theatre presents its 21st annual spring repertoire concert at the Crocker Theater at Cabrillo College this month. Tickets may still be available 1 hour prior to performances at the Crocker Box Office. A special offer is available to performers who would like to see *Our Town*; contact the ballet office to reserve. This annual presentation displays the diverse talents of our dancers. There is definitely something for everyone: neoclassical ballet, contemporary ballet, classical ballet and a story ballet. All three SCBT companies will perform — Senior, Junior and Petite dancers. Come be inspired!

PURCHASE IN CONCERT TICKETS ONLINE THROUGH SCBT.ORG OR THE CABRILLO COLLEGE VAPA WEBSITE

Buy tickets by phone (831) 479-6154 Buy tickets in person at the VAPA Box Office at the Crocker Theatre

Box Office Hours: Thursday-Saturday 12-6 pm



Top right: SCBT Senior Company in Robert Kelley's "Turbulent Passages" 2017 In Concert, photographed by Nikki Brooks.
Right: Music Director Pamela Martin leading the Santa Cruz Ballet Theatre Orchestra in rehearsal. Our orchestra campaign has begun for next season already. Let's keep this jewel alive for ensuing "Nutcracker" productions! Photo by Jana Marcus.

THE BALLET ALLIANCE FESTIVAL

At the end of this month our Senior Company will travel to Spokane for the Ballet Alliance Festival, where they will perform AvaRose Dillon's "To Whom It May Concern" as well as Robert Kelley's "The Heart of Oros." This is an exceptional and unique event for our dancers. We know they will make the most of the educational experience and wish them great performances!

PARENT CONFERENCES MAY 10-11

Students in Levels IIa and up are encouraged to sign up for a Parent Conference with the directors. Do you have questions about our programs? Is your dancer gearing up to start pointework in the future — what does that mean? Bring your questions with you. See Sandy in the office to make your appointment.



