



SEPTEMBER 2018 NEWS

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Robert Kelley and Diane Cypher, Artistic Directors | Sandy Nelson, Administrative Manager | Karen Conley, SCBT Board President

Welcome to our 2018-2019 Season

The 2018-2019 season marks The Studio's 42nd year in business,
Santa Cruz Ballet Theatre's 35th season and
Artistic Directors Robert Kelley and Diane Cypher's 20th anniversary season.

WELCOME, DANCERS AND PARENTS

We look forward to a rewarding year together! We recommend all of our students and parents visit our online Calendar page, which includes studio closures and special events. Audition information is detailed on the Auditions page. Studio policies, tuition rates, schedule, dress code, etcetera, can be found on the Academy pages. New parents will find helpful information on our Newsletter Archive page, where we have archived previous articles about dancer nutrition, how to support your dancer, information about pointework and much more. Quick links on next page.

The Studio and Santa Cruz Ballet Theatre have been partners in excellence for over thirty years. The Studio, School of Classical Ballet is a business owned and operated by Diane Cypher and Robert Kelley. It provides ballet classes to its students. The Studio employs professional dance teachers, accompanists and Registrar. Tuition payments are to be made out to The Studio. The Studio does not accept credit cards, and is an approved Ocean Grove vendor.

Santa Cruz Ballet Theatre is a non-profit organization which presents performances to the community. It is governed by a board of directors, spearheaded by President Karen Conley. Robert Kelley and Diane Cypher are hired by the board as Executive Artistic Directors. The board is supported by a Guild under the leadership of co-Chairwomen Christina McLaughlin, Kimberly Miles and Linda Swan. The Guild welcomes new members throughout the year and presents fund raising events, for which volunteers and support is needed. SCBT hires the Santa Cruz Ballet Theatre Orchestra musicians annually, and has a long-term contract with Music Director Pamela Martin. SCBT rents theaters during the season for performances, hires technical crews and and designers

and provides scenery and costumes for performances. SCBT is supported largely by foundation grants, private donations, and only partially by participation fees and ticket sales.

The Studio and SCBT partner each year to train the highest level of dancers possible. No matter what natural ability each dancer possesses, these two organizations are determined to create well-trained dancers who can compete in the demanding world of professional ballet or dance. The standards are very high for Senior Company members, and their commitment to SCBT is great. Senior Company dancers spend an average of 25 hours in the studio honing their skills in classes and rehearsals, per week. Yes, on top of their academic pursuits they manage to find time to spend this much time every week in technique classes, and learning and perfecting choreography.

Being a part of The Studio and one of the SCBT companies (whether it be Petite, Junior or Senior Company) or as part of "The Nutcracker" cast will be a learning experience that will benefit each dancer for the rest of their lives. Our dancers learn commitment, discipline, organizational skills, spatial awareness, teamwork, having a sense of responsibility, mentoring and gain an excellent work ethic. Ballet training and the rehearsal process improve cognitive thinking and can greatly help dancers with dyslexia, A.D.D. and other learning disabilities. This on top of gaining strength, coordination, endurance, flexibility, improved posture, confidence, expression and artistry that is developed every day in the studio.

**TO ALL OUR NEW AND RETURNING
DANCERS: WELCOME TO OUR INSPIRING
AND REWARDING COMMUNITY!**



GUILD MEMBERSHIP DRIVE
and Leotard Sale
SATURDAY, SEPTEMBER 22
in The Studio lobby
Help support our programs!

2018-2019 Senior Company dancers and apprentices take a break during the rehearsal period with guest choreographer Ron Cunningham. Photo by Jim Schwartz

CONGRATULATIONS COMPANY DANCERS

2018-2019 Company dancers were chosen by open audition in August, and Senior Company dancers have already learned a new piece choreographed especially for them by guest choreographer Ron Cunningham. Choreographed to music by Philip Glass and Foday Musa Suso, the piece has a Middle-Eastern flair. We look forward to seeing all of the talent this season!

THE STUDIO WELCOMES 3-YEAR-OLD DANCERS

For the first time ever, The Studio has opened its doors to three-year-old students. Taught by Co-Director Robert Kelley, the new Pre-Ballet I class is held on Thursdays and is a fun introduction to dance, creativity and discipline. Tell your friends: start them off right! Enrollment continues throughout the year, so dancers can enroll anytime after their third birthday.

FALL TERM BEGINS TUESDAY, SEPT 4

SANTA CRUZ BALLET THEATRE BOARD OF DIRECTORS AND GUILD CO-CHAIRWOMEN

President ~ Karen Conley
 Vice President ~ Owen Lawlor
 Treasurer ~ Nick Guerrero
 Secretary ~ George Hood
 Trustees ~ Shannon Bane, Ciara Harraher, Charlotte Kim,
 Diana Lyons, Sissy Madden, Julia Rodriguez,
 Linda Swan (Guild Representative)
 Guild Co-Chairwomen ~ Christina McLaughlin,
 Kimberly Miles, Linda Swan

QUICK LINKS TO WEBSITE PAGES:

Academy landing page with a cool video

About the Academy

Calendar

"Nutcracker" Auditions info

Academy Programs

Enrollment page, includes forms

Class Schedule

About our Artistic Directors

Academy Faculty

SCBT Board and Staff

Orchestra and Music Director

SCBT Season ~ what's in store this year

Guild Information

Newsletter Archive

More About Us ~

Meet Our Artistic Visionaries, Faculty and Staff

ROBERT KELLEY ~ Artistic Director and Resident Choreographer

With The Studio & SCBT for: my first day choreographing for SCBT was the day after the earthquake in 1989

First job: Taco Bell

Previous job: ballet dancer

Favorite part of his job: teaching young children and choreography

Favorite non-work activity: horses and gardening

Favorite cuisine or local restaurant: Persephone in Aptos

What's on the nightstand? books: *What Makes Good Riders Great*; *Sugar, Salt, Fat*; *Two Candles and an Orchard*

What's on your playlist? David Blake, The Irrepressibles, Tom Jones.

Something we might never guess or know about you: I am very much a homebody



LINDA LOCK ~ Principal Academy Instructor

With The Studio for: 20 years, going on 21

First job: counter girl at KFC

Previous job: Instructor for San Jose Dance Theatre

Favorite part of her job: being a role model for the students

Favorite non-work activity: playing electric bass and surfing

Favorite cuisine or local restaurant: anything I don't have to cook

What's on the nightstand? bottled water

What's on your playlist? Decades of Rock music plus my fave classical

Something we might never guess or know about you: I sing while driving



DIANE CYPHER ~ Artistic Director and Ballet Mistress

With The Studio & SCBT for: 20 years

First job: graveyard shift waitress at Carrows Restaurant off Hwy 5 outside of Sacramento, between the Police Academy and Air Force Base

Previous job: Director of the School of San Jose Dance Theatre (the 2-year audition period of working with Robert, my friend since 1984)

Favorite part of her job: the fascinating teenagers

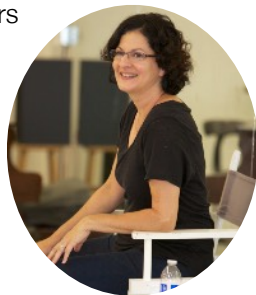
Favorite non-work activity: outings with husband Allen and beloved dobie Sophia

Favorite cuisine or local restaurant: Italian! Bella Roma Ristorante in Capitola; my destiny is to be a 300-pound Italian woman

What's on the nightstand? *American Psycho* by Bret Easton Ellis and the latest issue of *Architectural Digest*

What's on your playlist? 70's disco, J.S. Bach and the former First Lady of France, Carla Bruni

Something we might never guess or know about you: I am a conscientious objector to social media and the proud owner of a flip phone



SANDY NELSON ~ Administrative Phenomenon

With The Studio and SCBT for: was on the SCBT Board, including as President for 5 years; Registrar for The Studio for 6 years; administrator for SCBT for 3 years

First job: file clerk in a publishing company of business textbooks

Previous job: Office Manager at Good Shepherd Catholic School

Favorite part of her job: being around kids

Favorite non-work activity: reading

Favorite cuisine or local restaurant: Malone's in Scotts Valley

What's on the nightstand? cell phone, candle and a photo of the grandkids

What's on your playlist? in the car it's Jimmy Buffet; elsewhere I listen to classical music

Something we might never guess or know about you: I always wanted to be a ballet dancer, but couldn't pull it off as I was born with one leg shorter than the other (they match now).



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PAMELA MARTIN ~ Music Director and Conductor of SCBT Orchestra

With SCBT since: First conducted in 2012, became Music Director in 2014

First job: helped out in a pediatrician's office

Previous job: conducting for Oakland Ballet

Favorite part of her job: the high standards combined with a sense of family. Everybody's a team player.

Favorite non-work activity: traveling to national parks and watching baseball

Favorite cuisine or local restaurant: Little Tampico. Great food and it always feels like a party!

What's on the nightstand? *Jane Austen's England* by Roy and Lesley Adkins. Even though it's still tough for women in certain ways, boy, it was a whole lot harder back then.

What's on your playlist? I'm a techno-peasant. I don't have a playlist.

Something we might never guess or know about you: I love the idea of being mysterious and hard to figure out. I'm told it didn't turn out that way.



LYNDSEY LOOSLEY ~ Modern Instructor

With The Studio for: 8 years

First job: ice cream server at a 50's ice cream shop in Madison, WI

Previous job: Previous to working at my current job, as the Director of Artistic Operations for the Cabrillo Festival of Contemporary Music, I was the Company Manager of the Madison Ballet

Favorite part of her job: working with

amazing people who love the arts as much as I do and who inspire me to keep art, dance, and music sustained and thriving in our community.

Favorite non-work activity: spending time with my 3-year-old son River and husband Bryn

Favorite cuisine or local restaurant: sushi at Geisha in Capitola and Home restaurant in Soquel. I love world flavors: Ethiopian, Thai, Vietnamese, Jamaican, Indian, Moroccan, Mediterranean, Cuban, Mexican.

What's on the nightstand? A huge chunk of citrine quartz, Dr. Hunter's lip salve, tiger balm, and a copy of the book *Simple Abundance: A Daybook of Comfort and Joy*

What's on your playlist? The Carters *Everything is Love*, MC Fioti *Bum Bum Tam Tam*, Dessa *Chime*, Kendrick Lamar *DAMN*, Ella Mai *Ready*, Maluma *Corazon*, Afro Beats, Reggae, Dancehall, and 80s music.

Something we might never guess or know about you: I lived in Salvador Brazil, dance samba and speak Portuguese.



TERRY DUNPHY ~ Technical Director

With SCBT and The Studio for: 42 years! Co-Founder and original Co-Owner of The Studio, School of Classical Ballet

First job: golf caddy in the summers during high school

Previous job: student

Favorite part of his job: watching young athletes progress

Favorite non-work activity: surfing

Favorite cuisine or local restaurant: Mexican, Akira Santa Cruz

What's on the nightstand? books and meditation tapes

What's on your playlist? don't have one

Something we might never guess or know about you: I am a pilot with UFR and IFR ratings

NORMAN PECK ~ Orchestra Contractor

With SCBT for: the upcoming "Nutcracker" will be his 17th

First job: mowing neighborhood lawns

Previous job: currently Principal Percussionist and Personnel Manager of The Santa Cruz Symphony; also plays with Piedmont Community Church, The Lamplighters, Lafayette-Orinda Presbyterian Church and West Bay Opera

Favorite part of his job: The very first note of *The Nutcracker* Overture at the first orchestra rehearsal. That's when all the orchestral planning, preparation, and arrangements are completed and we finally get to make music and see the dancing!

Favorite non-work activity: I play drums with a jazz big band and I enjoy cooking.

Favorite cuisine or local restaurant: Cafe Sparrow, Laili, Walnut Avenue Cafe, and Linda's Seabreeze Cafe

What's on the nightstand? "Yours, Isaac Asimov", edited by Stanley Asimov; "Shatterday", Harlan Ellison; "Pirate Latitudes", Michael Crichton.

What's on your playlist? Antonio Carlos Jobim, Brian Setzer, Chick Corea, The Doors, Emile-Claire Barlow, Frank Sinatra, George Harrison, Herb Ellis, Indigo Swing, Jo-El Sonnier, Koko Taylor, Leonard Bernstein, Mighty Sam McClain, Norah Jones, Orleans, Paul Simon, Quincy Jones, René Marie, Steely Dan, Tommy Iggoe, Vonda Shepard, Wes Montgomery, Yellow Jackets, Zakk Wylde & Randy Coven. Plus everything I have to learn for work.

Something we might never guess or know about you: I was in ROTC





Robert Kelley & Diane Cypher,
Executive Artistic Directors

All Performances with Live Orchestra
conducted by Music Director Pamela Martin

The Nutcracker

2018 AUDITIONS

Saturday, September 22

Dancers age 4-6 years* 4:00 pm

Dancers age 7-10 years 3:00 pm

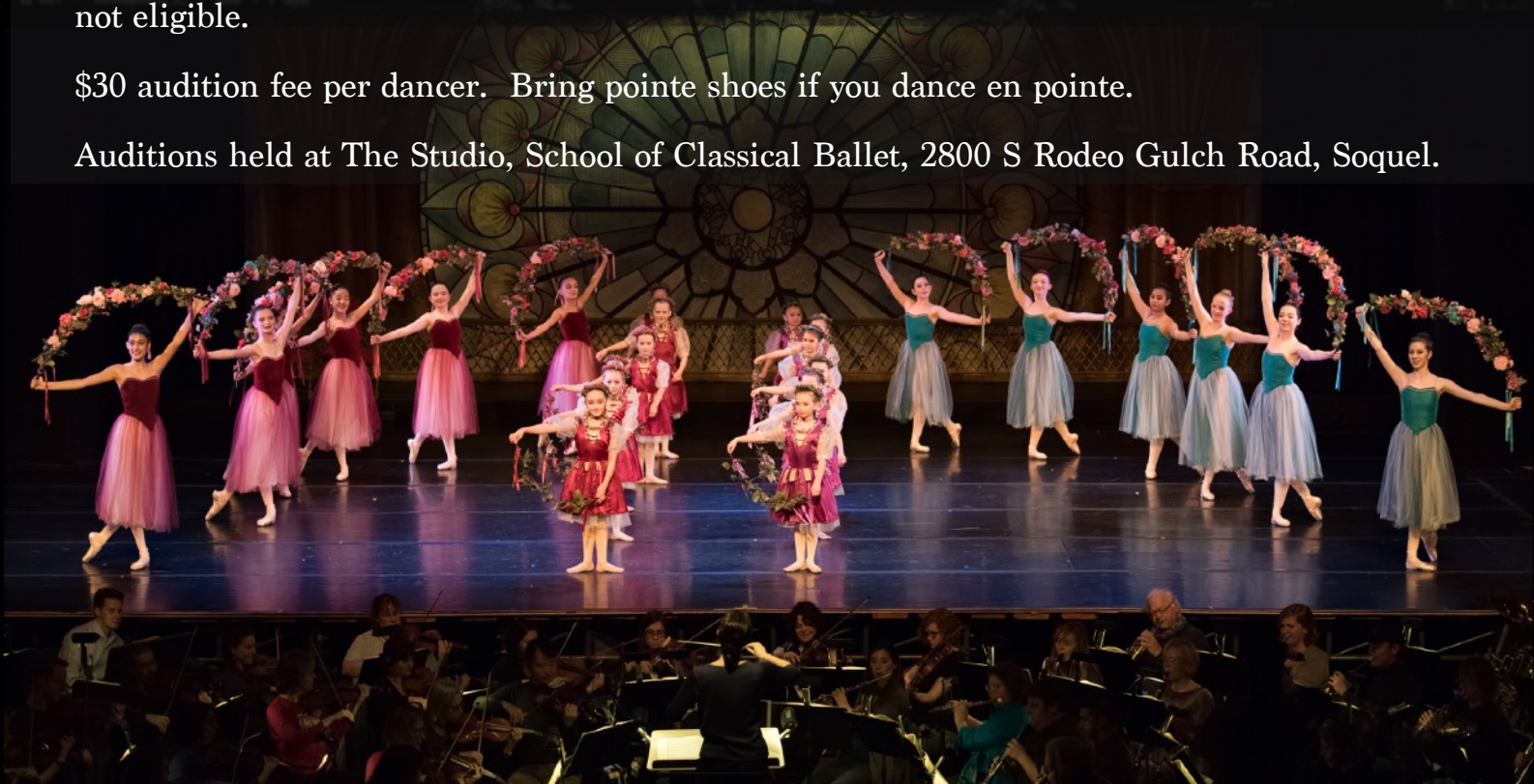
Dancers age 11 and up 1:30 pm

*Dancers age 4-6 must be students of The Studio to qualify; parent must be present. All other age group auditions are open to the public. No experience necessary!

Times listed are for audition registration; auditions begin 30 minutes after. Late entrants are not eligible.

\$30 audition fee per dancer. Bring pointe shoes if you dance en pointe.

Auditions held at The Studio, School of Classical Ballet, 2800 S Rodeo Gulch Road, Soquel.



Visit scbt.org for more information

photos by Michael Gerald-Yamasaki and Nikki Brooks