



JUNE 2018 NEWSLETTER

The Studio & Santa Cruz Ballet Theatre | partners in excellence serving Santa Cruz County for over 30 years
Robert Kelley and Diane Cypher, Artistic Directors | Sandy Nelson, Administrative Manager | Mark Swan, SCBT Board President

STUDENT DEMONSTRATION CALL TIMES

Call times for dancers to the Colligan Theater at the Tannery ~ Saturday, June 9.

Dancers must be present at the theater and signed in by their call time. Please arrive ready to dance; backstage space is very limited at this venue. Please do not arrive much earlier than your Call Time.

Dancers must be attired in their class uniform: Pre-Ballet in baby blue short-sleeve scoop-neck leotard, pink tights and ballet slippers; Primary in light pink short-sleeve scoop-neck leotard, pink tights and ballet slippers; professional program girls in black scoop-neck tank leotard, pink tights and either pink full-sole leather technique shoes or pink pointe shoes; boys in black tights, black technique shoes and white form-fitting t-shirt tucked in, white suspenders if possible. Thank you.

Senior Company Call	1:00 pm
Junior Company Call	1:00 pm
Petite Company Call	2:00 pm
All other Professional Program dancers	2:30 pm
Pre-Ballet & Primary Call	3:30 pm

Showcase/Demonstration start time 4:00 pm

This event will last between one and 1.5 hours.

A reminder that tickets will NOT be available at the door. Tickets that were not picked up in the office by May 31 have been offered for sale to those who wanted extras.

SOFIANE SYLVE SHARES INSIGHTS ON BEING A PROFESSIONAL DANCER

There is a great YouTube video with world-class ballerina Sofiane Sylve, posted by Ballet West Academy. Sofiane guest taught their trainees and gave them the opportunity to ask her questions about her career. She gives insights on her training methods and advice on nutrition. We recommend professional aspirants and parents listen/watch:

[YouTube/SofianeSylve](#)

SUMMER CORE-STRENGTHENING CLASSES ARE OPEN TO ADULTS

Summer Core-Strengthening classes are open to adults, with or without dance or movement experience. These classes offer a wonderful opportunity to not only strengthen your core, but to improve posture and flexibility. Special summer offer for Adults: \$20 per class. First class is always free to new students! The Core classes are held at **3 pm Tuesdays, Wednesdays and Thursdays** and are 45 minutes long. Bring a yoga mat or beach towel to class and wear comfortable clothing. The classes are taught by Linda Lock, who has been teaching at The Studio for 20 years. Four week session: **June 25-July 20**. No commitment necessary, though continuity is always recommended.

HAPPY BIRTHDAY!

Lauren Hood ~ June 10

Madison Griffith ~ June 13

Natalie Victory ~ June 16

Scarlett Hull ~ June 22

Xanthe Wilkins ~ June 23

SUMMER SESSION June 25-July 20

Pre-Ballet through Level VI, as well as Monday & Wednesday Open Program classes

SUMMER INTENSIVE PROGRAMS

July 23-August 10 (3 wks) Levels III-VI

July 23-27 (1 week) Level II program

Due to the strenuous nature of our intensive programs, the following are required: 3 weeks of the Summer Session for Levels III-VI, 2 weeks of the Summer Session for Level II. Summer Session enrollment must be for the complete curriculum to qualify (all assigned classes; full weeks), unless special permission has otherwise been granted by the directors.

Please let Sandy know if you are interested in hosting a visiting student for the Intensive Program.

2017-2018 SEASON OVERVIEW

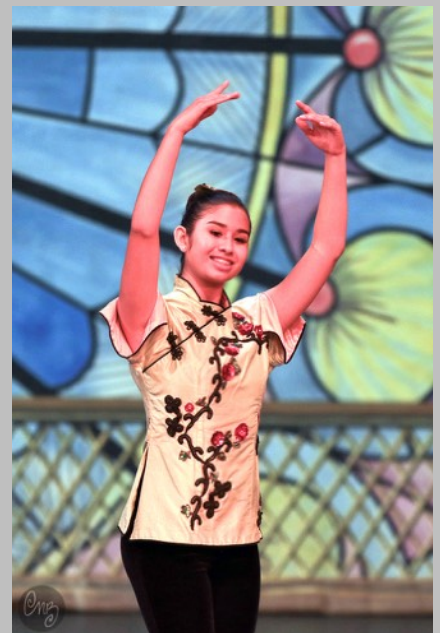
The thirty-fourth season of Santa Cruz Ballet Theatre was also Robert Kelley and Diane Cypher's twentieth season as Executive Artistic Directors. The season was full of great dancing and major accomplishments. SCBT maintained its Honor Company status with Regional Dance America, and the Pacific Region has seceded from the national organization of RDA to better fulfill its own mission (which includes better serving its dancers). "The Nutcracker" performed to over 4,000 audience members, and In Concert was an artistic success, developing the technical and dramatic abilities of our dancers as well as their range of styles.

A VERY SPECIAL THANKS TO ALL OF THE DANCERS AND VOLUNTEERS FOR YOUR HARD WORK AND COMMITMENT WHICH MADE THIS SEASON POSSIBLE!

As the season closes with the Emerging Choreographers Showcase, we look forward to another great season with more groundbreaking accomplishments. Company Auditions are Monday, August 20. Go to scbt.org for more information

The Nutcracker

performed at the Civic Auditorium with live orchestra conducted by Pamela Martin, one of our proudest and most challenging achievements



Clockwise from top left: Boys wreak havoc in the Party Scene, the Chinese Tea soloist, Music Director and Santa Cruz Ballet Theatre Orchestra conductor Pamela Martin in rehearsal at the Civic, the Arabian Coffee divertissement. Photographed by Nikki Brooks.

Santa Cruz Symphony Family and Children's Concerts

SCBT Senior Company performed under the direction of charismatic Maestro Daniel Stewart at Kaiser Stadium and the Santa Cruz Civic Auditorium. Photos by Kevin Monahan.



Santa Cruz Ballet Theatre In Concert

a mixed repertory concert performed at the Crocker Theater, where our dancers' range is broadened.



*"Slavonic Dances" featuring the
Petite and Junior Companies;
Petite Company girls in white and red,
Junior Company in blue.*

Photos by Nicole Formenti.





*Senior Company dancers in "Swan Lake Act II," "Gaelicia" and "Pivot."
Top and bottom photos by Nikki Brooks; middle row by Nicole Formenti.*

Pacific Region Festival in Spokane, Washington
SCBT Senior Company photographed by Scott Martinez



*Our dancers in Flora Chatwin's "Good For Nothin' Charm"
and in Robert Kelley's "Pivot".*